

## ELECTION SPECIAL

# QUEER CANDIDATES RUNNING FOR CENTRAL COMMITTEES

compiled by Mike Salinas and Cynthia Laird

**A**n unprecedented number of candidates are running for the San Francisco Democratic County Central Committee (SFDCCC) this year, including many more queer candidates than in previous years.

While recognized as an obscure race, it is important to keep in mind that being elected to a county central committee of a political party is the first step, the bottom rung of the ladder so to speak, for higher office and other political activities. Some central committee members, such as San Francisco Assemblywoman Carole Migden, have gone on to powerful positions in state government; others continue to work at

the grassroots level to ensure that the voices of lesbians, gays, bisexuals, and transgenders are heard by party officials.

The race on the Democratic side in San Francisco has taken on all the trappings of the bigger campaigns, with some candidates printing up flyers and holding fundraising events for the first time in recent memory.

There are also gay Republicans running for seats on that party's central committee in San Francisco. Over in the East Bay, two openly gay people are running for seats on the Democratic County Central Committee for the 16th Assem-

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## Don't forget to vote Tuesday, June 2!

### The B.A.R. suggests:

For a full list of B.A.R. election endorsements, turn to page 18

Governor (Democrat) **Jane Harman**  
Governor (Republican) **Dennis Peron**  
Lt. Governor **Tony Miller**  
Secretary of State **Michela Alioto**  
Controller **Kathleen Connell**  
Treasurer **Phil Angelides**  
Attorney General **Bill Lockyer**  
Member Board of Equalization (District 1) **Johan Klehs**  
U.S. Senator **Barbara Boxer**  
State Senator (District 8) **Jackie Speier**  
Insurance Commissioner **Hal Brown**  
Congress (District 8) **Nancy Pelosi**

Congress (District 6) **Lynn Woolsey**  
Congress (District 10) **Ellen Tauscher**  
State Assembly (District 12) **Kevin Shelley**  
State Assembly (District 13) **Carole Migden**  
Superintendent of Public Instruction **Delaine Eastin**

### STATE PROPOSITIONS:

Vote **YES** on 219, 220, and 221;  
Vote **NO** on 222, 223, 224, 225, 226, and 227

### CITY PROPOSITIONS:

Vote **YES** on A, B, D, E, and J  
Vote **NO** on C, F, G, H, I, K, and L

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# ALICE B. TOKLAS

## LESBIAN & GAY DEMOCRATIC CLUB

### ELECTION ENDORSEMENTS • VOTE TUESDAY, JUNE 2nd



SENATOR  
**Barbara  
BOXER**

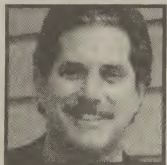


FOR GOVERNOR  
**Jane  
HARMAN**



ASSEMBLYWOMAN  
**Carole  
MIGDEN**

### For MUNICIPAL COURT JUDGE



**V. Roy  
Lefcourt**



**Marla  
Zamora**



**Steve  
Collier**



**Doris  
Ward**

Alice B. Toklas PAC, ID #642018



**ELECTION ENDORSEMENTS**  
**ALICE B. TOKLAS**  
LESBIAN & GAY DEMOCRATIC CLUB

USE THIS GUIDE  
WHEN YOU  
VOTE

#### FEDERAL OFFICES

U.S. SENATOR ..... **Barbara Boxer**  
U.S. CONGRESS District 8 ... **Nancy Pelosi**

#### STATE OFFICES

GOVERNOR ..... **Jane Harman**  
LT. GOVERNOR ... **Cruz Bustamante**  
SECRETARY OF STATE ... **Michela Alioto**  
CONTROLLER ... **Kathleen Connell**  
TREASURER ..... **Phil Angelides**  
ATTORNEY GENERAL ..... **Bill Lockyer**  
INSURANCE COMM. .... **Hal Brown**  
SUP. PUBLIC INST. ... **Delaine Eastin**  
BD. EQUALIZATION ..... **Johan Klehs**  
STATE SENATE District 8 ... **Jackie Speier**  
STATE ASSEMBLY District 12 **Kevin Shelley**  
STATE ASSEMBLY District 13 **Carole Migden**

#### SAN FRANCISCO OFFICES

##### MUNICIPAL COURT JUDGE

SEAT #5 ..... **V. Roy Lefcourt**  
SEAT #7 ..... **Marla Zamora**  
SEAT #8 ..... **Steve Collier**

ASSESSOR ..... **Doris Ward**  
PUBLIC DEFENDER ..... **Jeff Brown**

#### STATE PROPOSITIONS

**YES** Protect the initiative process ..... **219**  
**YES** Court consolidation ..... **220**  
**YES** Judicial accountability ..... **221**  
**YES** Increase penalty for killing a peace officer... **222**  
**NO** Protect local control over education ..... **223**  
**NO** Deceptive \$1.7 billion tax increase ..... **224**  
**NO** Congressional term limits ..... **225**  
**NO** Protect the rights of working families **226**  
**NO** Restrictions on opportunities to learn **227**

▼ indicates gay or lesbian candidates

#### CENTRAL COMMITTEE

Elect gay & lesbian candidates and our friends to  
lead the San Francisco Democratic Party.

##### 13th DISTRICT (East side of SF) BALLOT #

**Tony Leone**▼ ..... 265  
**Jim West**▼ ..... 270  
**Martha Knutzen**▼ ..... 272  
**Leslie Katz**▼ ..... 274  
**Michael Colbruno**▼ ..... 276  
**Mark Dunlop**▼ ..... 280  
**Rosalinda del Moral**▼ ..... 282  
**Rebecca Prozan**▼ ..... 292  
**Natalie Berg** ..... 299  
**Sue Bierman** ..... 300  
**Dean Goodwin**▼ ..... 304

##### 12th DISTRICT (West side of SF) BALLOT #

**John Lira**▼ ..... 266  
**Myrna Lim** ..... 267  
**Jason Wong** ..... 268  
**Carolyn Wong** ..... 269  
**Alexander Wong** ..... 270  
**Tony Kilroy** ..... 274  
**Carlota del Portillo** ..... 278  
**Libby Denebeim** ..... 280  
**Connie O'Connor**▼ ..... 281  
**Jeanna Haney** ..... 301  
**José Medina** ..... 308

#### SAN FRANCISCO PROPOSITIONS

**YES** Keep deYoung Museum in Golden Gate Park **A**  
**YES** Supervisors' salaries ..... **B**  
**YES** Surplus utility revenue ..... **C**  
**YES** Environmental protection loans ..... **D**  
**NO** Prevent unfair evictions of seniors ..... **E**  
**NO** Don't let politics delay City Hall restoration **F**  
**NO** Supervisor staff cuts make City Hall less responsive . **G**  
**NO** Rate freeze takes money from social programs . **H**  
**NO** Don't scapegoat people with AIDS ..... **I**  
**YES** Reduce traffic and improve Golden Gate Park **J**  
**NO** Stop Treasure Island political power grab . **K**  
**NO** Don't overturn Presidio planning process ..... **L**

## STATE PROPOSITIONS

**NO** on **226**  
**Protect workers' rights**

**NO** on **227**  
**Save bilingual education**

## SAN FRANCISCO PROPOSITIONS

**YES** Keep deYoung Museum in GG Park **A**

**NO** Prevent unfair evictions of seniors **E**

**NO** Don't delay City Hall restoration . **F**

**NO** No Supervisor staff cutbacks . . . **G**

**NO** Don't scapegoat people with AIDS . **I**

**YES** Improve GG Park, reduce traffic. . **J**

**NO** Kopp/Republican power grab . . . **K**

**NO** Don't overturn Presidio planning . **L**

VISIT OUR WEBSITE AT [www.alicebtoklas.org](http://www.alicebtoklas.org)



## ELECTION '98

## Queer candidates

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bly District that includes Oakland and Alameda.

In an effort to give these people a forum in a race that's largely overlooked by the media, the Bay Area Reporter contacted the lesbian, gay, bisexual, and transgender candidates and offered them the opportunity to explain in their own words why voters should choose them when they go to the polls this Tuesday, June 2. What follows are their statements.

### San Francisco Democratic County Central Committee 12th and 13th Assembly Districts



**Michael Colbruno**

I have been involved in the AIDS and G/L/B/T communities as a journalist, activist, and aide

to Assemblywoman Carole Migden and Mayor Brown, and the creator and organizer for the two same-sex wedding ceremonies held at City Hall.

I have also worked on numerous issues, including back to work programs for PWAs, increased funding for ADAP, and expanding the city's domestic partners ordinance. I have campaigned locally and statewide to help elect G/L/B/T candidates and our supporters.

I am endorsed by Assemblywoman Carole Migden, Harry Britt, Susan Leal, Leslie Katz, Tom Ammiano, and Andrea Shorter.



**Doug Comstock**

The L/G/B community will lose the opportunity to elect Tom Ammiano President of the Board if we retain the mayor's loyal rubberstamps, or elect his battery of staff whose candidacy for DCCC is calculated to confuse the voters who desire autonomy.

We need to bring diverse opinions to the DCCC, not just diver-

sity of appearance. Its strict adherence to party line was depicted in the vote for the 49ers Stadium swindle—only two members dared vote against the scheme. The party line finds plenty of expression in government—vote for real change, the machine will bring more of the same.



**Rosalinda del Moral**

As an educator and Latina lesbian (Puertorrican), I am delighted to seek a seat on the party's local governing body, to ensure our voices are heard and to represent the values for which San Francisco is famous.

My platform will target education. I absolutely believe that everyone has the right to be educated. My experience as Director of Parent Education at John Muir Elementary School has inspired me with this philosophy: *Better Educated Parents & Better Educated Students.*

I care deeply about deep-rooted problems which particularly affect women: verbal and sexual

harassment, the right to choose, breast cancer and other women's health issues, etc., and the struggle to live apart from the welfare system. I will work to empower women to help them achieve their fullest potentials.

I have also worked to ensure a world-class library for all San Franciscans as a campaign founder and organizer of the Gala Opening Night for the Main Library.

Most importantly perhaps, I want to achieve first-class citizenship in a society with rights that are equal to my heterosexual brothers and sisters. I have worked to help the lavender community by serving Project Open Hand meals, serving on the development committee of the Gay, Lesbian, Bisexual, Transgender Community Center, the Harvey Milk Institute as a teacher, and as a member of Congregation Sha'ar Zahav and, most recently, the executive board of the Alice B. Toklas Lesbian & Gay Democratic Club.

### Mark Dunlop

As a lifelong Democrat I have worked my entire political career to elect Democratic candidates and support the issues that our party believes in. I have never been afraid to speak up for what's right and also to do the hard work to achieve the goals of our community. Walking precincts, phone banking, and leafleting in the struggle for our rights.

I have been involved in almost every lesbian and gay campaign since 1977. Fighting the Briggs initiative, fighting for domestic partners, helping to elect numerous lesbian and gay officials. Roberta Achtenberg, Tom Ammi-



ano, Carole Migden, Leslie Katz to name a few. That is why every elected queer city official has endorsed me. As a Redevelopment Commissioner I fought successfully for the agency to become the only redevelopment agency in the country to have a domestic partners program and require the same of our contractors. I have fought numerous "not in my back yard" groups to help provide housing for women with AIDS and their children and also a shelter for battered women.

If elected I will use my experience and energy to increase the DCCC's outreach to minorities. We also have a great need for better voter registration work. Our get out the vote record has been abysmal. The last election saw a voter turnout of 30 percent. We can do better than that.

### Dean Goodwin

I am running for DCCC to bring my sense of activism and community which I have sharp-

next page ▶

## Harvey Milk Lesbian/Gay/Bisexual Democratic Club June 2nd Election

An all-volunteer organization serving the gay, lesbian, bisexual, and transgender community

### Statewide Offices

Barbara Boxer ..... U.S. Senate  
▼ Tony Miller ..... Lt. Governor  
Phil Angelides ..... State Treasurer  
Bill Lockyer ..... Attorney General  
Michela Alioto ..... Secretary of State  
Kathleen Connell ..... State Controller  
Diane Martinez ..... Insurance Commissioner  
Delaine Eastin ..... Supt. of Public Instruction  
(no candidate received 60% vote for endorsement in Democratic primary for Governor)

### Statewide Propositions

220 ..... Court Consolidation ..... YES  
222 ..... Murder Punishment ..... NO  
223 ..... School Spending Limits ..... NO  
224 ..... State Competitive Bidding ..... YES  
225 ..... Congressional Term Limits ..... NO  
226 ..... Attack on Labor Unions ..... NO  
227 ..... Ends Bilingual Education ..... NO  
(no positions taken on Props 219 and 221)

### Local Propositions

A ..... Rent Increase/Museum Bonds ..... NO  
B ..... Supervisors' Salaries ..... YES  
D ..... Loans Charter Amendment ..... YES  
E ..... Rent/Eviction Control Repeal ..... NO  
F ..... Office of Protocol/City Hall ..... YES  
C ..... Board of Supervisors' Staffing ..... NO  
H ..... Water and Sewer Rates Freeze ..... YES  
I ..... Project Notification ..... NO  
J ..... Parking Garage in GG Park ..... NO  
K ..... Treasure Island Policy ..... YES  
L ..... Presidio Land Use Policy ..... YES

### Save Golden Gate Park—NO on A and J

Proposition A will raise rent/property taxes. Proposition J will tear up Golden Gate Park for years. Use the \$4.4 million in private money to rebuild the de Young Museum, not a parking garage.

### Save Rent Control—NO on E and I

Propositions E and I will repeal rent control and delay affordable housing and city services.

### Yes on F and K

An accessible City Hall and Treasure Island for all San Franciscans. Return the \$1.5 million "Protocol" budget to the City; shed sunshine on Treasure Island development plans.

### State Assembly

Kevin Shelley  
12th Assembly District

▼ Carole Migden  
13th Assembly District

### State Senate

Jackie Speier  
8th District State Senate

"My name is  
Harvey Milk  
and I want to  
recruit you. I  
want to recruit  
you for the  
fight to  
preserve your  
democracy..."



## Vote NO on 226

Don't silence working  
people's voices!

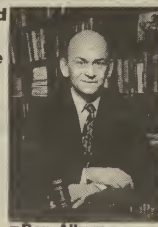
## Vote NO on 227

Allow teachers to teach,  
don't punish our children!

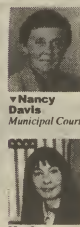
Lesbian, Gay, Bisexual or Transgender  
candidates are designated with ▼.

### Superior and Municipal Court Judge

A judiciary that  
represents our  
values as San  
Franciscans



▼ Ron Albers  
Superior Court 5



▼ Nancy  
Davis  
Municipal Court 1



V. Roy  
Lefcourt  
Municipal Court 5



Maria  
Zamora  
Municipal Court 7



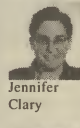
▼ Steve  
Collier  
Municipal Court 8

### Grassroots community activists to reform our Democratic Party with progressive leadership

#### 12th Assembly District



Marjorie  
Ann  
Williams



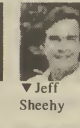
Jennifer  
Clary



Dan  
Kalb



Tony  
Kilroy



▼ Jeff  
Sheehy



Rebecca  
Delgado



Joe  
Julian



Eric  
Mar



Jane  
Morrison



Henry  
Louie

\*Photo for David Pipel not available at time of publication

#### Democratic County Central Committee

#### 13th Assembly District



Kathy  
Lipscomb



Claude  
Wilson



▼ David  
Carlson



▼ Greg  
Day



▼ Rebecca  
Prozan



▼ Holli  
Thier



▼ Criss O.  
Romero



Jon  
Rainwater



▼ Victor  
Marquez





## Queer candidates

◀ page 3

ended these past 12 years in San Francisco's political community, primarily within the gay and lesbian community.

Until April of 1998, I served as Mayor Brown's liaison to the LGBT community and am proud to have developed and implemented a secondary distribution system of medical marijuana after Dan Lungren's first raid of the

Cannabis Buyers Club; endured an historic level of appointment of gay and lesbian commissioners; promoted the many issues of our community at a local and national level (marriage rights, needle exchange, healthcare rights for transgendered persons, etc.); and several other issues and projects, such as the installation of the giant rainbow flag at Castro and Market streets.

I will take that creative brand of activism with me to the DCCC. I will work to advance

our issues and those of the other diverse communities of San Francisco within the Democratic platform at the state level.

I will work with other communities to make them feel more connected to the Democratic party and to encourage further participation within the process.



Robert J. Haaland

For all of my adult life I have been an uncompromising advocate for civil rights and social and economic justice, working on things ranging from queer issues to police accountability to affirmative action. Recently, I have focused on two topics that are seemingly unrelated: tenants issues and transgender issues. While at first, and perhaps second glance it may appear that these issues have nothing in common, I would suggest that to the extent that both groups have few, if any rights, they have much in common.

If I am elected to the Democratic County Central Committee, I will continue to work on both of these issues and also do my best to represent poor people in general and all people who are underrepresented and are discriminated against.

### Rick Hauptman

I am a coalition builder, a strong advocate for our community, have computer and internet savvy, hard-working, tenacious, and flexible.

I have been an active Democrat since 1964 when I attended the Democratic National Convention in Atlantic City as a Young Democrat for Johnson-Humphrey-Kennedy. Since then I have been active in the environmental, civil rights, tenant's,

women's, and gay rights movements. I am Chair of the California Democratic Party's Computer & Internet Caucus.

If elected I would like to see the DCCC consistently register voters, increase voter education, and increase our database of volunteers. The Committee should be more proactive in developing community forums, and ensuring outreach to the various constituencies.

I would very much appreciate your vote!



Jim Illig

I am a candidate for the Democratic County Central Committee (DCCC), because I want to contribute a different perspective from the nonprofit community. I've managed community-based health and human service agencies here since 1975, and I am concerned about the new anti-nonprofit rhetoric and government actions that threaten the viability of our community system of services for the poor and sick. The DCCC considers and recommends the policies and politicians that affect our community. I believe my experience in the nonprofit sector can help the DCCC be more effective and connected to the Democrats-who-care-about-their-neighbors whom we should represent.

If elected, I would commit to attend every meeting of the DCCC, and work to define our party's priorities and plans of action. I believe the party needs to reach out to the newly arrived, young professionals, and new citizens. I want our party to reflect the "heart" of San Francisco, the people who care about their community enough to get involved in solving its problems.

## East Bay Lesbian/Gay Democratic Club

Lt. Governor  
**Tony Miller**

Treasurer  
**Phil Angelides**

Attorney General  
**Bill Lockyer**

Insurance Commissioner  
**Hal Brown**

U.S. Senator  
**Barbara Boxer**

U.S. Representative, Dist. 9  
**Barbara Lee**

Supt. of Public Instruction  
**Delaine Eastin**

Alameda Co.

Supervisor, District 2  
**Gail Steele**

Democratic Central Comm., District 16

**Victoria Kolakowski**  
**Darrel Carrey**

**Howard Egeman**  
**Sandra Andrews**

**Jerry Adams**  
**Harry Hartman**

**Yes on 221**

Oakland

Mayor

**Ed Blakely**

City Council, District 6  
**Nate Miley**

Hayward

City Council

**Kevin Dowling**

**No on 219, 220, 222, 223, 224, 225, 226, 227**

Partial list. For a complete list of endorsements or more information, call (510) 704-5553.

## THE RON BROWN DEMOCRATIC CLUB OF SAN FRANCISCO

### ENDORSEMENTS

The Ron Brown Democratic Club is an organization that shares the vision of a Democratic Party that believes government must be responsive and accountable to the needs of all people, particularly those people who are currently under represented. We affirm our commitment to traditional Democratic Party values of building a strong and diverse economy, honoring labor, providing human services and protecting the environment. We aggressively work to make the city and county of San Francisco a place which is livable, accessible, affordable and reflective of the rich diversity of its residents.



### FEDERAL OFFICES

U.S. SENATOR.....**Barbara Boxer**

U.S. CONGRESS..... **Nancy Pelosi**

### STATE OFFICES

GOVERNOR.....**Gray Davis**

LT GOVERNOR..... **Cruz Bustamante**

SECRETARY OF STATE... **Michela Alioto**

CONTROLLER..... **Kathleen Connell**

TREASURER..... **Phil Angelides**

ATTORNEY GENERAL..... **Bill Lockyer**

INSURANCE COMM. .... **Hal Brown**

SUP. PUBLIC INST. .... **Delaine Eastin**

BD. EQUALIZATION..... **Johan Klehs**

STATE SENATE District 8..... **Jackie Speier**

STATE ASSEMBLY District 12 **Kevin Shelley**

STATE ASSEMBLY District 13 **Carole Migden**

### CENTRAL COMMITTEE

#### 13th DISTRICT

Dean Goodwin

Wade Woods

George Smith

Tony Leone

Martha Knutzen

Jim Illig

Natalie Berg

Kathy Lipscomb

Jim West

Rebecca Prozan

Myrna Lim

#### 12th DISTRICT

Jane Morrison

Jose Medina

Ash Bhatt

Tony Kilroy

Dan Kalb

Marjorie Ann Williams

Sid Smith

### STATE PROPOSITIONS

YES 219 NO 223

YES 220 NO 224

YES 221 NO 225

YES 222 NO 226

NO 227

### SAN FRANCISCO PROPOSITIONS

YES A NO G

YES B NO H

YES C NO I

YES D YES J

NO E NO K

NO F NO L

### SAN FRANCISCO OFFICES

MUNICIPAL COURT JUDGES

SEAT #1..... **Nancy Davis**

SEAT #5..... **V.Roy Leftcourt**

SEAT #7..... **David Ballati**

SEAT #8..... **Steve Collier**

SUPERIOR COURT..... **Ron Albers**

ASSESSOR..... **Doris Ward**

PUBLIC DEFENDER..... **Jeff Brown**

## HAWAII

**\$229\***

FROM

ISLAND	5 NIGHT SPECIALS	ROUNDTRIP AIRFARE	ROUNDTRIP AIR 5 NTS & HOTEL
WAIKIKI	\$229*	\$299	HAWAIIAN MONARCH
MAUI	\$259*	\$469	MAUI OCEANFRONT INN WIGEA
KONA	\$319*	\$499	KONA ISLANDER INN WIGEA
KAUAI	\$319*	\$539	KAUAI SANDS WIGEA

## MEXICO

**\$179\***

FROM

DESTINATION	ROUNDTRIP AIRFARE	RT AIR, TRANSFERS & HOTEL
LOS CABOS	\$179*	\$299
P. VALLARTA	\$209*	\$319
MAZATLAN	\$179*	\$399
CANCUN	\$299*	\$429
COZUMEL	\$379*	\$539

## BOSTON

**\$198**

FROM RT AIR

**IGLTA SUNTRIPS**

www.suntrip.com CST #101871-40

\*Airfare rates shown are capacity controlled and restrictions apply. Package rates shown are per person based on double occupancy, and selected travel dates from now thru 12/17/98. Day of week and seasonal surcharges may apply. HAWAII prices do not include Federal departure taxes of up to \$12 or a Passenger Flight Segment tax of \$2 for each domestic segment. MEXICO prices do not include Passenger Facility Charges or departure and immigration taxes (maximum \$49.74). Boston price does not include Passenger Facility charge and departure tax of \$5.00. Rates subject to change.

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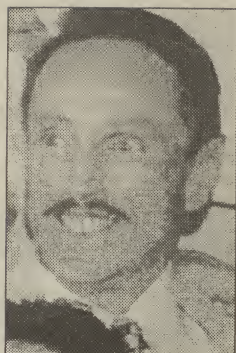
### Martha Knutzen

If I am elected to serve a second term on the SFDCCC, I will use my skills as a political organizer to ensure that San Francisco Democrats are mobilized to vote for a Democratic governor and senator this November.

I am a lesbian activist who has worked in election campaigns for gay candidates for the past 12 years. I was an active member of the Harvey Milk Club and served as club president. I currently serve on the executive board of the Alice B. Toklas Club, where my partner, Fran Kipnis, is co-chair. I have recently served as the chair of the San Francisco Human Rights Commission, where I worked to protect our city's affirmative action programs, helped implement the equal benefits ordinance, and held hearings on queer youth needs. I am a member of the California Bar and have a graduate degree in political science.

### Tony Leone

I am running for reelection to the Democratic County Central Committee. I have been active in the local gay/lesbian Democratic clubs for the last 10 years. I have been an activist in the gay rights



movement since 1970 and in the fight against AIDS from the beginning of the epidemic.

I have fought for what we believe in: Rights of tenants, right to choose, domestic partners, rights of labor, to support education, to support nonprofit service organizations, and to support our water infrastructure.

I will work for economic opportunities for all San Franciscans.

I will continue to build real coalitions with other groups and work to advance our causes.

I want your support. Thank you.

### John Lira

"It's easier to gain freedom than to retain it. It is our job as lesbians/gay to fight and retain our hard won rights."

This is the reason I am running for the SF Democratic County Central Committee. No one will do the work for us. No one can care more deeply about our rights than ourselves. As an openly gay Latino man I strongly believe that the DCCC must have dedicated LGBT members that can represent our community in all its diversity. We need this more than ever now due to the forth-

next page ►

## 24 OF 29 JUDGES AGREE



CAROL  
**YAGGY**

for Superior Court

*Rated Exceptionally Well Qualified*  
Bar Association of San Francisco

Only Carol Yaggy has ten years experience hearing cases every day as a Judge Pro Tem, as well as criminal and civil law expertise.

Give Carol the promotion Governor Wilson won't.

She's Earned It.

### Carol Yaggy Is Endorsed By:

Assemblywoman Carole Migden  
State Senator John Burton  
Supervisor Leslie Katz • Supervisor Sue Bierman • Hon. Juanita Owens • Judge Kevin McCarthy • Judge Herb Donaldson  
Kate Kendall • Tom Steel  
Fran Kipnis • Martha Knutzen  
Ambiente Latino/a L/G/B/T Democratic Club • Gay Asian Pacific Alliance PAC  
National Women's Political Caucus  
SF NOW-PAC  
Recommended by the Alice B. Toklas PAC



Endorsed by  
Assemblywoman  
Carole Migden

**Only 8 of 29 Superior Court  
Judges are women – It's time  
for a change!**

Paid for and authorized by Carol Yaggy for Superior Court, ID# 980221

**VOTE JUNE 2**

Your Gay & Lesbian Friendly ticket for the California primary is the **PEACE & FREEDOM PARTY**  
**Human Rights slate!**

Regina Lark for Lieutenant Governor, Lesbian Activist,  
Women's Studies Instructor  
Jan B. Tucker for State Treasurer\*  
Gary R. Ramos for Insurance Commissioner  
Marisa Palyvos-Storj for Secretary of State\*  
Gary R. Kast for Attorney General  
Ophie Beltran for United States Senator\*  
David Delano Blanco for State Controller (Write-in candidate)  
\*N.O.W. members

- Same Sex Marriage
- Abolish all "consenting adult crimes" nationwide
- Kick Gay bashers out of the military, not Gay and Lesbian people
- Full funding of AIDS research, free health care for AIDS victims, no discrimination against HIV victims

FACTION-PAC, #972242, 10153 1/2 Riverside Dr 374 Toluca Lake CA 91602 (818) 830-2794

### Pride Collaborative at The United Way presents: **PRIDE POWER BREAKFAST**



Friday, June 5  
8:00-9:30 AM  
at The United Way  
50 California Street  
2nd floor board room

We are honored to have as our guest speaker  
**San Francisco Supervisor MARK LENO**

The Pride Collaborative is committed to creating safe and equitable workplaces for the Lesbian, Gay, Bisexual and Transgender community. Pride Collaborative members include: **PROGRESS, AGOG & Building Bridges.**

For more info and to RSVP, call (415) 439-4272  
Donations requested at the door

# BALiF

## Bay Area Lawyers for Individual Freedom

An Association of Lesbians, Gay Men and Bisexuals in the Law

BALIF's membership has voted to endorse the following judicial candidates in the June 2 election.

### SAN FRANCISCO

#### Superior Court

Ron Albers

#### Municipal Court

Nancy Davis

Wallace Douglass

David Ballati

Steve Collier

### SAN MATEO COUNTY

#### Municipal Court

Paula Schlichter

### SANTA CLARA COUNTY

#### Superior Court

Jamie Jacobs-May

Gregory Ward





## Queer candidates

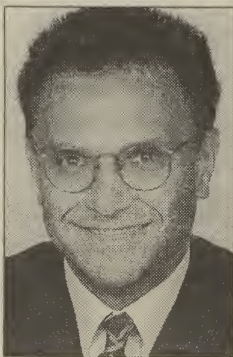
◀ page 5

coming district elections in which it is projected that the LGBT community will lose supervisory seats. The DCCC can be instrumental in supporting LGBT candidates.

I currently serve on the Telecommunications Commission, and I am an incumbent Member of the SFDCCC, a board member of the Lesbian & Gay Non-Partisan Alliance. I am also co-founder of Ambiente Lesbian/Gay Latino Democratic Club. In addition, I am a small business owner running a growing software consulting company and I bring practical leadership in

treating tax payers as customers, and I bring responsible leadership.

I want to continue my public service.



**Victor Marquez**

I am a civil rights lawyer and advocate for the community.

As a pro bono attorney for the patients of the San Francisco Cannabis Buyers Club, I stopped Attorney General Dan Lungren from releasing confidential medical records to the police and the media.

As a senior board member of

the LGBT Community Center Project and chair of its board development committee, I have joined with fellow board members to make the board reflect the diversity of our community.

As a community activist, I have fought for increased HIV/AIDS prevention and treatment resources. I have fought to increase health, outreach and prevention efforts for women and communities of color, where infection rates are on the rise.

In the Latino community, I have been at the forefront of addressing GLBT issues, working to break down homophobia, and building bridges between the Latino and GLBT communities.

I served on the AIDS Legal Referral Panel for over five years, am an active member of the Harvey Milk Gay Lesbian Bisexual Democratic Club, and a founder of the Queer Latino PAC, and I was the first openly gay Latino to serve as President of the Latino Democratic Club.

**Shawn O'Hearn**

I'm running because I feel the central committee is not really advancing the issues of the Democratic Party in this city or the state. I am a man of integrity, honesty and brutal truthfulness. I



will make a difference just by being an openly gay man promoting openly gay issues within the Democratic party structure. If you need more info call me at 252-7624.



**Rebecca J. Prozan**

My experience as the Northern California co-chair of the Gay and Lesbian Caucus, as the co-founder and current president of the San Francisco Young Democrats, and as the political action committee (PAC) chair of the Raoul Wallenberg Jewish Democratic Club, will be an asset to the DCCC.

There are three issues that I will work on if elected to the central committee: increasing voter registration, encouraging new and different voices and activists to be active within the party, and producing multi-lingual slate cards targeted to immigrant communities.

I am proud to have garnered the endorsements of every gay, lesbian, bisexual, and transgender elected official, as well as the Alice B. Toklas Club and the Harvey Milk Lesbian, Gay, Bisexual Democratic Club.



**Criss Orlando Romero**

The Democratic Party, for the most part, is currently the principal party of our LGBT community. There must be a willingness to work with all of us, whether we be White, Asian, Latino, African-American, men, women, physically challenged, etc. It can't depend on whether or not we're an influential campaign consultant,

page 8 ▶

## Using Crystal?

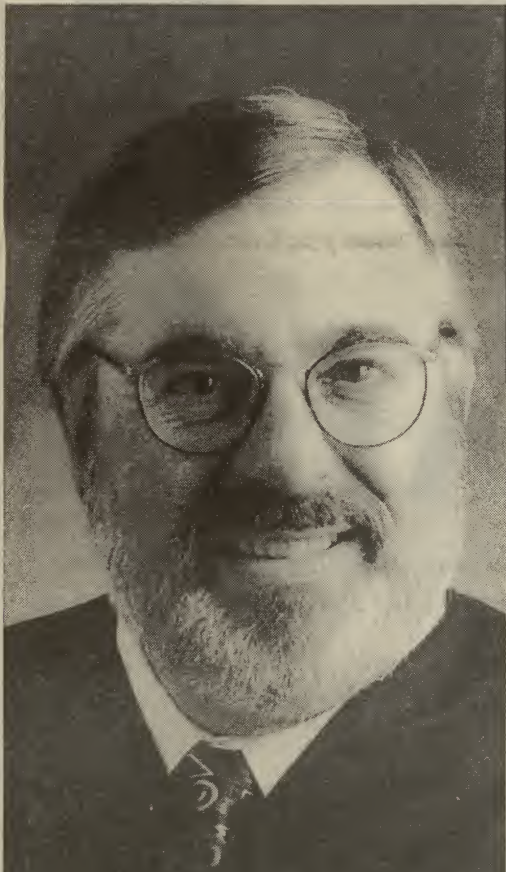
Need Help Getting Clean???

Free Treatment and Medication

We are recruiting individuals to participate in our research for methamphetamine abuse. 8 week study - 2 visits per week

Call (415) 502-5802  
for more information.

UCSF Stimulant Treatment Research Program (STRP)  
Monetary Reimbursement for Participation



# JUDGE DAVID BALLATI

## Endorsed by...

Supervisor **Tom Ammiano**

Supervisor **Leslie Katz**

Judge **Herbert Donaldson**

Judge **Kay Tsenin**

Judge **Kevin McCarthy**

**Roberta Achtenberg**

**Bay Area Lawyers For  
Individual Freedom (BALiF)**

**Bay Area Alliance**

**Bay Area Reporter**

**Rated exceptionally  
well qualified by the  
San Francisco Bar Assoc.**

Paid for by Committee to Retain Judge David Ballati





# FDR Democratic Club • Slate '98

*Proudly Serving the Senior & Disabled Communities*

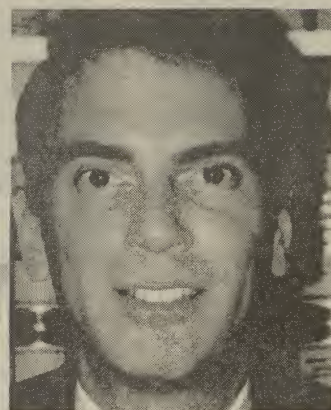
*Endorsing Candidates and Issues of importance to all of us.*



Carol Yaggy  
Superior Court Judge  
Experience does count



Dorothy von Beroldingen  
Municipal Court Seat #1  
Longtime friend of the LGBT Community



Steve Collier  
Municipal Court Seat #8  
Civil Rights & Tenant Attorney

## NO on Props 7, 9, J, K

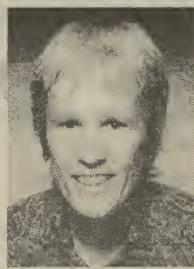
*Some of the best candidates for Democratic County Central Committee are towards the bottom of the ballot. Please follow this list for quality candidates from the Lesbian & Gay Community. We've indicated their numbers on your ballot.*



Tony Leone  
#265



Jim West  
#270



Martha Knutzen  
#272



Supervisor Leslie Katz  
#274



Michael Colbruno  
#276



Mark Dunlop  
#280



Rosalinda del Moral  
#282



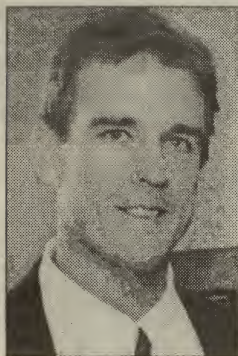
Dean Goodwin  
#304



## Queer candidates

◀ page 6

or if we can help members of the DCCC win an election for a higher seat. Reform, accessibility, voter education and registration in all communities regardless of income or influence — that's why I'm running.



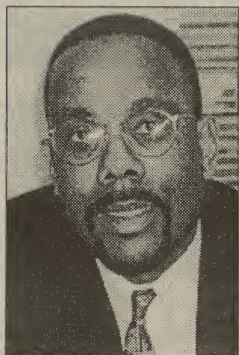
**Jeff Sheehy**

I am running for the Democratic County Central Committee to restore independence and integrity to a body that has become synonymous with corruption. For example, the current DCCC Chair, Natalie Berg, thwarted the endorsement of an openly gay candidate for Superior Court Judge, Ron Albers, by removing from the committee an elected lesbian pledged to support Albers. That one vote was the difference and cost Albers the endorsement.

The last time the DCCC did its job properly was in 1992 under the leadership of Carole

Migden. Record numbers of voters were registered and turned out. It's time to end the backroom deals and return the DCCC to its mission of building the party.

My candidacy has been endorsed by the Harvey Milk LGB Democratic Club, the League of Conservation Voters, Supervisor Tom Ammiano, Treasurer Susan Leal, the *Bay Guardian*, Margo St. James, and many other independent-minded people and organizations.



**George J. Smith III**

I am a native San Franciscan with a long history of social and political activism. I have supported many gay and lesbian candidates, Carole Migden, Tom Ammiano, Leslie Katz, and Pat Norman, and I am active with Lesbians and Gays of African Descent for Democratic Action (LGAD-DA). Once elected I will bring the concerns and ideas of African American gays and lesbians to the central committee. I am committed to electing a Democratic governor, this past weekend I walked

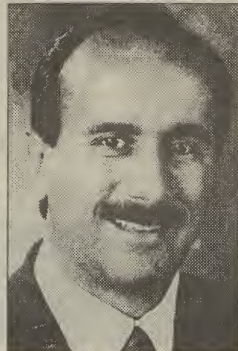
with Lieutenant Governor Gray Davis on his visit to Glide Memorial Church, Third Baptist Church, Jones Memorial Church, Double Rock Church, and True Hope Baptist Church. My community work has been the most rewarding, as a member of National Task Force on AIDS Prevention's Brothers Network Advisory Board, and I also provided counseling. I participated in the development of the diversity, tolerance, sensitivity training for service providers to the homeless, and the New Bayview Hunter's Point Multi-Service Drop-in Center, the first of its kind in the community.

I affirm my commitment to traditional Democratic values of building a strong and diverse economy, honoring labor, providing human services and protecting the environment. I will work to make the city and county of San Francisco a place that is livable, accessible, affordable and reflective of the rich diversity of its residents.

### Fernando Tafoya

I deserve your vote because my contribution to the gay, lesbian, bisexual, transgender community has been substantial. For example, I organized the first gay/lesbian studies course at the University of California, Berkeley. In addition, I was responsible for the passage of policies that eliminated discrimination on the basis of sexual orientation in organizations such as the National Association for Chicano Studies, the Immigration Rights Forum, La Raza Law Students Association, and others.

I was proud to participate in the "White Night Riots" that protested the jury verdict regard-



ing Dan White, who assassinated Harvey Milk and George Moscone. I worked against Propositions 6 and 7. I also organized an HIV/AIDS hotline and counseling services for immigrants. I continue to write about and participate in events important to the GLBT community.

Support our community by voting Tafoya for DCCC.

### Holli P. Thier

For the past two years, I have served on the Democratic County Central Committee (DCCC). As a lesbian, and a member of the committee, I have aggressively worked to elect our community's leaders and lobbied for legislation that protects our basic civil rights.

I am running for reelection to continue advocating for progressive issues such as same-sex marriage, domestic partners, ENDA, adoption for GLBT families, and recognition of domestic partnerships in California law.

I have a long history of Democratic activism. I worked against Propositions 187 and 209. Cur-



rently, I am the statewide spokesperson against Proposition 227, the anti-bilingual initiative; a board member of the Horizons Foundation; co-chair of the Women's Caucus of the Harvey Milk LGB Democratic Club; and former chair of the Union of American Hebrew Congregations Committee on AIDS.

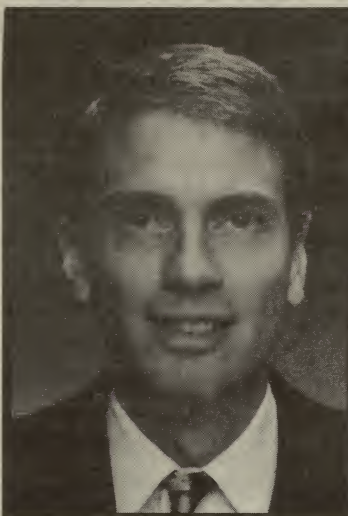
With your support, I will continue to be a voice and a vote for our community.

### Jim West

As a very committed and loyal member of the Democratic Party, I wish to continue to serve as a member of the San Francisco Democratic Party. I have served for the past two terms as treasurer and volunteered more than 1,000 hours during that four years. Additionally, I serve as a member of the executive board and on the Resolutions Committee of the California Democratic Party (CDP).

I am very dedicated to the party. I spend a great deal of time

page 10 ▶



**STEVE COLLIER**  
Gay and qualified.  
We proudly support  
him for Judge.

**ASSEMBLYWOMAN**  
Carole Migden

**SUPERVISOR**  
Tom Ammiano

**SUPERVISOR**  
Leslie Katz

**For 16 years Republican governors have refused to appoint a qualified lesbian or gay judge. Now our community has an opportunity to correct this injustice.**

**It's time to elect a Judge from our community.**

**STEVE COLLIER** has spent the last 10 years fighting legal battles for renters, seniors and victims of discrimination.

He's taken on slumlords and stopped illegal rental practices by large real estate interests.

He's dedicated to strengthening communities, helping organize neighborhoods to fight urban decay and crime.

He's been a leader in the fight to preserve affordable housing.

**Qualified and Experienced.**

- Ten years direct litigation experience in State & Federal trial & appellate courts.
- Graduate, UC Berkeley; Golden Gate University Law School.
- Bar admissions: California Supreme Court; US District Court; Ninth Circuit Court of Appeals.
- Attorney, Tenderloin Housing Clinic.
- Executive Board, National Lawyers Guild.
- Represents women, the disabled and minorities in discrimination and sexual harassment cases.
- Represents gays and lesbians in the military.

**STEVE COLLIER is the choice of our community:**

Alice B. Toklas Lesbian & Gay Democratic Club

Harvey Milk Lesbian/Gay/Bisexual Democratic Club

Bay Area Lawyers for Individual Freedom (BALIF)

Bay Area Non-Partisan Alliance

San Francisco Democratic Party

SF Bay Guardian

SF Tenants Union

**OUR choice, NOT Pete Wilson's**

**COLLIER for JUDGE**



# WE SUPPORT Judge Kevin Ryan

SAN FRANCISCO MUNICIPAL COURT



- Endorsed by leading lesbian and gay judges and attorneys.
- Highly respected and qualified.
- Leading elected Democrats and women's organizations endorse Judge Ryan.



"Kevin Ryan is a bright and well-respected judge. He is fair, impartial and sensitive — qualities that make a good judge. He has served throughout the Municipal Court system during his tenure and has deftly handled all assignments. I strongly urge a vote for Judge Ryan."

**Judge Herb Donaldson**  
San Francisco Municipal Court



"I believe Kevin Ryan is the best choice in this race. Having worked with him, I've come to know the type of judge he is and how he conducts himself in the courtroom. He is well-prepared and universally respected among both public defenders and district attorneys. I urge all my friends in the lesbian and gay community to vote for Judge Kevin Ryan."

**Judge Kay Tsenin**  
San Francisco Municipal Court



"Judge Kevin Ryan is the best and most qualified choice for this Municipal Court seat. Working in the Hall of Justice, I come into contact with many in the legal community who appear before Judge Ryan. Everyone has high praise for his intelligence, understanding of the law, sensitivity to different communities and speed at which he makes decisions. I urge the lesbian and gay community of San Francisco to vote for the best candidate in this race — Judge Kevin Ryan."

**Wayne Friday**  
Former San Francisco Police Commissioner

## Bay Area Lawyers for Individual Freedom (BALIF) had this to say about Judge Ryan:

"... Judge Ryan's references uniformly praised his performance as a judge, including his hard work, intelligence, ability to move the calendar, willingness to make quick decisions and his fairness. Both prosecutors and public defenders gave Judge Ryan strong praise, and called him one of the best judges on the Municipal court bench. Judge Ryan's sensitivity to gay and lesbian issues was evidenced by his treatment of same-sex domestic violence matters, which was called sensitive and fair. ..."

### ENDORSEMENTS

Mayor Willie Brown  
Former Mayor Art Agnos  
Assemblyman Kevin Shelley  
Senator John Burton  
Former Assemblywoman Jackie Speier  
City Treasurer Susan Leal  
City Attorney Louise Renne  
District Attorney Terence Hallinan

Public Defender Jeff Brown  
Sheriff Mike Hennessey  
Supervisor Barbara Kaufman  
Supervisor Mabel Teng  
Supervisor Leland Yee  
San Mateo County Supervisor Mike Nevin  
Former Supervisor Angela Alioto  
Judge Herb Donaldson

Judge Kay Tsenin  
Over 85 Judges and Justices  
National Women's Political Caucus  
City Democratic Club  
Chinese American Democratic Club  
Bay View Hunter's Point Democratic Club  
Health Care Workers Local 250  
(partial list)

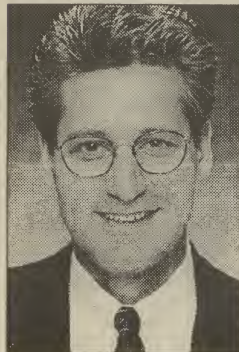
# Vote for the most qualified and experienced ... Judge Kevin Ryan.



## Queer candidates

◀ page 8

interviewing every candidate and investigating both sides of every proposition that comes before the SFDCCC and the CDP. My colleagues have often referred to me as the hardest working member of the SFDCCC.

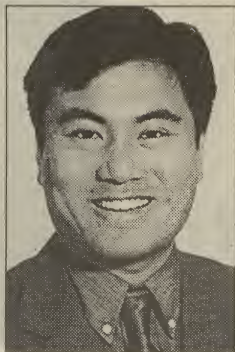


In addition to my service on the SFDCCC, I serve as a member of the board of directors for Shanti and volunteer in several capacities with the American Red Cross Bay Area.

### San Francisco Republican County Central Committee 12th and 13th Assembly Districts

#### Stephen Fong

My continuation of my decade of work in the Republican Party centers on two goals: 1. a society with unlimited economic and so-

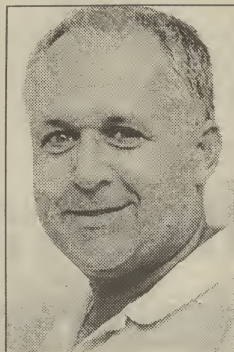


cial opportunity, security and invigorating personal freedom, and strong community, family and personal values; 2. the integration of our nation's various diverse peoples into the party.

If the gay, lesbian and bisexual community does the work, there are good and decent Republicans who will support our goals, e.g., U.S. Senator Orrin Hatch's (R-UT) support of Jim Hormel's nomination as Ambassador to Luxembourg. Gay Republicans, like myself, do not always agree with our Democrat counterparts' strategies or even goals. However, we always strive for the best interests of the community.

#### Michael German

In 1996, I was first elected to San Francisco's Republican County Central Committee. As the committee's general counsel for the past two years, and as president of Log Cabin Republicans of San Francisco and general counsel for Log Cabin Republicans of California, I have worked on local and statewide levels to return the



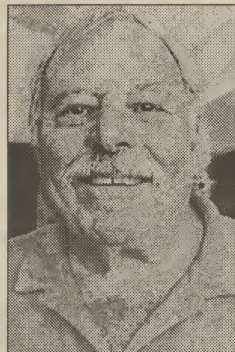
GOP to its position as the party of true progressives and Abraham Lincoln.

San Francisco needs a strong, multi-party political environment, where competing ideas and political forces will give us the limited, efficient government our taxes entitle us to, but which one-party machine politics has deprived us of.

#### Edwin "Ted" Turrell

For many years I've been an activist and a volunteer for causes in which I was engaged or believed. As an interior designer, I joined the American Society of Interior Designers (ASID), working my way through the ranks. On the national level, I had been appointed ASID's political action chair and a member of the government relations committee founded to pursue licensing of interior designers in the various states as well as at the national level.

Later, I was elected president of the Log Cabin Club, San Francisco, chartered by the San Francisco



co Republican County Central Committee. It followed, naturally, that I would run for election to the central committee itself. I have served three terms and am running for a fourth.

Somehow this is a natural outgrowth of my BA degree in government from Lafayette College ... and more importantly, a very strong belief that we must all be active volunteers for those causes in which we truly believe if we are to lead active and productive lives. We can't simply leave it up to the next person because we each have our individual experiences from which to draw, thus making a satisfying whole.

### Alameda County Democratic Central Committee 16th Assembly District

#### Vicky Kolakowski

All of the other openly gay and lesbian members and alter-



nates on the Alameda County Democratic Central Committee (ACDCC) are retiring, so it is vital that Darrel Carey and I are elected in the 16th Assembly District. I've served as either an elected member or alternate in the committee since 1992, including over two years as treasurer and as one of the ACDCC's representatives to the California Democratic Party's executive board.

I was president of the East Bay Lesbian/Gay Democratic Club (EBL/GDC) for three years, and I co-authored Berkeley's domestic partner public registry. I was named an Outstanding Woman of Berkeley in 1995 for my work on behalf of the gay and lesbian community.

Presently, I co-chair the Bay Area Transgender Law Association (BATLAW), am a candidate for ordination in the Universal Fellowship of Metropolitan Community Churches (UFMCC), and am a contributing writer for the *Bay Area Reporter*. ▼

# Re-elect Judge WALLACE DOUGLASS

## Endorsed by:

Bay Area Gay and Lesbian Non-Partisan Alliance  
Bay Area Lawyers for Individual Freedom  
Log Cabin Club of San Francisco/C.R.I.R.  
National Women's Political Caucus, S.F. Chapter  
San Francisco League of Conservation Voters  
Asian American Bar Association  
San Francisco La Raza Lawyers

Superior Court Judges  
Lillian Sing,  
Anne Bouliane,  
and twenty colleagues

Municipal Court Judges  
Kay Tsenin, Julie Tang,  
and twelve colleagues

Del Martin  
Phyllis Lyon  
Hoover Lee  
Richard Rodriguez  
Randall Bernard  
Angela Bradstreet  
Michael German  
Christopher Bowman  
Richard Inlander  
Robert Oakes  
Michael Rossoff  
Susan Shalit  
Alonso Reese  
Stephen Adams  
Dawn Bellett  
Arthur Collingsworth  
Ilse Cordoni  
Eugene Dermody, Jr.  
Andre Matsuda  
Arthur Mejia  
Sandra Richter  
Duke Smith  
Philip Fay Stevenson  
Kevin Wadsworth  
Johnson



*"Lawyers and judges who have practiced with Judge Douglass uniformly describe him as intellectually gifted, hardworking, respected for his knowledge of the law, respectful of lawyers and litigants and devoted to his judicial duties."*

Bay Area Lawyers for Individual Freedom  
Judicial Endorsement Report and Recommendations:  
April 15, 1998

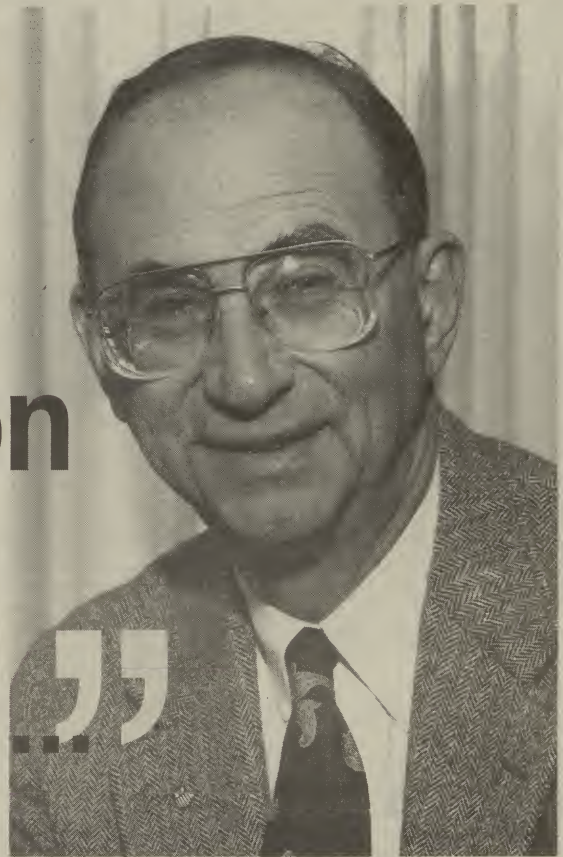
Members of the Committee found Judge Douglass to be one of the "elected, incumbent judges who are qualified for the position, perform well on the bench, and are educated about and sympathetic to the criminal and civil justice issues important to our community."

## June 2nd, Re-Elect Judge Wallace Douglass



# “Toleration YES, Glorification NO”

— QUENTIN KOPP attacking a City Proclamation honoring San Francisco's most prominent lesbian couple. (February, 1978)



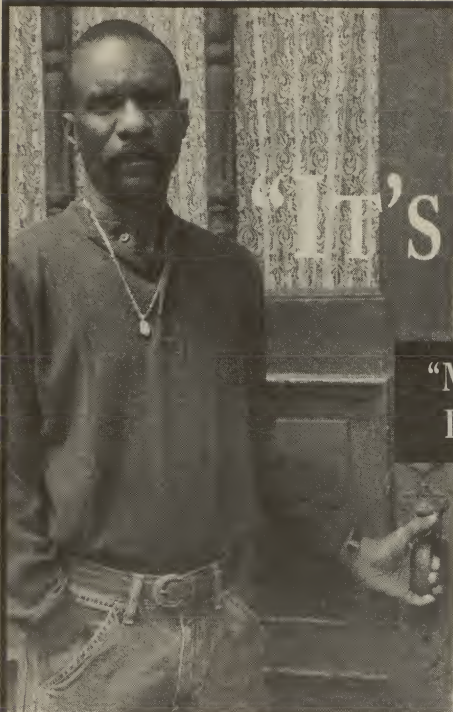
## QUENTIN KOPP HAS CONTINUOUSLY SAID NO TO OUR COMMUNITY.

- NO to gay marriage
- NO to domestic partnership
- NO to AIDS education in the schools

**H**e called the Gay Freedom Day Parade “AN ABOMINATION” in the New York Times. He attacked Dianne Feinstein, saying “MY GOD!...THIS WOMAN HAD A LESBIAN WEDDING IN HER BACKYARD. WHAT WILL SHE SAY ABOUT THAT.” He blasted the Democratic Party for “CATERING TO SPECIAL INTEREST GROUPS, LIKE THE GAYS.” He has pursued a right-wing agenda that opposes affirmative action, attacks immigrants, and is attempting to outlaw bilingual education and bilingual election materials. For over 25 years, he has promoted his radical agenda on the backs of the lesbian and gay community.

Haven't we tolerated Quentin Kopp long enough?  
**IT'S TIME TO JUST SAY NO.**





# My Roommates' JUST NOT RIGHT"

**"My Roommates Used the City's Rent Control Law to Lock Me Out of My Own Apartment."**

I'm a renter – but I don't have a home right now because San Francisco's rent control law made it possible for my roommate to lock me out of my apartment. It's just not right. Here's my story.

I have AIDS. My T-cell count is zero. I need to take my medication every day. But for over a week, I've been without it because my roommate changed the locks on my apartment and is holding my belongings hostage inside.

For the past three years, I've rented a three-bedroom apartment in the Castro. Because my illness has made it difficult for me to work, I brought in two roommates to help make ends meet.

A few weeks ago, I came back from a trip to find that one of my roommates had thrown the other one out and moved in a friend of his instead. When I confronted him and asked him to leave, he changed the locks on my apartment and used the City's rent control law to get a Temporary Restraining Order to keep me out of my own apartment.

My landlord supports me, but he says there's nothing he can do to help under the current law. Proposition E isn't just to protect homeowners; it will also keep renters like me – and maybe you too – from being victimized by malicious roommates. I urge you to vote Yes on Proposition E.

*Carey Russell*  
Carey Russell

**ON JUNE 2ND, VOTE**

**YES  
ON E**



**GET CITY HALL OUT  
OF OUR HOMES**

## YES ON E WILL FIX RENT CONTROL

**FACT**  
**FACT**  
**FACT**  
**S.F. LAW DISCRIMINATES AGAINST GAYS & LESBIANS.** San Francisco's current rent control law specifically excludes gay and lesbian partners from the definition of a homeowner's family, allowing special move-in privileges for members of straight families, but not for families of lesbian and gay partners or for caregivers of people with AIDS.

**STUCK WITH THE ROOMMATE FROM HELL.** Even if you are a renter, you are subject to the same restrictions as homeowners. If you get stuck with the roommate from hell, you may be forced to go to court to remove that person from your apartment – even if your roommate is violent or abusive.

**PROPOSITION E WILL NOT OVERTURN RENT CONTROL.** Only about 3% of San Francisco apartments will be exempted from rent control if Proposition E passes, but Proposition E's exemption will prevent malicious renters from misusing the rent control law against their roommates.

**YES ON E**



SF is throwing a party...  
...and Kansas is sending the pooper.  
The City's equal benefits law commemorated.  
page 26 - 27

A top at last!  
Mr. Marcus details  
this year's Mr. IML.  
page 60



What brass!  
The SF Lesbian/Gay  
Freedom Band turns 20.  
see Arts section



# BAY AREA REPORTER

Vol. 28 • No. 22 • 28 May 1998

Serving the Gay & Lesbian Community for more than 27 years

## Requiem for a pot club

Politics undermines  
a noble idea by Mark Mardon

**S**an Francisco's famous Cannabis Healing Center (CHC) at 1444 Market Street is shut down, locked up, finished, kaput, with her last sigh breathed and the wind gone out of her sails. She was put out of commission on Memorial Day 1998 by Attorney General Dan Lungren, who is now running in the Republican gubernatorial primary against Dennis Peron, the founder of the original medical marijuana club on the site.

San Francisco Sheriff Michael Hennessey and his deputies reluctantly raided the establishment Monday, May 25 at 6 a.m. They gently escorted its few sleepy tenants outside, changed the locks, and permanently closed what had once been a happy place for peaceful pot-smoking patients.

Superior Court Judge William Cahill had issued the order forcing Hennessey's hand, but it was personal and political rivalries that led to the former Cannabis Buyers Club's downfall. In its final iteration, the CHC was ostensibly operated under the benign leadership of 79-year-old Hazel Rodgers, but it was widely accepted in the community that the place was still the special enclave of Peron and his band of merry-making potheads. That enraged the conservative and avowedly Roman Catholic Lungren, who publicly fumed at the ragged, irreverent outcasts openly mocking his authority.

The CHC's forced closure raises several legal, ethical, and prac-

page 32 ►



Smoke out: Sheriff's deputies close down the Cannabis Healing Center in the early morning hours of Memorial Day.

## Happy birthday, Harry!

Benefit for Oregon  
group to mark  
former supe's 60th

by Cynthia Laird

**W**hen former San Francisco Supervisor Harry Britt turns 60 next week, he will use the occasion to help out an old friend, former aide and open lesbian Jean Harris, who's battling the right wing up in Oregon. A who's who among the city's gay leaders and supporters will be on hand Thursday, June 4 at Delancey Street to sing "Happy Birthday" to Britt and help raise money for Harris's group, Basic Rights Oregon (BRO).

Proceeds will help the advocacy group fight for the Fair Workplace Project, a BRO program that promotes basic rights in the workplace, and fight against the Oregon Citizens Alliance (OCA) and the Christian Coalition's anti-gay ballot measure. If passed, the OCA-sponsored "Family Act" on the November ballot would go beyond banning same-sex marriages. It would prohibit public agencies from offering benefits to same-sex partners and prevent the state from passing employment nondiscrimination acts, to name just a few things.

This situation for gays and lesbians in Oregon is already worse than in California. Harris said that it's still legal to fire people from jobs because of their sexual orientation, and the right wing is waging an ongoing battle against queer rights.

"Oregon's been fighting anti-gay ballot measures since 1988," said Harris, who worked for Britt for six years when he was a supervisor and also for former Mayor Frank Jordan and former Health Director Dr. Sandra Hernandez. "We need to raise \$2.5 million to fight an initiative on the November ballot." She acknowledged that it is a lot of money, especially when BRO is a small non-profit that operates on an annual budget of \$300,000. Harris has been spending the bulk of her time racking up frequent flyer miles as she visits her contacts in cities up



Hugs and kisses: Outgoing Supervisor Harry Britt is embraced by Supe Carole Migden at a Jan. 6, 1993 party celebrating his 14 years on the Board.

and down the coast to raise funds.

Even if people can't attend next week's fundraiser, Britt encourages them to consider donating to BRO. But if they can come to the party, they should. "It should be educational and fun," Britt said. "It's not about me, it's about the 1980s and what we were able to accomplish."

Britt, who served on the board from January 1979 until January 1993, told the B.A.R. that Harris is not a person who easily takes no for an answer. "Jean had a lot to do with our ability to build lesbian and gay power in town in the 1980s," said Britt. "Now, she's taking that back to Oregon, where religious fanatics can still make life difficult for queers." ▼

The party takes place from 6 to 8 p.m. at Delancey Street, 600 Embarcadero Drive. Tickets are \$50 per person. For more information, call Basic Rights Oregon at (503) 222-6151.

## Femme Confab this weekend

by Liz Highleyman

**T**he second annual Femme Gender Conference, sponsored by the Harvey Milk Institute (HMI), will take place this weekend, May 29-31.

The weekend's events begin on Friday with an art opening and evening of femme performances. The opening for the art exhibit "Kick the Door off the Hinges" will take place at Build Gallery, 483 Guerrero Street, from 5-7 p.m. The art show can be viewed from 3-10 p.m. on Friday, and from 12-5 p.m. on Saturday and Sunday. *The Femme Show: My Persistent Desire* will take place at 8 p.m. at Luna Sea, 2940 16th Street #216-C on both Friday and Saturday. Featured performers include Terry Lethridge, Happy Hyder, and Timnah Steinman.

The femme conference begins on Saturday with a keynote address by femme poet and activist Chrystos, the award-winning author of several books including *Not Vanishing* and *Fire Power*. Two plenary panel discussions - on the topics of the challenges and rewards of femme, and femme as an evolving gender identity - will feature several well-known presenters including Kate Bornstein, Karen Bullock-Jordan, Lani Ka'ahumanu, JoAnn Loulan, and Shar Rednour.

Nearly 40 workshops and small panel presentations on Saturday and Sunday will address a wide variety of topics, including femme activism and femme spirituality, femme/butch relationships and femme/femme intimacy, creating a femme community online, sex, visibility, and coming out. There will be workshops for femmes of color, young femmes, male femmes, transgender femmes, femmes with transgender partners, and people who "do femme" or identify as femme some but not all of the time. According to conference coordinator Tracy Schmidt, "The Femme Conference is a chance for all kinds of people to explore and discuss gen-

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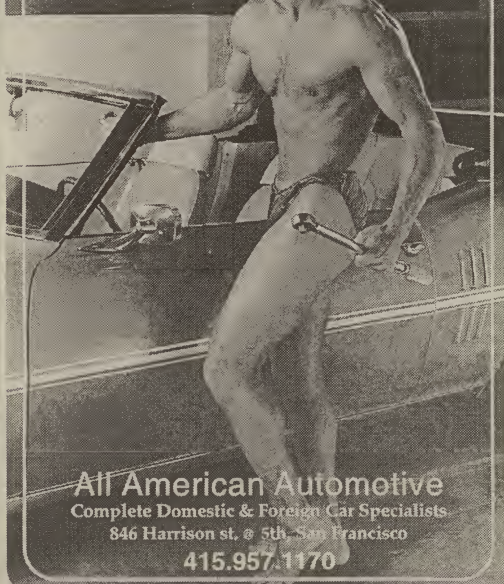
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## Delicious din din



Above are just a few of the famed Bay Area chefs lending their talents to the 1998 AIDS Emergency Fund Awards Dinner honoring that organization's many splendid volunteers. This year's culinary spectacular takes place this Friday, May 29, at the San Francisco Marriott, starting at 6 p.m. with cocktails and a silent auction. The dinner and awards ceremony follow at 7:30 p.m. For more information, call 415-558-6980.

## Fundies jump on ASO salary bandwagon

by Cynthia Laird

The conservative Family Research Council (FRC) has jumped on the bandwagon of San Francisco AIDS activist Michael Petrelis, who has been deriding the high salaries paid to executive directors of AIDS service organizations (ASO) here and across the country.

While Petrelis said he is "uncomfortable" with this latest intrusion by the Christian right into the AIDS community, he nonetheless defended his actions, saying that Democratic lawmakers have failed to return his repeated calls for accountability.

The San Francisco AIDS Foundation (SFAF) this week blasted Petrelis and his actions, saying he has just added to the jobs of those lobbying Congress on huge appropriations bills over the AIDS Drug Assistance Program (ADAP) and Ryan White CARE Act funding. While lobbyists and public policy departments of ASOs are working to educate Congressional members around AIDS housing, treatment, and prevention issues, they now have to fight off the right wing that Petrelis has seemingly embraced.

"Advocates feel completely undermined," said Derek Gordon, SFAF communications director. "That he [Petrelis] has gone to the FRC just shows how crazy he is."

On the sidelines, a member of the accountabilityproject.com, which posts ASO financial information on the world wide web, told the B.A.R. that he sees where Petrelis's frustration has come from and has called on AIDS groups to "show us how they are helping" people living with HIV/AIDS.

Steven Schwalm, a senior writer and analyst for the Washington D.C.-based FRC headed by right wing activist Gary Bauer, told the B.A.R. that the organization is in the process of trying to determine the extent of any alleged fiscal abuse of federal AIDS funds, and will look to a legislative remedy. Schwalm said he met several weeks ago with Petrelis, who had gone to the FRC office to look at their Internal Revenue Service Form 990 tax returns.

"For a long time we've called for changes in AIDS policies," said

Schwalm. The FRC is known to oppose needle exchange. Schwalm said that his group plans to investigate "the likely misuse of AIDS funds that Mr. Petrelis has brought to light." He maintained that funds may be going to establishment jobs and may be padding the pockets of lobbyists. Little of the funding, Schwalm said, is actually going to people living with HIV/AIDS.

Gordon hotly disputed that claim. "When we have to go on and clean up the mess, it deflects from the work. We're trying to educate people on [Capitol] Hill, and now we have to counter the damage Michael Petrelis has done," Gordon told the B.A.R. "This is not related to HIV or AIDS, it's about Michael Petrelis wanting to be in the headlines of the B.A.R."

He said the public criticism in San Francisco over SFAF's high salaries is "purely focused on [Executive Director Pat] Christen and not what other men" earn, and therefore, differs from what the FRC may be working on. "They're using Michael Petrelis to go after the appropriations process," Gordon said.

Petrelis has been seeking to get publicity and has recently been successful in that regard, with stories on wire services and in a local daily newspaper. Specifically, he's been rallying around the issue of high salaries of executive directors, like Christen's at the SFAF. As reported in the May 21 issue of the Bay Area Reporter, Christen's annual salary of \$164,494 for 1996-97 jumped by 10.5 percent over her salary for 1995-96, and male executives at SFAF also received double-digit increases. Current salaries are not known and SFAF refuses to release those figures until next year's 990 forms are due, by which time they, too, will be out of date.

As the B.A.R. has also reported, male executive directors at other large Bay Area ASOs are significantly less than the package Christen receives. Robert Rybicki at Shanti earns \$80,000 per year; in reporting on Project Open Hand last year, the B.A.R. learned Executive Director Tom Nolan made \$84,684 for the 1995-96 fiscal year.

Reached Monday, May 25, Petrelis said the issue of salaries is not a new one. "This issue has been on the radar screen for two

years. Where are groups like the American Civil Liberties Union and People for the American Way? This didn't just blow up. This issue has been on our agenda for quite some time," he said.

Gordon said that as an organization, SFAF has opened up, particularly since San Francisco Supervisor Tom Ammann started his effort to get "sunshine" into nonprofit agencies that contract with the city to provide services. A hearing over that proposal was held Wednesday, May 27 at the board's Finance Committee.

"Since this has become an issue of ACT UP/Golden Gate, we have been more aggressive over how to be at our board meetings and publicizing our 990 forms. We have always been accountable," Gordon said.

"If he [Petrelis] wants to raise the issue of executive compensation, that's great, but when he climbs into bed with the right wing, he's exposing his motives."

Don Narbone, with ACT UP/Golden Gate and the independently run accountabilityproject.com website, said he sees where Petrelis is coming from and understands the fears AIDS activists have around any involvement the FRC may have planned.

"Obviously, the right wing agenda is to cut money for [AIDS] services, facilitate confusion, and pit one group against another," Narbone told the B.A.R. "The problem on our side is that lots of people are making money and are not necessarily interested in providing services. They are screaming the loudest. You have to look at who's doing most of the squealing. We take no money from anyone and we'd like to see more money coming into the system."

Petrelis said of FRC's planned involvement in the matter, "I think it is weird." But he also pointed out that while the boards of directors of ASOs may have been convinced six-figure salaries are acceptable, they may not have planned for the fallout that has occurred, nor of the involvement by right wingers like Congressman Tom Coburn (R-Okahoma) and the FRC.

According to Petrelis, he has been trying to get responses from Democrats, including California Senator Barbara Boxer and San Francisco Congresswoman Nancy Pelosi, to no avail. ▼



# Fight over tenant/landlord rights heats up

by Mark Mardon

A fierce election issue dispute has split San Francisco's lesbian and gay community over whether landlords of two-to-four-unit rental properties should be able to evict tenants at will. Each side accuses the other of distorting truths to make their case.

Most visible on the one hand is openly gay supporter of "Rent Control Exemption" Proposition E, Jean-Paul Samaha, who declared in a ballot argument and subsequent interviews that rent controls on owner-occupied buildings with no more than four units are harming "the little people." According to Samaha, those people include "seniors, single mother homeowners, tenants, people with disabilities and AIDS, and those least able to afford astronomical legal fees."

Samaha insists he and his lover, a Realtor, were harmed by tenants suing to prevent eviction, and says that the campaign for Prop E began in the gay and lesbian community with the formation of the Gay and Lesbian Housing Alliance.

On the other side are a variety of tenant advocates, AIDS activists, and politicians, including Queers Against Proposition E, ACT UP/Golden Gate, and Supervisor Tom Ammiano. They contend that Proposition E favors not the little people, but landlords, Realtors, and property developers.

"Prop E fixes the law to take out of our homes city regulations that tell us who can and can't live with us," said Samaha, co-chair of Yes on E and the Coalition to Take Back Our Homes. "We're restoring the rent-control law to the way it was prior to 1994, when owner-occupied homes in San Francisco were free of this type of regulation."

Tenant activist Tommi Avicoli Mecca, who adamantly opposes the measure, disagrees. "Proponents of Prop E, including Jean-Paul Samaha, have been trying to make this into a gay-rights issue," he said. "They're saying that if Prop E passes, queers in this town will be better off, because queer landlords will be able to evict people and control their own homes again. It's all nonsense. Prop E will lead the way to converting four-unit apartment buildings, many of which are in the Castro, into condos."

"The real gay issue in all this," he continued, "is that a lot of queers will get evicted, a lot of folks like myself who don't have big incomes, including a lot of people who work in the Castro but can't afford to live there unless they're in a building under rent control."

## 'Heartless' ACT UP?

On Tuesday, members of the AIDS activist group ACT UP/Golden Gate "zapped" Samaha by way of his domestic partner, James Nunemacher, who works as a Realtor with Vanguard Properties. The group went to Vanguard's Market Street office to deliver a "Golden Urn" to Samaha and to say, in the words of member Stephen LeBlanc, "Mr. Samaha's repeated claim that ending rent control is neces-



You've urned it: ACT UP/Golden Gate's Stephen LeBlanc (center), flanked by Michael Lauro (left) and Hank Wilson (right), presents Yes on E's Jean-Paul Samaha (in absentia) with a funeral urn symbolizing the alleged 7,000 PWAs who will be evicted if E passes.

sary so that people with AIDS can live with caregivers is ludicrous and outrageous. Samaha sold out people with AIDS and the gay community for \$5,000. He richly deserves this Golden Urn for hastening the deaths of people with AIDS."

In response, Samaha termed ACT UP's action "a heartless and a desperate tactic on their part. I have lost a lot of good friends to AIDS, and I even have their ashes in my home."

As for the \$5,000 referred to by ACT UP, Samaha admitted he is being paid as a spokesperson for Yes on E, but denies any impropriety in doing so.

"Any campaign employs people," he said, "and I cannot work for free. I took a leave of absence to do this." He adds that contrary to assertions by Housing for All and ACT UP, he is not and never has been a Realtor or employee of Vanguard Properties (although his lover is both). Rather, he is "a public policy person with a history of working on progressive gay and lesbian issues" who at one time served as a legislative aid to now-District Attorney Terence Hallinan.

But no matter what Samaha's vocation, said ACT UP, "He lied when he printed in the Voter Pamphlet that he and his lover were homeowners who lost thousands of dollars trying to evict a tenant." In fact, what Samaha wrote was that Prop E proponents "will no longer tolerate getting sued for choosing with whom to share our home! ... A nightmarish lawsuit which lasted over three years almost devastated the home I share with my domestic partner. We spent thousands of dollars in legal fees for depositions, motions, hearings, and continuances. We are the lucky ones. After all the legal bills were paid, we were able to keep our home."

"I stand by that statement," said Samaha. "When my partner is sued, I'm also sued. We lived through it together. I saw lawyers making huge profits on the backs of little people, lawyers professing to be helping tenants, when in fact tenants were suing tenants in the same building."

But in examining court documents in the matter, it is clear Samaha's partner, Nunemacher,

was not sued by a tenant of his own home. Rather, he was sued in July, 1994 along with other Realtors with Vanguard Properties, for helping a large group of joint home buyers (each holding less than a 25 percent stake in the property) structure a "tenancy-in-common agreement" that would allow them to evict the tenants of a Castro neighbor-

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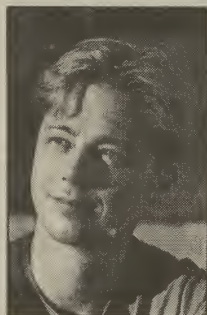
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# Andrea Shorter kicks off campaign for City College board

by Cynthia Laird

Politics is definitely in the air, and while ballots are about to be cast in the races this Tuesday, June 2, candidates that will face the electorate in November are beginning their campaign kickoffs. Andrea Shorter, an openly lesbian African-American member of the San Francisco Community College District Board of Trustees, had her event on Wednesday, May 20.

Shorter was appointed to her seat by Mayor Willie Brown in 1996 and will face voters for the first time this fall. Her kickoff at the Boman Gallery last week drew a full house of supporters: the mayor stopped by, as did Supervisors Mark Leno and Amos Brown, Treasurer Susan Leal, city school board member Dr. Juanita Owens, and just about all of Shorter's colleagues on the college board. Also in attendance was San Francisco Assessor Doris Ward, one of those on the ballot this Tuesday running for reelection.

Shorter is involved in juvenile justice issues and is the director of juvenile programs for the San Francisco office of the Center on Juvenile and Criminal Justice (CJCJ). She supervises the Detention Diversion Advocacy Project, a multi-agency citywide collabora-



Andrea Shorter

tive program serving youth likely to be detained. The program is nationally recognized as a model for diverting serious youthful offenders from likely incarceration to community-based alternatives.

"I'm excited about the prospect of being on the community college board," Shorter said. "These are the most exciting times to be involved in the community college system. There are many challenges and I will continue trying links to make college more accessible." Currently, there are 91,000 stu-

dents served by the San Francisco Community College District.

Shorter also hopes to work preparing City College for the 21st Century, something that's becoming a buzzword among politicians as the century winds down. Shorter has been active in the gay community for a number of years; she serves on the board of directors for the Lavender Youth Recreation and Information Center (LYRIC) and belongs to the Harvey Milk and Alice B. Toklas Democratic clubs. Being involved with LYRIC has enabled Shorter to combine her commitment to youth and leadership development in the lesbian and gay community.

Shorter is the co-author of *Out of Sight, Out of Mind: the Plight of Adolescent Girls in the Juvenile Justice System*. The report has been presented at several national conferences and served as the basis for a task force convened by the San Francisco Commission on the Status of Women. The report's findings and recommendations were incorporated into the 1998 Mayor's Juvenile Justice Action Plan and also appears in a textbook.

A longtime activist in the Democratic Party, Shorter was elected treasurer of the Lesbian and Gay Caucus of the California Democratic Party last year. She has been a state delegate since 1989. ▼

# NCLR to hold Liberty Weekend anniversary

by Vicky Kolakowski

The National Center for Lesbian Rights (NCLR) will celebrate its 21st anniversary this weekend with a variety of events to honor "Liberty Weekend."

The highlight of the weekend will be the traditional annual gala anniversary dinner, to be held at the San Francisco Marriott this Saturday, May 30 at 6:30 p.m., with tickets starting at \$125.

Traditionally one of the community's largest dinners, roughly 1,200 lesbians and friends are expected to attend this year's dinner, which will be emceed by Maria Cora.

NCLR Executive Director Kate Kendall will deliver the keynote address. Kendall is an internationally recognized authority on lesbian legal and family issues.

The dinner will honor three women who have made significant contributions to lesbian and gay rights. Colonel Grethe Cammermeyer will receive NCLR's Community Commitment Award for her successful battle against discriminatory policies banning gay and lesbian service members. She achieved national attention from her book "Serving in Silence" and the subsequent award-winning television movie adaptation. Cammermeyer is currently a



Col. Grethe Cammermeyer

candidate for the U.S. House of Representatives from her home state of Washington.

The Founders Award will be presented to Roberta Achtenberg, for her service as former executive director of NCLR throughout the 1980's and as a pioneer in providing legal services for lesbians. Achtenberg is a former dean of New College's law school and a former San Francisco supervisor. She received national attention when Senator Jesse Helms called her a "damned lesbian" in 1993 during her confirmation as the highest ranking openly lesbian federal official ever appointed.

Queer youth rights advocate

and author Daphne Scholinski will receive the NCLR Justice Award. Scholinski's book *The Last Time I Wore a Dress* chronicles her institutionalization for nonconforming gender identity as an adolescent.

The evening will conclude with dancing to music provided by DJ Page Hodel.

The weekend's events begin with a gathering reception on Friday May 29 at 6 p.m. at Gracie's, located at 398 Geary Street at Mason in Union Square. On Sunday, May 31, Achtenberg and Kate Dyer will host a brunch for Cammermeyer.

Tickets for the dinner and brunch may be obtained from the SPL Group, (415) 864-8523 or by e-mail at [nlcr98@splgroupsf.com](mailto:nlcr98@splgroupsf.com). Those interested in volunteering for the dinner should also contact the SPL group.

On Saturday and Sunday, Nordstrom and Cintas Salon are providing NCLR shopping specials at the San Francisco Shopping Center on Market. NCLR shoppers will receive a gift bag and \$5 gift certificate on purchases over \$100. Call (415) 977-5101 for more information. Cintas Salon is providing a 15 percent discount for mentioning NCLR. ▼

Call (415) 777-3313 for more reservations and details.



## 'Under' wares



**U**nder One Roof had its twice yearly garage sale this Memorial Day weekend. Most items were donated from gift shows, along with some unsold extras from the store. The great weather brought out a great crowd, and \$20,000-25,000 was raised.

Rick Gerner

# AIDS Ride 5 rolls out early Sunday morning

by Cynthia Laird

**E**arly risers are invited to attend the big send-off planned for the 2,500 participants who will begin pedaling from San Francisco to Los Angeles this Sunday, May 31 at Fort Mason. The cyclists are taking part in California AIDS Ride 5 Presented by Tanqueray, one of the larger AIDS fundraisers in the country, to raise AIDS awareness and millions of dollars for the San Francisco AIDS Foundation (SFAF) and the Los Angeles Gay and Lesbian Center.

Derek Gordon, SFAF's communications director, told the B.A.R. that, like last year, the event is maxed out with 2,500 riders. He also said that it is the foundation's goal to reduce rider support costs. Last year, those costs were down from previous events.

"It looks to be a huge success," Gordon said. Speakers who will address the crowd of riders and supporters will include Mayor Willie Brown, SFAF Executive Director Pat Christen, and SFAF board Chair Paul Wisotzky. Los Angeles Mayor Richard Riordan and Lorri Jean, executive director of the LA center, will speak at the closing ceremonies in Los Angeles when the 560-mile ride concludes June 6.

Last year the ride brought in a net revenue to SFAF of \$3.1 million, up from the \$2.5 million net in 1996. The 1997 event also raised a total of \$4.5 million for the LA center. Last year, AIDS Ride 4 saw only \$709,607, or 14.38 percent of the total, spent for rider support; in 1996 that figure was 17 percent.

Gordon said the foundation will work to lower costs even more if possible this year, but said organizers' primary concern has always been to ensure rider safety and adequate support services. The multi-day event basically involves moving a small tent city down the state, he pointed out, and organizers will not compromise the well-being of participants, all of whom had to train extensively and pledge to raise a minimum of \$2,500 each.

While the ride does have its detractors, who primarily criticize the amount of money it costs to put on the event and the \$360,000 producer Dan Pallotta pockets from each ride, supporters have pointed out that besides raising

millions for SFAF and the LA center, the riders rolling through small towns put a human face on HIV/AIDS for many Californians in smaller towns and for the viewers of the many local television stations throughout the state that cover the event.

The books for AIDS Ride 5 will be audited following the event, as they were last year. ▼

Opening ceremonies for AIDS Ride 5 start at 6:30 a.m. at Fort Mason.

## Shanti's motorcycle ride revs up

by Cynthia Laird

**T**here's still plenty of room — but less and less time — for motorcyclists to get involved in the "Ride for Life - Pride Ride" event Shanti has planned for Sunday, June 14.

The event will raise money and awareness for AIDS, and celebrate gay pride, said Shanti Executive Director Bob Rybicki. It will continue the tradition of Shanti's first Ride for Life, held last October, when more than 100 motorcyclists cruised from San Francisco to the Napa Valley and raised over \$11,000 for Shanti in San Francisco and its services for people living with HIV and AIDS.

This year's event will be different than last year's, said Ron Perri, development and marketing project coordinator. This time, cyclists will take off in the early afternoon on a multiple-stop "poker run" within the San Francisco city limits. At ride stops, including the Lexington Club, Baby Bear's House Bed and Breakfast, and the Presidio, participants will draw playing cards. The cards will be submitted at the end of the ride, and prizes will be awarded for the best poker hand and various sponsorship levels, Perri said.

Another new feature of this year's event is the addition of a special classification for motor scooters. Although they will enjoy similar ride benefits, scooter riders will group together separate from the motorcyclists.

Lesbians, gay men, bisexuals, transgender people, and their

supporters will meet together at the China Basin Landing at 12:30 p.m. The first group will depart at 1:30 to cruise through the Castro and around the perimeter of the city limits. The pride ride will culminate at the Powerhouse Bar on Folsom Street for a beer and soda bust cycle party. The public is invited to join the motorcyclists at that event.

Ride for Life participants pay an initial \$25-per-bike registration fee, which gets them admission to the ride, an official pin, and entry to the cycle party following the ride. They also commit to raising additional sponsorship pledges from family, friends, or co-workers, although Shanti does not require a minimum fundraising amount.

Participants are urged to sign up now to begin getting sponsors.

Shanti has been serving people living with terminal illness and their loved ones since 1974. The agency is committed to serving people living with HIV/AIDS from all communities by helping enhance the quality of life and promoting the independence of people living with HIV. Shanti's services are provided by trained volunteers and staff and include client advocacy, emotional support, hospital-based counseling, practical assistance, care coordination, recreation, and transportation. ▼

For information about the Ride for Life event or a registration kit, call the hotline at (415) 487-4720.

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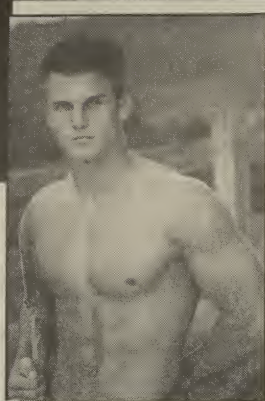


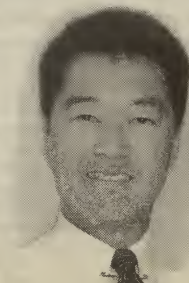
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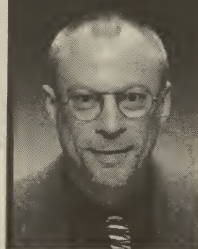


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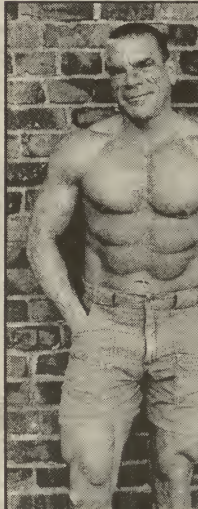
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## OPEN FORUM

## Whatever you do, vote No on I

Considering the number of people who have fought and died for the right to vote, it is a shame so many Americans take it lightly. The polls this Tuesday, June 2 will be fully staffed with volunteers who make it possible for the electorate's voice to be heard, but much of their time will probably be spent waiting for voters who never arrive.

Some pundits are predicting that progressive voters will stay away from the polls, as usual, and that the right wing side of the political spectrum will gain even more ground.

Prove the pundits wrong. Go to your polling place and take your place in American Democracy. Whether you agree with these suggestions or not, vote.

## STATE ENDORSEMENTS

Governor (Democrat)  
**Jane Harman**  
Governor (Republican)  
**Dennis Peron**  
Lt. Governor  
**Tony Miller**  
Secretary of State  
**Michela Alioto**  
Controller  
**Kathleen Connell**  
Treasurer  
**Phil Angelides**  
Attorney General  
**Bill Lockyer**  
Member Board of Equalization Dist. 1  
**Johan Klehs**  
U.S. Senator  
**Barbara Boxer**  
State Senator Dist. 8  
**Jackie Speier**  
Insurance Commissioner  
**Hal Brown**  
Congress Dist. 8  
**Nancy Pelosi**  
Congress Dist. 6  
**Lynn Woolsey**  
Congress Dist. 10  
**Ellen Tauscher**  
State Assembly Dist. 12  
**Kevin Shelley**  
State Assembly Dist. 13  
**Carole Migden**  
Superintendent of Public Instruction  
**Delaine Eastin**

## STATE PROPOSITIONS

**Prop. 219**  
**Vote YES**  
**Ballot Measures**

This proposition would overturn parts of Prop. 172, which was passed in 1993. Prop. 172 has built-in penalties that stop monies to communities that did not support it. All communities should share the revenues from Prop. 172. If passed, this proposition would insure that no penalties could apply to a state initiative in the future. Vote YES on Prop. 219.

**Prop. 220**  
**Vote YES**  
**Court Consolidation**

This proposition would combine the Municipal and the Superior Courts into one entity. It would save the taxpayers money and would speed up the process of justice. Vote YES on Prop. 220.

**Prop. 221**  
**Vote YES**  
**Court Commissioners**

As the courts get busier and calendars become crowded, the court appoints commissioners to oversee and judge more mundane matters. This initiative would place those commissioners under the State Commission on Judicial Performance. As it is now, a presiding judge handles complaints. These commissioners deserve the same scrutiny as judges. This is a good proposition. We recommend a YES vote.

**Prop. 222**  
**Vote NO**  
**Second Degree Murder**

Currently, there are state laws that already address this issue. It is not necessary to duplicate laws. This law would require a

mandatory life sentence for the second-degree murder of a police officer. Tragically, it would prohibit anyone convicted of second-degree murder from being eligible for employment or parole. In our overcrowded prisons, this is the same as a death sentence. We urge a NO vote on Prop. 222.

**Prop. 223**  
**Vote NO**  
**School Spending**

This proposition would limit school districts from spending more than 5 percent of their budgets for administrative costs — a bad idea that would hurt smaller school districts. The fines are enormous; and, under this proposition, would have to go to other school districts. We believe this ballot measure would harm all students. It was placed on the ballot and financed by a teachers' union from Los Angeles. Strong NO vote on Prop. 223.

**Prop. 224**  
**Vote NO**  
**State Funded Design and Engineering Services**

This initiative basically states that it will allow more opportunities for competitive bids. Ironically, it would do the opposite: it would hurt smaller minority-owned firms and women-owned businesses; it would create a vast bureaucracy; and could cost the state's taxpayers up to \$1.5 billion a year more in taxes. Cal Trans is already a slow-moving bureaucracy — let's not make it larger and more inefficient. Vote NO on Prop. 224.

**Prop. 225**  
**Vote NO**  
**Congressional Term Limits**

This proposition would force congressional leaders (both congresspersons and senators) to support this initiative. Don't be gulled — as long as the federal government works by seniority, this would be disastrous for the state of California. Look into the term limits in our own backyard, the state Legislature and our Board of Supervisors. Term limits push more power in the hands of the governor and mayors; lobbyists and special interest groups become more powerful; and the state and county bureaucracies just get larger as bureaucrats move into vacancies left by term limits. We also believe that this initiative is also unconstitutional. Don't tie the hands of the people we elect to public office. Keep our government impartial and fair. We urge a strong NO vote on Prop. 225.

**Prop. 226**  
**Vote NO**  
**Political Contributions**

Big business would like you to pass this piece of garbage. This proposition would prohibit campaign contributions from union members, employees and foreign entities. Again, big business and lobbyists will be able to get whatever they want. Reform candidates, labor and other groups that work for worthwhile changes in our state will be at a political and economic disadvantage. Vote NO on Prop. 226.

**Prop. 227**  
**Vote NO**  
**English Language in Public Schools**

This initiative would halt the bilingual education in our public schools. Teachers from around the nation, as well as California, agree that bilingual education works. This proposition is no more than another racial discrimination law. It would take all foreign-language-speaking students and immerse them in a one-year English course and then dump them back in English-only classes to sink or swim. It is particularly disturbing that this proposition's strongest supporter is a group headed by Ron Unz and other right-wing Republicans. We fear this initiative might pass and cause more grief and discrimination to our state's immigrant population. We urge a NO vote on Prop. 227.

## CITY PROPOSITIONS

**Prop. A & J**  
**Vote YES**  
**M.H. de Young Museum and Parking Garage**

The De Young, as it is commonly called, was badly damaged in the 1989 earthquake and it's time to repair and help this jewel in the crown of San Francisco. We believe that the museum's board and patrons have the right idea and should be supported. The amount of money they are requesting is more than was asked for in 1986. The ever-rising construction costs throughout the Bay Area will mean higher costs for worthwhile construction and seismic retrofitting if the project is delayed further. The Bay Area construction industry is booming and in some areas workers are just not available. Most folks we talk with want the museum to stay in Golden Gate Park; but they are unsure of the parking garage.

We believe that the garage will work and also help to enhance the park and museum for visitors. Parking is bad during weekdays and an absolute nightmare on weekends. The museum board assures us that a garage will improve the park for cyclists, rollerbladers and others who use the park on weekends. Some are concerned about the "40 some odd million" that is being raised privately to build the garage. We sometimes have a tendency to spurn large donors to our many charities and public works projects — let's not do it this time. Vote YES on A & J.

**Prop. B**  
**Vote YES**  
**Supervisors' Salaries**

The San Francisco Board of Supervisors is the lowest paid governing board in the Bay Area, with less staff support than most of their counterparts. The position of supervisor was regarded originally as part-time work. In 1982 they were given a raise: \$23,924 a year. The reality is that all members work full-time as supervisors and rely on their own businesses to support them. The slow appointment process of both Mayors Brown and Jordan attests to the fact that many qualified candidates simply cannot afford the steep drop in income now required for public service. We supported a raise the last time around and it didn't pass. We hope it will this time. Remember that in two more years district elections will be back and we will see less civic-minded candidates running for a board seat. Vote YES on B.

**Prop. C**  
**Vote NO**  
**Utility Revenue Use**

The citizens are asked once again to allow surplus cash from our utility businesses (e.g., Hetch-Hetchy Water System and others) to go into the General Fund. The city charter requires utilities remain self-sufficient and any excess funds can go to the city. The supervisors say that they need authorization to sell low-interest bonds to repair and maintain the system. It's sad that many of San Francisco's buildings, Muni, the Water Department, etc. are in poor condition due to deferred maintenance — and we don't hear about it until disaster strikes! Leave the funds in the agencies until they have repaired what they must and retrofit and replace as needed. This is not practical management of our utilities' monies. Vote NO on C.

**Prop. D**  
**Vote YES**  
**Environmental Loans**

A section of the new city charter was inadvertently omitted: the right of the city to apply to the state or federal government for environmental funds, which are used to clean up water resources, bad soil, toxic wastes and other environmental issues. Correct an oversight, vote YES on Prop. D.

page 39 ►



## LETTERS

## Voting for our own

Should gays and lesbians vote for candidates simply because they're gay or lesbian? Should non-gays vote against candidates simply because they're gay or lesbian?

Since its founding, America has been struggling to make this a more perfect democracy. It wasn't until 1920 that passage of the 19th Amendment granted women the right to vote. It wasn't until passage of the Civil Rights Act in 1964 and the Voting Rights Act that Blacks were assured equal rights.

In spite of basic constitutional protections, women and minorities continued to suffer discrimination in employment, education and election to public office until Affirmative Action and similar legislation began to break down barriers.

At the beginning of the 20th century, a Catholic couldn't hope to achieve public office. Sixty years later, John Kennedy was President of the United States. During World War II, Blacks were segregated into separate units and assigned to lesser duty. Fifty years later, Colin Powell was the highest ranking officer in the United States Army.

Laws and the principle of Affirmative Action worked! Women serve on the U.S. Supreme Court, and Latinos are Cabinet members.

There is no segment of the population which has suffered more discrimination than gays and lesbians. For literally centuries we've been harassed, humiliated, and treated brutally.

Never has an openly gay or lesbian person become a State Governor, a U.S. Senator, a member of the President's Cabinet, or a Federal Judge.

In fact, never yet has an openly gay man or lesbian been elected to the U.S. Congress; four gay Congressmen were first elected from the closet and re-elected only after proving to be outstanding representatives of their constituencies. Four lesbians will be Congressional candidates in State primaries.

Never yet has a gay man or woman been elected to a statewide office in California. In fact, the only gay man or woman to be elected to a statewide office in any of the 50 United States is Ed Flanagan, the State Auditor of Vermont.

Today, I submit to you the proposition that the time has come to apply the principle of Affirmative Action to gays and lesbians. The benefits of Affirmative Action should apply to gay and lesbian job applicants and political candidates who are equally (or better) qualified for positions in the private sector and political offices.

On June 2nd, the Primary Election will be an historic opportunity for Californians to lead the nation by electing Tony Miller as candidate to be the first-ever openly gay Lieutenant Governor in the United States.

Tony Miller has a long and distinguished record as a dedicated public servant, both in the Office of State Controller and as Assistant and Acting Secretary of State. Nobody but the current Lieutenant Governor, Gray Davis, is better qualified for this office.

Tony's experience is as a Constitutional and Executive Officer. His Democratic opponent, a highly-regarded official, is an experienced legislator who has been term-limited out of office. The Lieutenant Governorship is not a legislative office.

Should we vote for Tony Miller simply because he's gay? The answer is no.

Should we vote for Tony Miller to be the next Lieutenant Governor of California because he's superbly qualified and will be a great leader and role model for young Californians? The answer is up to us!

Herb King  
San Francisco

## Equal rights and sequel wrongs

As a gay person who spends the majority of his time with straight people, I would like to comment on the canceling of *Ellen*. I loved the show and understood and identified with the "in jokes" after the coming out episode, but for one my straight friends found the show "too gay." This is empirical. These are the same people who flocked to see *Philadelphia* and *The Birdcage* - to name but two current blockbuster films with gay themes.

The point being that, like it or not, straight audiences aren't ready for a mature, prime time lead gay character, still preferring their homosexuals to be tragic, doomed heroes or cuddly clowns; point being that like it or not, television is a profit driven business and if 80-90% of the viewing public is turned off they're going to tune out and turn off, and take the show down with them. Even in 1998, if there is life for *Ellen* it's not going to be on prime time commercial television, not yet. Even PBS, where *Tales of The City* remains the highest rated miniseries ever, had cold feet when considering a sequel.

It looks like cable or nothing.

Daryl Glen  
Los Gatos, CA

## No way to treat a friend

Last October 18 I participated in the funeral Mass for the Honorable Jo Daly at St. Mary's Cathedral. Jo was my loved and respected friend for over 30 years.

Because of Jo's long participation in politics, several officeholders were in the Cathedral, including Congresswoman Nancy Pelosi and State Senator John Burton. Mayor Brown and former State Senator Milton Marks gave eulogies of Jo's life and her many political accomplishments.

I made a special point to say hello to another public official attending, Judge Dorothy von Beroldingen. After the Mass, she and I shared memories of Jo and caught up on old times.

It was then I learned she was to be challenged in the next election for the first time in 21 years. That was surprising enough, but Dorothy also told me the challenger is a member of our community; i.e., a lesbian by the name of Nancy Davis.

The thought that anyone from the community would run against one of our most valued friends enraged me. Dorothy von Beroldingen was one of the very first straight politicians who strongly supported gay rights in San Francisco. As a civil service commissioner in the mid-'60s, she stopped the automatic discrimination that had been practiced against gays in promotions to that time - a time when to even suggest that gay people should have equal rights was political suicide. She was also one of the straight "godmothers" of the Toklas Democratic Club, and has continued to help our cause to this day.

The Davis campaign has turned out to be one of the dirtiest I have ever witnessed. Davis says she is not running against von Beroldingen because of her age, but every piece of campaign material from her camp has made an explicit point that the judge is 83. Davis people have also made an issue out of the judge's physical problems in 1995-96. They even claim she is currently in a wheel chair, which she is not - even if that would affect the performance of a judge who sits.

Davis could have chosen to run against several judges who were appointed by GOP governors and have done nothing to aid our cause, but chose to try to unseat a woman who has been our friend for a very long time. This is political opportunism at its worst. I am ashamed a member of our community would run such a dirty campaign against a friend, and I urge gays and lesbians to repudiate this besmirching of our old friend Dorothy von Beroldingen and vote to retain her on June 2.

Duke Smith  
San Francisco

## Two wrongs do make a right

In a 1995 letter, City Attorney Louise Renne wrote, "although unfair to landlords with non-traditional families, the [rent control] ordinance is legal as written." The city permits heterosexuals to move a variety of extended family members into their homes but excludes gay and lesbian domestic partners. A gay man with AIDS is not even permitted to make room in his home for a caregiver.

Unfair laws should be changed. Vote Yes on E.

Bill Trumbo  
Gay and Lesbian Housing Alliance

## High tech, high rents

My thanks to the latest landlord letter ["Scare and scarcity," *Mailstrom*, May 21] for bringing up another ridiculous argument about why we should abolish rent control. He argues that under rent control, rents have gone up. What he conveniently fails to acknowledge is that rents have gone up because San Francisco is facing a housing crisis. Since the end of 1995, the Bay Area economy has boomed, mostly fueled by strong economic growth in the high tech industries. This growth brought in thousands of generally well-paid high tech workers who began saturating housing markets and forcing prices up. Rents and home purchase prices first began rising sharply in Santa Clara County, then in San Mateo County, and by mid-1996 in all San Francisco. In the city, an already strong demand for housing was pushed to the breaking point and rents rose steadily as these new apartment hunters were able to bid up the rents. All of these factors contributed to the low vacancy rate of under 1%.

Landlords push their argument with the logic that repeal of rent control would cause more tenants to move and the increased availability of empty apartments would cause rents on vacant units to drop. What they don't say is that new empty apartments via repealing rent control would result from the eviction and displacement (via steep rent increases) of seniors, LGBT renters, and families and working people who would be unable to afford to find new housing.

For the future of a queer San Francisco, join me in voting No on E.

Robert J. Haaland  
SF Tenants Union

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## Mailstrom

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SF Tenants Union

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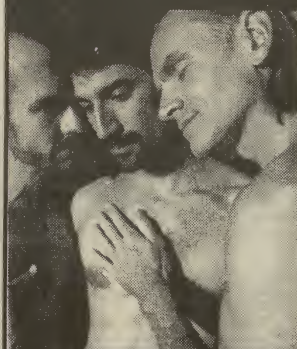
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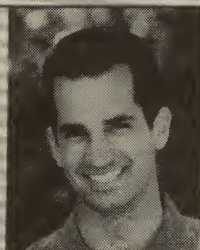
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## Big bucks? Big deal

Re: "SFAF on the move. But where is it going?" and "Birth Daze" (B.A.R. editorial), May 21. In their continuing quest to stir controversy and find scandal, Cynthia Laird and the editor have managed to compose yet another masterpiece of non-news.

The B.A.R. still has yet to show us why the salaries of upper management at the foundation is, or should be, news. We have yet to see an article showing us that the services the foundation provides have suffered because of these supposedly high salaries. (I maintain that these salaries are comparable to their counterparts in the for-profit arena. And what, exactly, is wrong with that?)

Astonishingly, Ms. Laird and the B.A.R. even saw fit to stoop so low as to disclose foundation executive director Pat Christen's pregnancy. One can almost hear the malicious glee with which this tidbit was written. The B.A.R.'s editorial, just a few pages later, only sinks the paper lower by assuming that Ms. Christen's pregnancy should be treated differently from any other executive director's. "This is my body and it's nobody's business but mine," the B.A.R. paraphrases Ms. Christen. Isn't this exactly what gays and lesbians have been screaming since time immemorial? If we deny the same right to someone who's on our side, how can we expect that right to be honored by those who would see it taken from us?

It is the effect the pregnancy, and Ms. Christen's subsequent maternity leave, will have on the foundation that might be news, not the pregnancy itself. The B.A.R. seems to want to dictate the community's right-to-know time table. The foundation released its financial report, as is required by law, on the last day possible, which is its prerogative. The foundation has no obligation to the B.A.R. to meet the paper's editorial deadline. By the same token, Ms. Christen is under no obligation to disclose the matters of her private life to anyone outside the foundation, least of all the B.A.R., considering the paper's current editorial disdain for how the foundation goes about its work. (Interestingly, the work itself seems to get little, if any, editorial space at all.)

So, instead of offering an informative, and for many, useful, story about the foundation's move down Market Street, and its possible, positive or negative, effect on services, we get yet another re-hashing of the salary (non) issue. Another spewing of out-of-context, near incomprehensible dollar figures that only the B.A.R., Michael Petrelis, and the dubiously motivated ACT UP/Golden Gate seem to care about, and yet another editorial bashing one of the most successful AIDS service organizations in San Francisco.

Apparently, there's a reason why the B.A.R. is free. Raise the bar, people. We all deserve better reporting than this.

Richard Dupler  
San Francisco

[Editor's note: We're glad you agree that the plans of the Bay Area's largest AIDS organization, during its executive director's maternity leave, is news. That's what we wanted to report, but when we asked about those details, Christen tried to turn the issue into the sanctity of her body (as if that were anything anybody could argue with). We also agree that "Christen's pregnancy should [not] be treated differently from any other executive director's." That is exactly the point of the editorial, which you either misunderstood or willfully misrepresent.

Our fascination with Christen's salary stems from an analysis showing her annual raises average 15.72 percent — about ten times the inflation rate these days. See if you can comprehend these figures: In the five years from 1992-97, she has gotten nearly two-thirds of a million dollars. If her salary keeps rising at its current rate, she will get more than \$8 million in her first 20 years.

That kind of return is not comparable with private industry; it's like winning the lottery. And it's news.]

## Hotel hell

The AIDS Foundation's hotline hotels are plagued with double billing, illegal evictions, code violations, murders, and room thefts — but SFAF refuses to indict the landlords, because they said, "If you punish us, we will withdraw all our hotels from the hotel hotline program, then there will be more homeless on the street."

Why not purchase buildings and set up social workers, SSI advocates, and job placement to enable clients to at least have a service of assistance? Also, do away with 28-day system so that clients are not thrown out on the street, thus starting the endless cycle of no permanent housing? But let's all not hold our breath: Pat Christen and her royal court would have to spend \$1 million to establish a panel to make recommendations — and have them evaluated, again, again and again — thus ending in no housing at all, just paid staff at \$47 an hour times 40 hours a week (or \$90,240 a year).

Pat, the Reign of Terror and uncaring must end. They take applications on Mission Street Welfare office daily. Don't forget the food stamps.

Joe Jensen  
San Francisco

## CUAV's current work

We at Community United Against Violence (CUAV) fully support the B.A.R.'s call for a greatly needed increase in the promotion of self defense. Many excellent, community-friendly self defense courses already exist, and we encourage the B.A.R. to promote these options.

CUAV is actively seeking new funds to better achieve our mission of violence prevention and victim services because we do need to provide more education about personal safety in addition to our current efforts.

In the meantime, we will not drop current successful work. We are proud to educate 8,000 young people annually, helping to turn their minds away from homophobia and ignorance which leads to violence. We will not shut down our 24-hour crisis line (415/333-HELP) through which we assist over 1,000 victims of violence each year. And we are committed to continue reaching out to women and people of color with education and services.

We do the right thing by protecting current services while finding new funds to do more work — and by promoting others' good efforts. It would be a great disservice to dismantle what exists in order to respond to each criticism.

Lester Olmstead-Rose  
Executive director, CUAV

## Armed and extremely dangerous

What does spending \$256,000 for a youth job training program (out of CUAV's annual budget) have to do with curtailing anti-gay violence? Since it is not made clear whether the "youth" being trained are queer or straight, it almost seems as though CUAV has its priorities ass backwards!

Frankly, I'm also baffled as to how sending queer speakers into area high schools would cost \$60,000. Are we to presume these speakers are being paid to do this? There is an active spirit of volunteerism in the queer community and I, for one, would be delighted to go into an area high school and talk to kids about how queers are real human beings deserving of respect and even compassion. Really, this all smells very fishy to this faggot!

A few years ago, I had the displeasure of interviewing CUAV employee Jill Traeger. I say displeasure because I was shocked and dismayed when I suggested to her that queer people arm themselves with mace/tear gas/pepper spray (at minimum) and if they really wanted to be safe wear a 3.5 inch Buck knife in sheath on their belts. Jill began shaking her head before I could even finish the sentence. She then told me it was CUAV's policy to advise queers to not fight back. She said we should turn the other cheek and just take our licks as best we could, even if they got us on the ground and we were bleeding!

I was incredulous to hear this line of crap from a presumed community leader! So I told her that since 1978 I don't leave the house with less than the aforementioned blade and spray. Sometimes, I also carry a stun gun and/or a stout walking staff. In 1966, I was trained in combat infantry so that I could go to Vietnam and kill. Having learned how, I am here to tell any fag basher that I will snuff his stupid life in a hot second if he lays so much as a finger on me or any of my sisters or brothers!

Once, a decade or more ago, a couple of smart-mouthed teenage boys approached shouting the usual homophobic slurs, along with "we're gonna kick your motherfucking ass, faggot!" On that occasion, I unsheathed the blade and opened it. The sight of a queer doing this shatters all their preconceived notions about limp-wristed, ineffectual and effeminate men who will not fight back! As these smarmy punks beat a hasty retreat, I felt joy and pride not just because I had stood my ground and scared them, but because I knew these two louts would probably never again target a queer for violence!

It's nice that Olmstead-Rose mentioned self-defense training, since that shows a slight elevation of consciousness from Traeger's stance on defending our lives. The problem there, however, is that no matter which martial art you choose, it will take at least three years of intense training before a person has enough skill to take a blade away from an attacker. Add another two years to have the skill (and chutzpah) to take on two or more attackers! I'm not saying this to discourage anyone from martial arts training. It's great exercise, it helps keep one fit and limber. But while you are still a neophyte, please get some pepper spray (no license required) and a stun gun. Get a knife, too, but only if you feel confident using it. Once you pull a knife on a fag-basher the stakes go up to the life and death level. It would be a shame if they took your knife away and used it to slit your throat!

Carrying and using weapons (against queer bashers) might go a long way toward curtailing the attacks! We need to send a message to the queer-bashing "community" that we are sometimes armed and extremely dangerous. I'll bet that would make the statistics on queer bashing take a nose-dive!

John S. Connolly III  
San Francisco



## POLITICS

# Campaign wind-up

by Wayne Friday

California's June 2 open primary finds both the Democratic race for the gubernatorial nomination and the Republican contest for the U.S. Senate nod seemingly in a dead heat. In the expensive, increasingly bitter Democratic fight for the right to face Republican **Dan Lungren** in November, the very latest polls indicate that it's a toss-up between Representative **Jane Harman** and Lieutenant Governor **Gray Davis**. The high-rolling, trash-talking, shoot-from-the-lip megamillionaire **Al Checchi** has faded to a distant third.

Checchi, a former Northwest Airlines executive reportedly worth more than \$800 million, was the first to enter the contest a year and a half ago. He has spent an astonishing \$30 million on his campaign—a record for any gubernatorial primary in the U.S. However, in recent weeks, his negative television ads aimed at Harman and Davis have apparently backfired, and despite his deep pockets, he finds himself lagging well behind his two opponents.

The oddsmakers currently place Davis slightly ahead of Harman, but Harman's recent endorsement by popular Senator **Dianne Feinstein** coupled with last-minute unexpected endorsements by the *Examiner* and the *San Jose Mercury News* have given her campaign new momentum. She goes into next Tuesday's election with the very real possibility of an upset win over Gray Davis.

This one is really too close to call, folks. It all depends on which candidate does a better job of getting their supporters to the polls. Be assured, however, that Al Checchi is political toast; it'll be Jane Harman or Gray Davis against the ultraconservative Dan Lungren in November. (Unless, of course, the ever-surprising **Dennis Peron** confounds all expectations and gets the GOP nod. Two chances of that: slim and fat.)

Two Republicans are likewise embroiled in a down-to-the-wire effort. State Treasurer **Matt Fong** and millionaire car alarm entrepreneur **Darrell Issa** are duking it out for the pleasure of taking on Democratic U.S. Senator **Barbara Boxer** in the fall general election. Thanks to his multimillion-dollar television ad campaign, Issa has been enjoying the number-one spot, but Fong's recent television ads have apparently closed the gap.

While Fong uses the television airwaves to trumpet his many years of political experience, Issa, who has never run for office before, stresses that he is the "anti-government" candidate, a man beholden to no special interest groups. Their duel is also too close to call right now, but if I were a betting man, I'd probably lay my lucre on Fong to pull it out next week.

Incidentally, those in the know tell me that Senator Boxer's people would definitely prefer to run against Mr. Issa, a dogmatic right-winger. Matt Fong, more of a moderate and the son of the highly popular former Democratic Secretary of State **March Fong Eu**, is considered a much tougher opponent.



Flashback: In 1973, then Supervisor Dorothy von Beroldingen swore Jo Daly in as a member of the Advisory CATV Task Force. Daly was later appointed to the Board of Permit Appeals and the Police Commission.

## Politics and people

Did you catch Dan Lungren actually quoting **John F. Kennedy** in last Saturday's gubernatorial debate on statewide Hispanic television stations? Shades of that other **Dan**—**Quayle**—aligning himself with the fallen JFK! Too bad there was no **Lloyd Bentsen** around to put Lungren in his place.

Closet capers: I know he/she didn't like it, but when a Bay Area candidate called recently to complain that the *Bay Area Reporter* (and this column in particular) "never gives me any ink," I replied that "if you had the guts to come out of the closet like I asked you to years ago, I might reconsider."

What's with the Toklas Democratic Club refusing to endorse openly gay **Tony Miller** for lieutenant governor? The *Chronicle* recently did. Either Toklas has a problem with Miller's longtime efforts for campaign finance reform or he (Miller) couldn't afford to get on the club slate card.

The *Oakland Tribune* has endorsed **Jerry Brown** for mayor of that city. That action could put Brown into City Hall come June 2, thereby avoiding a runoff.

In the campaign for mayor of San Jose, Councilwoman **Pat Dando's** apparent wavering on the domestic partners issue has put her in hot water with the city's gay community. Last week, the Republican Dando angered that community when she was a no-show at a forum for the candidates at the Billy DeFrank Lesbian

and Gay Community Center. Given Dando's snub, Democrat **Ron Gonzales** will most likely be the les/bi/gay candidate of choice this Tuesday.

Don't look for the name of **Moses David Kahn Jr.** on the ballot next week. The former Mr. Kahn changed his name years ago to **Dave Stirling**; he is now a leading candidate for the GOP state attorney general nomination.

The *Advocate* informs us that three openly gay men have good chances of being elected to the New York State Senate from New York City this year. The trio includes **Daniel O'Donnell**, the brother of famed talk show host **Rosie O'Donnell**, who is favored to win a liberal West Side seat. Maybe Rosie will have him on the show if he does!

Remember when Peninsula Congressman **Tom Campbell** was a favorite of gays and lesbians, both Republicans and Democrats? Maybe it's just me, but I have watched his votes and he looks less independent and more like a **Newt Gingrich** Republican all the time.

My Quote of the Week (in case you missed it) comes from Senator **Dianne Feinstein** (who tells me she wrote the copy herself): "As a U.S. senator and a Democrat, it's difficult to endorse a candidate in a contested primary, but sometimes it's important to speak out. I've worked on some tough issues with Jane Harman. She stood with me against the gun lobby to ban assault weapons. Having faced the rigors and demands of public office, I know that experience and integrity under fire count. I'm voting for Jane Harman. I hope you will too." ▼

## A day at the races

Since so many of you have inquired, here are my June 2 choices: U.S. senator, **Barbara Boxer**; governor, **Jane Harman**; lieutenant governor, **Tony Miller**; controller, **Kathleen Connell**; attorney general, **Bill Lockyer**; insurance commissioner, **Hal Brown**; treasurer, **Phil Angelides**; secretary of state, **Michela Alioto**; state senator, **Jackie Speier**; and assessor, **Doris Ward**.

As for the state propositions: YES on 219, 220, 221, 222, and 223. Vote NO on 224, 225, 226, and 227. San Francisco County propositions: YES on B, C, D, and J. Vote NO on E, G, and L.

On the judgeships: superior court, **Ron Albers**. Municipal court, **Dorothy von Beroldingen**, **V. Roy Lefcourt**, **David L. Ballati** and **Kevin Ryan**.

For the Democratic County Committee 12th Assembly District: **Connie O'Connor**, **Andy Clark**, **Arlo Smith**, **John Lira**, **Jeff Sheehy**, and **Jose Medina**. D.C.C. 13th Assembly District: **Greg Day**, **Michael Colbruno**, **Sue Bierman**, **Victor Marquez**, **Rick Hauptman**, **Richard Hongisto**, **Mark Dunlop**, **Tony Leone**, **Leslie Katz**, **Megan Levitan**, and **Hollie P. Thier**. Republican County Committee 12th Assembly District: **Steve Fong** and **Eugene Wong**. R.C.C. 13th Assembly District: **G. Michael German**, **Ted Turrell**, **Don Casper**, and **Bob Lane**. ▼

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## House by you?

by Beth Elliott

That Ain't a House, Said Judas Priest; That Ain't a House, It's a Home Dept: It wasn't tornadoes in Sunnyvale (thank Goddess), but there was a whirlwind of activity around the Bethie Anne Homestead the weekend after Mother's Day. One housemate (the mismatched vegan with her separate, personal garbage and recycling bins) is graduating to an apartment of her own. And my other housemate, my Sonoma County home girl Melanie, wants to stay with her folks up there for two months without moving out. I think she's a great housemate and don't want to lose her, so we were auditioning subletters at the same time. We didn't have Memorial Day weekend as a back-up, because I was off to Milwaukee to deliver a paper at a conference. The weekend after that is the last two days of May, so we were just a tad nervous.

All turned out well, fortunately. And, curiously enough, we find now the house turning into Beth's International House o' Housemates, or something. Our new steady housemate is from Trinidad. One of the questions she had for us was whether we'd mind her indulging in her hobby every weekend: home cooking. Guess we'll have to put up with the smells of Caribbean cooking every Saturday... golly darn! And nu, she's a med student!

We found two suitable subletter candidates, and went with the one who had us at the top of her list. Both of them were of other than Euro heritage, and I'm guessing my new short-term housemate is a Sri Lankan-American. We didn't have enough time to come around to that in chatting, but her features remind me of those of a fondly remembered softball teammate from there. We were busy discovering we all were in synch about the important house details, and went from there.

Nonetheless, there comes a time when one has to take the responsibility of facing the question of diversity, even to have the courage to ponder the big questions of diversity in one's own home. And I've decided something very important. I'm against it. I want housemates of one kind:

intelligent, doing something with their lives; independent, yet cordial enough that we have a friendly household; responsible. Screw diversity, that's the kind of housemates I want and no others.

And, Goddess be praised, I think I've got them, thanks to my narrow-minded prejudice against flakes, dyke drama princesses, professional victims, and the immature in general. Sure, flakes, dyke drama queens, professional victims, and the immature in general need places to live, too – and making value judgments about housemates has to be something-or-other-centric or in some other way politically incorrect. Tough toenails. Keep your laws off my house. If you can't trust me with a choice, how can you trust me with a house? Or whatever.

If the housing audition tapdance weren't enough, if, footnoting papers (mine for business, Melanie's for school) weren't enough, I had brunch plans with the Texas branch of the family, who were in town for a wedding and general visiting with the mass quantities of California relatives. The Texas branch of the family would be baby brother George, sister-in-law Lauren, 21-month-old nephew Benjamin (a/k/a the Buzzsaw) and nephew-to-be Wendell, who's on deck to be inserted into the line-up in the bottom of August. Damn, but the Benjamin has grown in a year... they have a way of doing that, don't they? Since he's not yet two and had only met me once, none of us were surprised that he clung to Daddy's leg in that unsure around strangers kind of way. We took note of that dynamic, at which George and I added in unison: "... and they don't come any stranger than your Aunt Beth, Benjamin!"

(So how can you fault me for being a smartass, when it obviously runs in the family?)

Speaking of offspring, someone posted, to a non-lesbian specific e-mail list I'm on, a question on biotechnology and whether a lesbian couple might try to have a child together by joining chromosomes in one ovum. This had

come up after someone, asking what constituted a human need, framed the reproduction instinct in terms of men and women "needing" each other. I, of course, rushed in to draw some distinctions... first adding the rest of the sentence, to wit, "like a fish needs a bicycle?" and then getting a little more science-oriented.

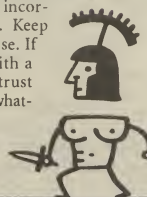
Actually, not long ago, while waiting to be called from the waiting room for a mammogram, I was reading a "vintage" science magazine with an article addressing whether two women could share genes to make a baby... and it turned out the answer was

that it doesn't take. Here's part of my post, by way of passing along that interesting reading:

"The idea of joining genetic material (isn't it interesting how this phrase is shifting toward 'genetic information,' BTW?) from two ova and two sperm in one ovum is indeed one that has aroused some curiosity... mostly from women, which shouldn't be surprising... but more, perhaps, in parthenogenesis (spontaneous development of an ovum before it undergoes meiosis and loses half its chromosomes).

"As it turns out, joining genetic material from two ova (and two sperm) has been tried. It doesn't work in either case. Apparently there are things that have to trigger each other, or combine, or something... it's not an absolute bar; there is some data suggesting that parthenogenesis may occur in humans, possibly as often as twins – but most cases, if they exist, are taken for dead ringers for their moms. And, in the standard (yes, that's what it is) fertilization scenario, each set of genetic material has an agenda that competes with the other's: female germ material wants to set a growth pattern that conserves resources for subsequent pregnancies, while male germ material tries to set a pattern for maximum draw on maternal bodily resources."

So, aspiring mommies are back to choosing a donor who's either anonymous or highly significant... not the worst of fates, by any means. ▼



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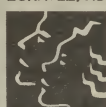
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## SCIENCE

# The manners of a dancing master

by Simon LeVay

If ever there was a "stereotypical" occupation for gay men, it's dance. But is the stereotype true, and if so, why? Michael Bailey, a heterosexual but gay-curious psychologist at Northwestern University, set out to find the answers. With the help of a dancer-turned-researcher, Michael Oberschneider, he interviewed 136 professional dancers — gay and straight, male and female — about the prevalence of gay people in the profession.

All the dancers agreed that gay men are phenomenally over-represented. The lowest estimate was that 25 percent of male dancers are gay, and the highest estimate was 98 percent. The average estimate was 58 percent — at least 10 times higher than the prevalence of gay men in the general male population. Lesbian dancers, on the other hand, are not very common: the average estimate was that only three percent of female dancers are lesbian.

The finding was expected, of course. Some of the most famous male dancers, such as Rudolf Nureyev, have been gay. And anyone who has read the AIDS obituaries over the past 15 years knows the terrible ravages that the disease has made in the fields of dance, ballet, and figure-skating. Sometimes one wonders how there can be anyone left to dance. The only reasonable explanation for such a high incidence of AIDS in the profession is that large numbers of male dancers are gay.

So what's the reason? There are three basic alternatives. One is that engaging in dance promotes homosexuality. Another is that gay men gravitate to dance because it's a gay-friendly profession. And the third is that gay men have an inborn affinity for dance.

As to the first possibility, it's true that joining a dance company opens a wealth of gay options. Of the straight male dancers in the study, 90 percent said that gay colleagues had come on to them. (The other 10 percent must have been butt-ugly!) Even so, the rich opportunities didn't seem to lure these men into homosexuality; rather, they enjoyed their own sought-after heterosexual status among the female dancers. Besides, the gay male dancers said that they became aware of same-sex attraction years before they entered the dance world. Many of the gay dancers had been romantically involved with other gay dancers, but none felt that they had been initiated into homosexuality by their partners or by the gay-friendly atmosphere.

Do gay men go into dance because it is a gay-friendly profession? All the dancers agreed that the profession is indeed very gay-friendly, and that is no doubt an attraction. But if that was the major factor in drawing gay people to the field, why are lesbians not well-represented? It seems more likely that there's something about being a gay man that is conducive to being a good professional dancer.

Some support for this idea comes from studies of different cultures. According to sociologist

Fred Whitam of Arizona State University, male homosexuality and dance are widely associated in both Western and non-Western societies. One example is that of the Mahu of pre-Western Polynesia: gender-variant homosexual men who danced in sacred rituals. Another example is that of the Hijras of northern India: homosexual transsexual men who perform dances celebrating marriage and childbirth.

It's not just homosexuality, but *gender-variant* homosexuality, that is tied to dancing talent. In Bailey and Oberschneider's study, the gay dancers had a childhood history of gender-nonconformity that was significantly more marked than that of gay men in general — they commonly reported having had shown feminine interests and behavior as children.

This raises the question: is gay men's dancing ability a feminine trait? In contemporary American culture both men and women dance, and they dance in roughly similar style. There have been some cultures in which only women and gender-variant gay men dance, such as among the Zapotec Indians of Mexico. More commonly, both sexes dance but in different styles, and in these cultures gender-variant gay men dance with and in the style of



women.

So perhaps the style of dancing that is admired in the U.S. today is basically a feminine dance style, at which only women and gay men are naturally adept. In line with this notion, several of Bailey and Oberschneider's interviewees said that lesbians were found more commonly in modern-dance troupes, where a more athletic and less traditionally graceful style of dance is practiced. If we could reintroduce the old-fashioned war-stomp, perhaps we'd see heterosexual men dominating the profession. ▼

Simon LeVay, Ph.D., is well-known for his research on the "gay brain." He is the author of *The Sexual Brain, City of Friends* (with Elisabeth Nonas), and *Queer Science* (MIT Press, 1996), and the biomedical thriller *Albrick's Gold* (Richard Kasak Books, 1997). He may be reached at [SLeVay@aol.com](mailto:SLeVay@aol.com). For more Queer Science, visit [www.gay.net](http://www.gay.net).

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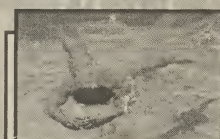
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# Opera News sings virtue of Patience

by Don Romesburg,  
GLAAD/SF media resource  
center manager

With the first openly lesbian-themed opera, *Patience & Sarah*, beginning its New York run next month, the June issue of *Opera News* features a prominent story on the work and the general invisibility of lesbians in opera. "It is hard to find any explicit lesbian characters in opera," says writer Robert Hilferty. "Enter *Patience & Sarah*... based on the 1969 novel by Isabel Miller. *P&S* is the first time in the history of opera that the romantic love between two women takes center stage."

Hilferty notes that the opera's composer, Paula Kimper, calls it "An American folk opera" — a simple yet radical appellation, considering that homosexuals are routinely omitted from popular folk histories. ... In spite of its religious and folk trappings, *P&S* isn't coy about its subject matter. Any now-you-see-it-now-you-don't ambiguity surrounding the two women's 'romantic attachment' — as historians politely describe their passionate partnership — is quickly dispelled by an unequivocal kiss in the third scene."

Please commend the *Opera News* for including a context for lesbian representation in opera in its profile of *Patience & Sarah*.

Contact: Brian Kellow, Managing Editor, *Opera News*, 70 Lincoln Center Plaza, New York, NY 10023-6548, fax: 212.769.7007.

### Straightforward lesbian coverage from Forbes

The May 18 issue of the conservative financial magazine *Forbes* features a story on doctors which highlights a lesbian mom, her partner and their son. On the title page of the story, entitled "Doc's just an employee now," is a picture of Dr. Camilla Graham, "son, and mate, Dawn Osborne."

The primary focus of the story is how managed care is changing the role and security of doctors. In the profile of Graham, *Forbes* looks at how more doctors are trying to work shorter hours for less pay so that they can spend more time with their families. "Graham, whose partner is an internist, can afford long hours with their son," it says. It ends with a quote from Graham: "There was a sense in the past that if you sacrificed everything, you could make a lot of money, and patients saw you as all-knowing. Today, we don't believe we're all-knowing. Medicine is still a noble profession ... but we also want basic things for ourselves."

Without focusing on the fact that Graham and her partner are lesbians, *Forbes* folds their stories into those of other doctors profiled. In many ways, this type of inclusion is ideal — rather than being singled out and only featured when lesbian- and gay-specific issues are being discussed, the article views Graham and her partner as multi-faceted individuals capable of relating to many of the same issues facing other doctors and families.

Please commend *Forbes* for prominently and non-discriminately featuring a lesbian and her family in a non-gay-specific story.

Contact Bill Baldwin, Managing Editor, *Forbes*, 60 Fifth Ave., New York, NY 10011-8802, fax: 212.206.5185, e-mail: dbur-buck@forbes.com.

### Printer's devil leaves Atlanta voiceless

On May 20, the Gainesville (GA) *Times* announced that, effective June 1, it would no longer be printing Atlanta's lesbian and gay newspaper *Southern Voice*.

The *Times* is a Gannett-owned paper whose commercial printing company, Southland Publishing, also prints *USA Today* and a number of other publications. It had begun printing *Southern Voice* late in April, and was almost immediately targeted by religious political extremists for its decision to print a lesbian and gay paper. Releases from various ministries urged sponsors to discontinue advertising and readers to cancel their subscriptions actions until *The Times* refused to publish *Southern Voice*.

According to *Southern Voice*, Blackshear Place Baptist Church's Pastor Jim Austin told *The Times* that "he doubted *The Times* would print information for the Ku Klux Klan, pedophiles, or a militia group," and that "this is not a rights issue, this is a moral issue." *The Times* issued a release announcing their decision to drop *Southern Voice*, saying, "Recent operational and press scheduling conflicts have made it necessary for us to reevaluate our commercial printing commitments."

*Southern Voice* Publisher Chris Crain said that the changes referenced in the release were ones that had been discussed during the original negotiations between the two papers. *The Times* also said that, "Southland Publishing remains committed to be non-discriminatory," claiming, "We will continue to work with any group ... regardless of its religious, racial or lifestyle affiliations, provided the organization and its needs are legal and within the bounds of accepted business and printing practices."

"The very wording of their two paragraph statement attempting to clarify their decision causes GLAAD great concern," said GLAAD Executive Director Joan M. Garry. "It is a vague and indirect response to a very serious and potentially precedent-setting matter. It is very unfortunate that Mr. Jensen failed to use the controversy surrounding *Southern Voice* as an opportunity to demonstrate leadership and dismantle homophobia."

On May 21, GLAAD Communications Director Jennifer H. Einhorn spoke at length with Chris Jensen, president and publisher of *The Times*. Einhorn said, "We wanted Mr. Jensen to clarify that his decision was solely a scheduling and operational conflict. I asked him to confirm that if tomorrow another newspaper — regardless of its content or readership — were to approach *The Times* requesting the same print volume and same time slot as

*Southern Voice* he would, as a matter of course, turn away that business. Mr. Jensen responded by offering to fax *The Times*' statement on this matter. In no way does the statement respond to that question."

Please express your disappointment and insist that *The Times* clarify their decision to no longer print *Southern Voice*.

Contact Chris Jensen, President and Publisher, *The Times*, 345 Green St., NW, Gainesville, GA 30503, fax: 770.532.7085.

### Texas paper blasts book ban

Thou shalt not steal? In the midst of a small-town battle over library books, the Wichita Falls, Texas *Times Record News* featured an editorial on May 16 criticizing those who seek to censor available books to suit their own narrow moral agenda.

Robert Jeffress, pastor of the First Baptist Church, and his board have taken *Heather Has Two Mommies* and *Daddy's Roommate* from the public library and refuse to return them. Jeffress and the board are also going to the City Council to demand that the books not be replaced. "Who should decide what is available in the public library?" the editorial asks. "Clearly, Jeffress and the deacons believe they should decide. ... Can a relatively small group, even acting on what its members believe to be moral principles and in what they believe to be the best interests of the community, be allowed to dictate what the rest of the community will find on library shelves that have been paid for by all within this community? No, that cannot be allowed. ... City government represents all of us. It must protect the rights of minority groups [and] act out of the best interests of the majority, preserving and protecting our freedoms and assuring public order."

The *Times Record News* explains that a policy for selecting books in light of this balance is already in place, and asks, "Once the banning of books starts, where does it stop? The demand that is apparently going to the City Council is a demand that a certain moral code be institutionalized. ... That's not the business of government. In the end, the banning of books deals with symptoms, not causes. Banning books does not right any wrongs or overcome evil and, in the long run, may do more harm than good."

Please commend the *Times Record News* for this thoughtful and articulate defense of liberty and free access to knowledge in America.

Contact Sonny Bohanan, Managing Editor, *Times Record News*, 1301 Larar St., Wichita Falls, TX 76301-7091, fax: 940.767.1741, e-mail: wilsonc@wtr.com. ▼

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at [glaad@glaad.org](mailto:glaad@glaad.org) or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's Toll-Free AlertLine! 1-800-GAY-MEDIA



## COMMUNITY NEWS

## We are the champions



The new Lavender Youth Recreation & Information Center (LYRIC) Champions, Shannon Minter, Robert Hernandez, Lena Turner and Emery Bushong of Zephyr Real Estate, pose May 21 with their awards designed by Axel Flores. Each has contributed to the growth and programs of LYRIC, and were recognized at the group's annual reception last week.

## Femme Confab

◀ page 13

der identity issues. We encourage people of all genders and sexual orientations to attend."

Also on Sunday, there will be a program of films and videos exploring femme identity. The program includes "an exciting mix of films that provoke, challenge, and soothe - but that never pigeon-hole what femme is or isn't," according to film and video curator Evie Leder. Among the films to be shown are *Premenstrual Spotting* by Machiko Saito and *Fantasy* by Nao Bustamante.

Sunday's closing performance will feature Geoffrey Karen Dior, a Los Angeles drag performer and former gay porn star. Dior is perhaps best known for his "lesbian" kiss with Lucy Lawless on *Xena: Warrior Princess*. Los Angeles performance artists Marie Cartier

will present excerpts from her one-woman show, *Ballistic Femme*, which recently ended its Bay Area run.

Finally, the weekend will end with two performances by transgender author and performance artist Kate Bornstein that explores the boundaries of gender and identity. *Cut and Paste* will be performed at 7 p.m. and 9 p.m. at the Jon Sims Center for the Performing Arts at 1519 Mission Street.

According to organizers, the goal of the conference is to promote the exploration and discussion of gender issues. To this end, HMI has instituted a new series of conferences entitled "Creating Community on the Frontiers of Gender," of which the Femme Conference is a part. Although this and last year's conferences have focused on femme, future events will explore other aspects of gender identity.

The conference will be held at

Mission High School on 18th Street between Church and Dolores. Cost is \$25-95, sliding scale, with no one turned away for lack of funds. Childcare and ASL interpretation will be available. There is a separate admission for *The Femme Show* and the Kate Bornstein performances.

The HMI is the world's largest center for queer studies. HMI offers a wide array of affordable workshops, classes and conferences which combine academics, art, and activism to create community. The Femme Conference is one of the many events that make up the Queer Arts Festival sponsored by HMI and the Queer Cultural Center; the festival continues through July. ▼

For more information, call (415) 552-7200. On-site registration will be available at Mission High School.

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# Reception Monday to celebrate one year of equal benefits

by Cynthia Laird

Get ready for lots of rainbow flags and festivities. Gay pride month kicks off this Monday and promises to be one continuous party. Events will run the gamut from serious to fun with the overall theme, of course, being the pride people feel in being lesbian, gay, bisexual, or transgender and living in the Bay Area, arguably the most queer-friendly region in the country.

San Francisco gay leaders and Mayor Willie Brown invite the community to a reception celebrating the first anniversary of San Francisco's landmark equal benefits ordinance this Monday, June 1 at City Hall. Supervisors Leslie Katz and Tom Ammiano will be joined by the mayor and Treasurer Susan Leal in honoring several special guests.

The celebration will mark the day the law went into effect one year earlier. That law, requiring companies that do business with the city to offer benefits to domestic partners of employees if they offer benefits to spouses, was signed by the mayor in late 1996 after it was adopted by the Board of Supervisors.

Guests expected to be on hand for the celebration include staff from the city attorney's office and outside counsel who are credited with doing an extraordinary job both drafting the law and later defending it in federal court after the Air Transport Association (ATA) filed a suit against it. A federal judge upheld the bulk of the law in a ruling that was handed down in April.

Others at the celebration will be staff from the city's Human Rights Commission (HRC) and the Lesbian, Gay, Bisexual, Transgender, and HIV Unit of the agency, which was charged with implementing the ordinance; San Francisco companies that are in compliance with the law; and advocates and activists who have supported the ordinance.

Six months after the law went into effect, 1,270 city contractors offered domestic partner benefits. Of the 3,269 declarations that were fully reviewed in January, 2,966 or 90.73 percent were in

compliance with the requirements of the ordinance.

The HRC's six-month report noted that research conducted prior to the effective date turned up only 14 insurance companies willing to provide domestic partner coverage to employee groups. As of January, the HRC had identified over 108 insurance companies who have joined the domestic partner insurance market. "The impact of this growth in the insurance industry has been felt across the country as all businesses, not just those seeking city contracts have a larger and more competitive insurance market from which to purchase domestic partner coverage," the HRC's report stated. ▼

The reception takes place from noon until 1:30 p.m. at City Hall, 401 Van Ness Avenue, Room 207. For more info or to RSVP, call Katz's office at (415) 554-5335.

## Proposition E

◀ page 15

hood house. On May 2, 1995 Superior Court Judge William Cahill ruled that action illegal, a violation of the San Francisco Residential Rent Stabilization and Arbitration Ordinance.

Nevertheless, Samaha insists that because of the lawsuit, "little people were hurt all over the place. We all work very hard and try to provide a home for ourselves. They're using the rent control law to screw little people."

It was the frustration of having that lawsuit drag on for three years, said Samaha, that led him to back Proposition E.

### 'Magnanimous' PAC?

Far from helping "the little people," counters Mecca, Prop E is aimed at benefiting real estate interests, which to date, according to records from the California Fair Political Practices Commission, have funneled some \$445,000 into the campaign.

One Los Angeles-based political action committee, the California Association of Realtors Issues Mobilization, donated \$30,000 in support of Prop E.

"Why would this PAC give \$30,000 for a proposition in San Francisco," wondered Mecca, "that is supposedly only about 'mom and pop' landlords? It doesn't make any sense. No big real estate PAC is going to be that magnanimous and help out landlords if they weren't going to make a whole lot of money. The fact is, they will make a lot, because after evictions, they can move in and buy some of these buildings and convert them and make a killing."

On a historical note, added Mecca, were Harvey Milk alive today, very likely he would be fighting Prop E. After all, he himself once hung a huge banner in the front window of his Castro Camera store. It read: "FINAL DAYS. Rent increased to \$1,200 from \$350. FORCED TO MOVE. Can you help us find a new home?" ▼

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# Phelps & Co. coming back to protest

by Shan Schwartz

They're baaaack!

All the way from Topeka, Kansas, the Reverend Fred Phelps and members of his Westboro Baptist Church are heading to San Francisco to protest on the anniversary of what he erroneously terms "San Francisco's same-sex marriage ordinance."

A fax from the church dated May 11 says church members will participate in a "religious protest" this Sunday and Monday, May 31 and June 1, at Grace Cathedral, Metropolitan Community Church, and finally at City Hall.

al. The picket lasted only a few minutes before onlookers began throwing things at them, and the Westboro Baptist group quickly loaded back into their van and disappeared.

Reverend Cecil Williams, pastor of Glide Memorial Church, said he thought Phelps is coming to San Francisco again only to make a scene for himself.

"If he wants to preach, I think he's coming to the wrong place," Williams said. "But he thinks it's the right place, because he knows people will respond to him in ways that will create tension."

Among other more offensive paragraphs, Westboro Baptist Church's fax states, "A federal

ciscans should ignore Phelps and work instead on continuing to build a community of acceptance and love.

"I'm not going to favor him with my presence anywhere," Williams said, "because I think he only uses that to get publicity. We ought to just be tired of this man, and we ought to just turn our backs and let him be on his way."

Copies of the church's faxes and much more can be found on Westboro Baptist Church's homepage at [www.godhatesfags.com](http://www.godhatesfags.com).



Look back in anger: Rev. Cecil Williams addresses protesters furious at Rev. Fred Phelps' presence outside journalist Randy Shilts' funeral Feb. 22, 1994.

which consists mostly of Phelps's own family members, is notorious for its anti-gay picketing. Besides weekly picketing in and around Topeka, church members travel around the country and the world toting their huge placards with such slogans as "God Hates Fags," "Fag=AIDS," "No Tears for Queers," and "Fags Burn in Hell."

The Phelps clan's last visit to San Francisco was in 1994 at a memorial service following the death of author Randy Shilts.

"Not since WBC picketed the fag Randy Shilts' funeral at Glide Memorial Church has a clearer gospel call for San Francisco to repent sounded," the fax states.

On that occasion, six or eight of Phelps's church members were met head-on by thousands of mourners outside Glide Memori-

court struck down most of San Francisco's same-sex marriage ordinance so far as its pernicious affects [sic] on other communities. ... But the ordinance still applies locally, is persuasive on other cities as a sinful model, and is another evil precedent that must be publicly preached against."

According to the fax, pickets are scheduled at Grace Cathedral, 1100 California St., at 3 p.m. on Sunday, May 31, and at Metropolitan Community Church, 150 Eu-reka St., at 6:30 p.m.

The group will then picket at City Hall on Monday, June 1, but a time was not given.

Williams said he thought people should not waste efforts at confronting Phelps' entourage, despite the scenes that Phelps is sure to create. He said San Fran-

## firewood

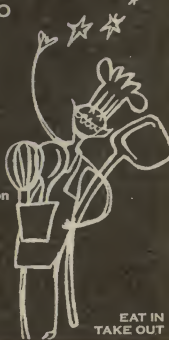
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Dr. Kelly is the former manager of the HIV Neurobehavioral Research Center at University of California, San Diego.



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# LIFE IS ART...

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Charcoal on paper, 1996 17"x21"  
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"Although the diagnosis of HIV is a heavy moment in one's life, it is also a powerful moment to reassemble the self and one's identity. It is a moment of spiritual power."

Frank Holliday

Whatever your passion, whatever your art...

HIV/AIDS has probably affected it. But it doesn't have to be completely disrupted. We're continually learning more about the effective management of HIV and AIDS.

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Education is your most important tool against the disease. Learn about all your therapy options, and ask your health care professionals and support organizations questions.


Consider the value of twice-daily therapy with NORVIR.

Norvir is not a cure for HIV infection. People treated with Norvir may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections. Norvir may not be right for everyone, including people with liver disease, hepatitis, or hemophilia. Elevated blood sugar levels have been reported in patients taking protease inhibitors. Allergic reactions ranging from mild to severe have been reported. Common adverse reactions include fatigue, vomiting, diarrhea, loss of appetite, abdominal pain, taste disturbance, tingling sensation or numbness in the hands, feet, or around the lips, headache, and dizziness. Norvir should not be used with certain medications. Talk to your doctor or pharmacist.

**Your life is your art.**  
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**NORVIR<sup>TM</sup>**  
**(ritonavir)** Capsules and  
Oral Solution  
**Powerful protease inhibition**

Please see attached product information.

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BRIEF SUMMARY  
CONSULT PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION

**NORVIR™**

(ritonavir capsules and oral solution)

**WARNING**  
CO-ADMINISTRATION OF NORVIR WITH CERTAIN NONSEDATING ANTIHISTAMINES, SEDATIVE HYPNOTICS, ANTIARRHYTHMICS, OR ERGOT ALKALOID PREPARATIONS MAY RESULT IN POTENTIALLY SERIOUS AND/OR LIFE-THREATENING ADVERSE EVENTS DUE TO POSSIBLE EFFECTS OF NORVIR ON THE HEPATIC METABOLISM OF CERTAIN DRUGS. SEE CONTRAINDICATIONS AND PRECAUTIONS SECTIONS.

**INDICATIONS AND USAGE**  
NORVIR is indicated in combination with other antiretroviral agents or as monotherapy for the treatment of HIV-infection. For patients with advanced HIV disease, this indication is based on the results from a study that showed a reduction in both mortality and AIDS-defining clinical events for patients who received NORVIR. Median duration of follow-up in this study was 6 months. The clinical benefit from NORVIR therapy for longer periods of treatment is unknown.  
For patients with less advanced disease, this indication is based on changes in surrogate markers in studies evaluating patients who received NORVIR alone or in combination with other antiretroviral agents.

**CONTRAINDICATIONS**  
NORVIR is contraindicated in patients with known hypersensitivity to ritonavir or any of its ingredients.  
Ritonavir is expected to produce large increases in the plasma concentrations of the following drugs: amiodarone, astemizole, bepridil, bupropion, cisapride, clozapine, dihydroergotamine, encainide, ergotamine, flecainide, meperidine, piroxicam, propafenone, propoxyphene, quinidine, rifabutin, and terfenadine. These agents have recognized risks of arrhythmias, hematologic abnormalities, seizures, or other potentially serious adverse effects. Additionally, postmarketing reports of co-administration of ritonavir with ergotamine or dihydroergotamine has been associated with acute ergot toxicity characterized by peripheral vasospasm and ischemia of the extremities. These drugs should not be co-administered with ritonavir.  
Ritonavir co-administration is also expected to produce large increases in these highly metabolized sedatives and hypnotics: clorazepate, diazepam, etazolam, flurazepam, midazolam, triazolam, and zolpidem. Due to the potential for extreme sedation and respiratory depression from these agents, these drugs should not be co-administered with ritonavir.

**WARNINGS**  
Allergic reactions including urticaria, mild skin eruptions, bronchospasm, and angioedema have been reported. Rare cases of anaphylaxis and Stevens-Johnson syndrome have also been reported.  
Hepatic transaminase elevations exceeding 5 times the upper limit of normal, clinical hepatitis, and jaundice have occurred in patients receiving NORVIR alone or in combination with other antiretroviral drugs (see Table 3). There may be an increased risk for transaminase elevations in patients with underlying hepatitis B or C. Therefore, caution should be exercised when administering NORVIR to patients with pre-existing liver diseases, liver enzyme abnormalities, or hepatitis.  
There have been postmarketing reports of hepatic dysfunction, including some fatalities. These have generally occurred in patients taking multiple concomitant medications and/or with advanced AIDS. A definitive causal relationship has not been established.  
New onset diabetes mellitus, exacerbation of pre-existing diabetes mellitus, and hyperglycemia have been reported during postmarketing surveillance in HIV-infected patients receiving protease inhibitor therapy. Some patients required either initiation or dose adjustments of insulin or oral hypoglycemic agents for treatment of these events. In some cases, diabetic ketoacidosis has occurred. In those patients who discontinued protease inhibitor therapy, hyperglycemia persisted in some cases. Because these events have been reported voluntarily during clinical practice, estimates of frequency cannot be made and a causal relationship between protease inhibitor therapy and these events has not been established.

**PRECAUTIONS**  
**General**  
Ritonavir is principally metabolized by the liver. Therefore, caution should be exercised when administering this drug to patients with impaired hepatic function (see WARNINGS).  
**Resistance/Cross-resistance**  
The potential for HIV cross-resistance between protease inhibitors has not been fully explored. Therefore, it is unknown what effect ritonavir therapy will have on the activity of subsequent protease inhibitors.

**Hemophilia**  
There have been reports of increased bleeding, including spontaneous skin hematomas and hemarthrosis, in patients with hemophilia type A and B treated with protease inhibitors. In some patients additional factor VIII was given. In more than half of the reported cases, treatment with protease inhibitors was continued or reintroduced. A causal relationship has not been established.

**Information for Patients**  
Patients should be informed that NORVIR is not a cure for HIV infection and that they may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections.

Patients should be told that the long-term effects of NORVIR are unknown at this time. They should be informed that NORVIR therapy has not been shown to reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

Patients should be advised to take NORVIR with food, if possible.  
Patients should be informed to take NORVIR every day as prescribed. Patients should not alter the dose or discontinue NORVIR without consulting their doctor. If a dose is missed, patients should take the next dose as soon as possible. However, if a dose is skipped, the patient should not double the next dose.  
Since NORVIR interacts with some drugs when taken together, patients should be advised to report to their doctor the use of any other medications, including prescription and nonprescription drugs.

**Laboratory Tests**  
Ritonavir has been associated with alterations in triglycerides, cholesterol, SGOT, SGPT, GGT, CPK, and uric acid. Appropriate laboratory testing should be performed prior to initiating NORVIR therapy and at periodic intervals or if any clinical signs or symptoms occur during therapy. For comprehensive information concerning laboratory test alterations associated with nucleoside analogues, physicians should refer to the complete product information for each of these drugs.

**Drug Interactions**  
**Effects on CYP3A activity**  
Agents which increase CYP3A activity (e.g., phenobarbital, carbamazepine, dexamethasone, phenytoin, rifampin, and rifabutin) are expected to increase the clearance of ritonavir resulting in decreased ritonavir plasma concentrations. Tobacco use is associated with an 18% decrease in the AUC of ritonavir.

**Effects on co-administered drugs**  
Ritonavir can produce large increases in plasma concentrations of certain highly metabolized drugs. Ritonavir has a high affinity for several cytochrome P450 (CYP) isoforms with the following rank order: CYP3A > CYP2D6 > CYP2C9, CYP2C19 >> CYP2A6, CYP1A2, CYP2E1. There is some evidence that ritonavir may increase the activity of glucuronosyl transferases; thus, loss of therapeutic effects from directly glucuronidated agents during ritonavir therapy may signify the need for dosage alteration of these agents.

Clinical drug interaction studies with ritonavir and some commonly administered drugs have been conducted. Drugs that may need dose adjustment based on information from these studies are listed below in alphabetical order. Drugs that are predicted to be affected by co-administration with ritonavir are listed in Table 1.  
**Clarithromycin:** The mean increase in the AUC of clarithromycin in the presence of ritonavir was 77%. Clarithromycin may be administered without dosage adjustment to patients with normal renal function. However, for patients with renal impairment the following dosage adjustments should be considered. For patients with CL<sub>CR</sub> 30 to 60 mL/min the dose of clarithromycin should be reduced by 50%. For patients with CL<sub>CR</sub> < 30 mL/min the dose of clarithromycin should be decreased by 75%.

**Desipramine:** Co-administration of ritonavir resulted in a 145% mean increase in the AUC of desipramine. Dosage reduction of desipramine should be considered in patients taking the combination.

**Didanosine:** The AUC of didanosine was decreased by 13% when co-administered with ritonavir. Didanosine may be administered without dosage adjustment to patients taking ritonavir; however, dosing of the two drugs should be separated by 2.5 hours to avoid formulation incompatibility.

**Disulfiram/Metronidazole:** Ritonavir formulations contain alcohol, which can produce reactions when co-administered with disulfiram or other drugs that produce disulfiram-like reactions (e.g., metronidazole).

**Oral Contraceptives:** The mean AUC of ethinyl estradiol, a component in oral contraceptives, was reduced 40% during concomitant dosing with ritonavir 500 mg q12h; dosage increase or alternate contraceptive measures should be considered.

**Saquinavir:** Ritonavir extensively inhibits the metabolism of saquinavir resulting in greatly increased saquinavir plasma concentrations. Following approximately 4 weeks of a combination regimen of saquinavir (400 or 600 mg b.i.d.) and ritonavir (400 or 600 mg b.i.d.) in HIV-infected patients, saquinavir AUC values were at least 17-fold greater than historical AUC values from patients who received saquinavir 600 mg t.i.d. without ritonavir. When used in combination therapy for up to 24 weeks, doses greater than 400 mg b.i.d. of either ritonavir or saquinavir were associated with an increase in adverse events. Plasma exposures achieved with Invirase® (saquinavir mesylate) (400 mg b.i.d.) and ritonavir (400 mg b.i.d.) are similar to those achieved with Fortovase™ (saquinavir) (400 mg b.i.d.) and ritonavir (400 mg b.i.d.).  
**Theophylline:** The average AUC of theophylline was reduced by 43% when co-administered with ritonavir. Increased dosage of theophylline may be required.

A systematic review of over 200 medications prescribed to HIV-infected patients was performed to identify potential drug interactions with ritonavir. Table 1 summarizes some commonly prescribed drugs, categorized by the predicted magnitude of interaction that could result if co-administered with ritonavir. Drugs that are specifically contraindicated due to the expected magnitude of interaction and potential for serious adverse events are in the first column of Table 1. This table lists the predicted magnitude of drug interaction based on what is known about the metabolism for each medication. The actual magnitude of interaction could be larger or smaller than that listed; therefore, it is advised that concomitant use of any of these agents with ritonavir should be accompanied by therapeutic drug concentration monitoring and/or increased monitoring of therapeutic and adverse effects, especially for agents with narrow therapeutic margins (e.g., oral anticoagulants, immunosuppressants). Large dosage reductions (>50% reduction) may be required for those agents extensively metabolized by CYP3A.

Table 1  
Predicted Effects on Drugs Co-administered with Ritonavir. Contraindicated Medications are Listed in Column 1 (see PRECAUTIONS, Drug Interactions for Clinical Pharmacology Study Results)

Drug Category	Representative Drugs by Theoretical Prediction of Interaction Category				
	Contraindicated Medications	Large <sup>1</sup> ↑ AUC <sup>2</sup>	Moderate <sup>1</sup> ↑ AUC <sup>2</sup>	Moderate <sup>1</sup> ↓ or ↓ AUC <sup>2</sup>	Possible ↓ AUC <sup>2</sup>
Analgesics, narcotic	Meperidine Propoxyphene	Alfentanil Fentanyl Methadone	Hydrocodone Oxycodone Tramadol		Levemethadyl (LAAM) Codeine Hydromorphone Morphine
Analgesics, nonsteroidal	Piroxicam			Diclofenac Flurbiprofen Ibuprofen Indomethacin	Nabumetone Sulindac Ketoprofen Ketorolac Naproxen
Antiarrhythmics	Amiodarone Encainide Flecainide Propafenone Quinidine	Lidocaine	Disopyramide Mexiletine		Tocainide <sup>††</sup> Digoxin
Antibiotic					Theophylline*
Antibiotics, macrolide		Erythromycin	Clarithromycin*		
Anticoagulant			R-warfarin	S-warfarin	
Anticonvulsants		Carbamazepine	Clonazepam Ethosuximide	Phenytoin	Phenobarbital Divalproex Lamotrigine
Antidepressants, tricyclic			Amitriptyline Clomipramine Desipramine* Imipramine Nortriptyline Trimipramine		Doxepin <sup>††</sup>
Antidepressants, SSRIs and non-tricyclic	Bupropion	Nefazodone Sertraline	Fluoxetine Paroxetine Trazodone Venlafaxine		Fluvoxamine
Antidiarrheal					Diphenoxylate Loperamide
Antiemetics, Prokinetics	Cisapride		Dronabinol Ondansetron		Prochlorperazine <sup>††</sup> Promethazine <sup>††</sup>
Antifungal agents		Itraconazole Ketoconazole Miconazole			
Antihistamines	Astemizole Terfenadine	Loratadine			
Antihypertensives				Losartan	Doxazosin <sup>††</sup> Prazosin <sup>††</sup> Terazosin <sup>††</sup>
Antimycobacterials	Rifabutin				Ethionamide Rifampin
Antiparasitics		Quinine		Proguanil	Albendazole Chloroquine Metronidazole Primaquine Pyrimethamine Trimetrexate
Antitumor agents				Lansoprazole Omeprazole	
β-blockers			Metoprolol Pindolol Timolol	Propranolol	Betaxolol <sup>††</sup>
Calcium channel blockers	Bepridil	Amlodipine Diltiazem Felodipine Isradipine Nicardipine Nifedipine Nimodipine Nisoldipine Nitrendipine Verapamil			
Cancer chemotherapeutic agents		Tamoxifen	Etoposide Paclitaxel Vinblastine Vincristine	Cyclophosphamide <sup>†</sup> Ifosfamide <sup>†</sup>	Danorubicin <sup>††</sup> Doxorubicin <sup>††</sup>
Ergot alkaloids and derivatives	Dihydroergotamine Ergotamine	Bromocriptine			Ergonovine <sup>††</sup> Methylergonovine <sup>††</sup> Methysergide <sup>††</sup> Pentoxifylline
Hemorrhologic agent					



HIV antivirals	Indinavir Saqinavir*		Nevirapine††	
Hypoglycemics			Glimepiride Glipizide Glyburide Tolbutamide	
Hypolipidemics	Fluvastatin Lovastatin Simvastatin	Pravastatin	Gemfibrozil	Clofibrate
Immunosuppressants	Cyclosporine Tacrolimus			
Neuroleptics	Chlorzazine Pimozide	Chlorpromazine Haloperidol Perphenazine Risperidone Thioridazine		
Sedative/hypnotics	Clorazepate Diazepam Estazolam Flurazepam Midazolam Triazolam Zolpidem			Lorazepam Oxazepam Propofol Temazepam
Steroids	Dexamethasone	Prednisone	Ethinyl estradiol*	
Stimulants	Dexfenfluramine Methamphetamine		Methylphenidate	

\* Large = > 3X; Moderate = 1.5-3X.

† AUC = area under the plasma concentration-time curve, a measure of drug exposure.

†† An increase in the AUC of cyclophosphamide and ifosfamide, both activated by CYP, may correspond to a decrease in the AUC of the active metabolite(s) and a possible decrease in efficacy of these drugs.

‡ A possible increase in concentrations is more likely when combined with ritonavir.

\* Clinical drug interaction study has been performed.

#### Post-Marketing Experience with Drugs Listed in Table 1

Cardiac and neurologic events have been reported when ritonavir has been co-administered with disopyramide, mexiletine, nefazodone, or fluoxetine. The possibility of drug interaction cannot be excluded.

#### Carcinogenesis and Mutagenesis

Long-term carcinogenicity studies of ritonavir in animal systems have not been completed. However, ritonavir was not mutagenic or clastogenic in a battery of *in vitro* and *in vivo* assays including bacterial reverse mutation (Ames) using *S. typhimurium* and *E. coli*, mouse lymphoma, mouse micronucleus, and chromosome aberrations in human lymphocytes.

#### Pregnancy, Fertility, and Reproduction

Pregnancy Category B: Ritonavir produced no effects on fertility in rats at drug exposures approximately 40% (male) and 60% (female) of that achieved with the proposed therapeutic dose. Higher dosages were not feasible due to hepatic toxicity.

No treatment-related malformations were observed when ritonavir was administered to pregnant rats or rabbits. Developmental toxicity observed in rats (early resorptions, decreased fetal body weight and ossification delays and developmental variations) occurred at a maternally toxic dosage at an exposure equivalent to approximately 30% of that achieved with the proposed therapeutic dose. A slight increase in the incidence of cryptorchidism was also noted in rats at an exposure approximately 22% of that achieved with the proposed therapeutic dose.

Developmental toxicity observed in rabbits (resorptions, decreased litter size and decreased fetal weights) also occurred at a maternally toxic dosage equivalent to 1.8 times the proposed therapeutic dose based on a body surface area conversion factor.

There are, however, no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, this drug should be used during pregnancy only if clearly needed.

**Nursing Mothers:** It is not known whether this drug is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when ritonavir is administered to a nursing woman. However, the U.S. Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breast-feed to avoid postnatal transmission of HIV to a child who may not be infected.

#### Pediatric Use

The safety and pharmacokinetic profile of ritonavir in pediatric patients below the age of 2 years have not been established. In HIV-infected patients age 2 to 16 years, the adverse event profile seen during a clinical trial and postmarketing experience was similar to that for adult patients. The evaluation of the antiviral activity of ritonavir in pediatric patients in clinical trials is ongoing.

#### ADVERSE REACTIONS

The safety of NORVIR alone and in combination with nucleoside analogues was studied in 1140 patients. Table 2 lists treatment-emergent adverse events (at least possibly related and of at least moderate intensity) that occurred in 2% or greater of patients receiving NORVIR alone or in combination with nucleosides in Study 245 or Study 247. At the time of this safety assessment, the median duration of treatment in Study 245 and Study 247 was 3.7 and 2.4 months, respectively. However, safety data was collected on patients for greater than 6 months of treatment. The most frequently reported clinical adverse events, other than asthenia, among patients receiving NORVIR were gastrointestinal and neurological disturbances including nausea, diarrhea, vomiting, anorexia, abdominal pain, taste perversion, and circumoral and peripheral paresthesias. Similar adverse event profiles were reported in patients receiving ritonavir in other trials.

Adverse Events	Study 245 Naïve Patients			Study 247 Advanced Patients	
	NORVIR +ZDV	NORVIR	ZDV	NORVIR	ZDV
	n=116	n=117	n=119	n=541	n=541
<b>Body as a Whole</b>					
Abdominal Pain	4.3	3.4	4.2	7.0	3.1
Asthenia	27.6	9.4	10.1	14.2	5.3
Fever	1.7	0.9	1.7	4.4	2.2
Headache	7.3	5.1	7.6	6.3	4.0
Malaise	4.3	1.7	3.4	0.7	0.2
<b>Cardiovascular</b>					
Vasodilation	2.6	1.7	0.8	1.3	0.0
<b>Digestive</b>					
Anorexia	7.8	0.9	3.4	6.1	2.0
Constipation	2.6	0.0	0.8	0.0	0.4
Diarrhea	21.6	12.8	0.0	18.3	6.1
Dyspepsia	1.7	0.0	1.7	4.8	0.7
Flatulence	2.6	0.9	0.8	0.9	0.6
Local Throat Irritation	1.7	1.7	0.8	2.6	0.2
Nausea	46.6	23.1	24.4	26.2	5.7
Vomiting	22.4	12.8	12.6	15.2	2.6
<b>Metabolic and Nutritional</b>					
Creatine Phosphokinase Increased	1.7	3.4	3.4	0.9	0.2
Hyperlipidemia	1.7	1.7	0.0	4.1	0.0
<b>Musculoskeletal</b>					
Myalgia	1.7	1.7	0.8	2.2	0.9
<b>Nervous</b>					
Circumoral Paresthesia	5.2	2.6	0.0	5.9	0.2
Dizziness	5.2	2.6	1.7	3.3	1.1
Insomnia	3.4	2.6	0.8	1.3	0.6
Paresthesia	5.2	2.6	0.0	2.0	0.2
Peripheral Paresthesia	0.0	6.0	0.0	5.0	0.7
Somnolence	2.6	2.6	0.0	2.0	0.2
Thinking Abnormal	2.6	0.0	0.8	0.7	0.2
<b>Respiratory</b>					
Pharyngitis	0.9	2.6	0.0	0.4	0.4
<b>Skin and Appendages</b>					
Rash	0.9	0.0	0.8	2.6	0.9
Sweating	3.4	2.6	1.7	1.3	0.6
<b>Special Senses</b>					
Taste Perversion	15.5	10.3	7.6	5.4	1.7

† Includes those adverse events at least possibly related to study drug or of unknown relationship and excludes concurrent HIV conditions.

Adverse events occurring in less than 2% of patients receiving NORVIR in all phase II/phase III studies and considered at least possibly related or of unknown relationship to treatment and of at least moderate intensity are listed below by body system.

**Body as a Whole:** Abdomen enlarged, accidental injury, allergic reaction, back pain, cachexia, chest pain, chills, facial edema, facial pain, flu syndrome, hormone level altered, hypothermia, kidney pain, neck pain, neck rigidity, pain (unspecified), substernal chest pain, and photosensitivity reaction.

**Cardiovascular System:** Hemorrhage, hypotension, migraine, palpitation, peripheral vascular disorder, postural hypotension, syncope, and tachycardia.

**Digestive System:** Abnormal stools, bloody diarrhea, cheilitis, cholangitis, colitis, dry mouth, dysphagia, eructation, esophagitis, gastritis, gastroenteritis, gastrointestinal disorder, gastrointestinal hemorrhage, gingivitis, hepatitis,

hepatomegaly, ileitis, liver damage, liver function tests abnormal, mouth ulcer, oral moniliasis, pancreatitis, periodontal abscess, rectal disorder, tenesmus, and thirst.

**Endocrine System:** Diabetes mellitus.

**Hemic and Lymphatic System:** Anemia, ecchymosis, leukopenia, lymphadenopathy, lymphocytosis, and thrombocytopenia.

**Metabolic and Nutritional Disorders:** Avitaminosis, dehydration, edema, glycosuria, gout, hypercholesterolemia, peripheral edema, and weight loss.

**Musculoskeletal System:** Arthralgia, arthrosis, joint disorder, muscle cramps, muscle weakness, myositis, and twitching.

**Nervous System:** Abnormal dreams, abnormal gait, agitation, amnesia, anxiety, aphasia, ataxia, confusion, convulsion, depression, diplopia, emotional lability, euphoria, grand mal convulsion, hallucinations, hyperesthesia, incoordination, libido decreased, nervousness, neuralgia, neuropathy, paralysis, peripheral neuropathy, peripheral sensory neuropathy, personality disorder, tremor, urinary retention, and vertigo.

**Respiratory System:** Asthma, dyspnea, epistaxis, hiccup, hyperventilation, increased cough, interstitial pneumonia, lung disorder, and rhinitis.

**Skin and Appendages:** Acne, contact dermatitis, dry skin, eczema, folliculitis, maculopapular rash, molluscum contagiosum, pruritus, psoriasis, seborrhea, urticaria, and vesiculobullous rash.

**Special Senses:** Abnormal electro-oculogram, abnormal electroretinogram, abnormal vision, amblyopia/blurred vision, blepharitis, ear pain, eye pain, hearing impairment, increased cerumen, iritis, parosmia, photophobia, taste loss, tinnitus, uveitis, and visual field defect.

**Urogenital System:** Dysuria, hematuria, impotence, kidney calculus, kidney failure, nocturia, penis disorder, polyuria, pyelonephritis, urethritis, and urinary frequency.

#### Post-Marketing Experience

There have been postmarketing reports of seizure. Cause and effect relationship has not been established.

Dehydration, usually associated with gastrointestinal symptoms, and sometimes resulting in hypotension, syncope, or renal insufficiency has been reported. Syncope, orthostatic hypotension, and renal insufficiency have also been reported without known dehydration.

#### Laboratory Abnormalities

Table 3 shows the percentage of patients who developed marked laboratory abnormalities.

Table 3 Percentage of Patients, by Study and Treatment Group, with Marked Chemistry and Hematology Laboratory Value Abnormalities					
Variable	Limit	Study 245 Naïve Patients		Study 247 Advanced Patients	
		NORVIR + ZDV	NORVIR ZDV	NORVIR	Placebo
<b>CHEMISTRY</b>	<b>HIGH</b>				
Glucose	(>250 mg/dL)	2.0	-	0.9	0.4
Uric Acid	(>12 mg/dL)	-	-	-	3.6
Creatinine	(>3.6 mg/dL)	-	-	-	0.2
Potassium	(>6.0 mEq/L)	-	-	-	0.4
Chloride	(>122 mEq/L)	-	0.9	-	-
Total Bilirubin	(>3.6 mg/dL)	-	-	-	1.2
Alkaline Phosphatase	(>550 IU/L)	-	0.9	-	1.4
SGOT (AST)	(>180 IU/L)	2.9	6.5	1.7	3.8
SGPT (ALT)	(>215 IU/L)	3.9	5.6	2.6	6.1
GGT	(>300 IU/L)	2.0	2.8	0.9	14.7
LDH	(>170 IU/L)	-	-	-	1.0
Triglycerides	(>1500 mg/dL)	1.0	2.8	-	10.1
Triglycerides Fasting	(>1500 mg/dL)	2.1	1.4	-	7.9
CPK	(>1000 IU/L)	7.0	7.5	7.1	8.6
Amylase	(>2 X ULN <sup>1</sup> )	-	0.9	-	0.2
<b>CHEMISTRY</b>	<b>LOW</b>				
Albumin	(<2.0 g/dL)	-	-	-	0.2
Sodium	(<123 mEq/L)	-	-	-	0.2
Potassium	(<3.0 mEq/L)	-	0.9	-	2.0
Chloride	(<94 mEq/L)	-	0.9	-	-
Magnesium	(<1.0 mEq/L)	-	-	-	0.4
Calcium	(<6.9 mEq/L)	-	-	-	1.2
<b>HEMATOLOGY</b>	<b>LOW</b>				
Hemoglobin	(<8.0 g/dL)	-	-	-	2.8
Hematocrit	(<30%)	2.0	-	-	11.7
RBC	(<3.0 x 10 <sup>12</sup> /L)	1.0	-	1.7	14.9
WBC	(<2.5 X 10 <sup>9</sup> /L)	-	-	3.5	25.1
Platelet Count	(<20 X 10 <sup>9</sup> /L)	-	-	-	0.4
Neutrophils	(50.5 X 10 <sup>9</sup> /L)	-	-	-	4.0
<b>HEMATOLOGY</b>	<b>HIGH</b>				
WBC	(>25 X 10 <sup>9</sup> /L)	-	-	-	1.6
Neutrophils	(>20 X 10 <sup>9</sup> /L)	-	-	-	1.8
Eosinophils	(>1.0 X 10 <sup>9</sup> /L)	-	1.9	0.9	2.6
Prothrombin Time	(>1.5 X ULN <sup>1</sup> )	1.0	-	-	1.0

<sup>1</sup> ULN = upper limit of the normal range.

- Indicates no events reported.

#### OVERDOSEAGE

##### Acute Overdose

**Human Overdose Experience:** Human experience of acute overdose with NORVIR is limited. One patient in clinical trials took NORVIR 1500 mg/day for two days. The patient reported paresthesias which resolved after the dose was decreased. A post-marketing case of renal failure with eosinophilia has been reported with ritonavir overdose.

The approximate lethal dose was found to be greater than 20 times the related human dose in rats and 10 times the related human dose in mice.

##### Management of Overdose

Treatment of overdose with NORVIR consists of general supportive measures including monitoring of vital signs and observation of the clinical status of the patient. There is no specific antidote for overdose with NORVIR. If indicated, elimination of unabsorbed drug should be achieved by emesis or gastric lavage; usual precautions should be observed to maintain the airway. Administration of activated charcoal may also be used to aid in removal of unabsorbed drug. Since ritonavir is extensively metabolized by the liver and is highly protein bound, dialysis is unlikely to be beneficial in significant removal of the drug. A Certified Poison Control Center should be consulted for up-to-date information on the management of overdose with NORVIR.

Ref: 03-4838-R6-Rev. December, 1997

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


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## Pot club closes

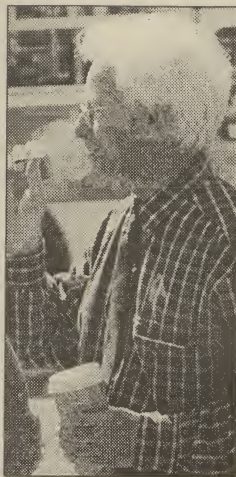
◀ page 13

tical issues. With some 6,000 to 8,000 patients now unable to rely on the club for pot, law enforcement may now expect to find them furtively searching for the drug on the streets and in city parks, or growing it themselves if they're able (which many aren't).

However, San Francisco city officials who strongly back the rights of patients under Proposition 215, the Compassionate Care Act that Peron authored and which allowed the CHC to operate as long as it did, may soon be stepping in to help. According to Dick Pabich, Mayor Willie Brown's AIDS policy advisor, a meeting will be held today, Thursday, May 28, to discuss ways the city can legally provide medical marijuana to patients with a doctor's prescription. Brown, District Attorney Terence Hallinan, City Attorney Louise Renne, Hennessey, Health Director Dr. Mitch Katz, and Supervisor Mark Leno, among others, are expected to attend.

The biggest challenges, said Pabich, will be obtaining an adequate supply of medical pot, and figuring out how to dispense it without putting city employees in danger of being prosecuted.

Beyond that, there's the question of intent and timing in Lungren's shutting 1444 Market Street. Judge Cahill's order to close the building referred solely to the "public nuisance" created by the dispensing of marijuana at the CHC, but ignored that the building also housed Peron's gubernatorial campaign headquarters. While the court noted it was acting at the behest of Lungren,



Puff daddy: Dennis Peron puts up some token resistance May 25.

California's top law-enforcement officer, it overlooked that Lungren is a rival gubernatorial candidate.

"It's irrelevant that the campaign headquarters is there," a Lungren spokesperson told the *Bay Area Reporter* Monday. "The criminal activity is what the sheriff was under orders to shut down. Having the campaign headquarters there doesn't allow carte blanche to conduct illegal activity. Obviously the campaign can be conducted from wherever he [Peron] chooses."

Neither the mainstream press, the general public, nor the state's legal machinery seemed to care much about Lungren using the power of his office, barely a week before primary elections, to effectively quash his Republican opponent's base of operations. The city's two main daily newspapers either ignored Peron's candidacy (the *Chronicle* never mentioned it), or made only a fleeting reference.

Only Hennessey expressed concern, noting that "Dennis will be forced to run his campaign out of his back pocket, which is kind of strange when you think that the moving party in the matter is the Attorney General, who Dennis is running against. That's the big irony."

### Serious candidacy

Despite the media's efforts to ignore his campaign, and the GOP establishment's attempts to paint him as a latter-day Don Quixote tilting at windmills with a campaign that is little more than a front for his "real" agenda of peddling pot to patients, Peron has made it abundantly clear that

he is serious about getting elected.

In declaring his candidacy last August, Peron presented himself as "the liberal Republican choice" who was a Vietnam veteran, a former restaurateur, and a gay man who lost his lover to AIDS. He argued for cutting sales and business taxes, reducing prison populations while locking up violent criminals, building schools rather than prisons, maintaining women's right to abortion (a position vehemently opposed by Lungren), protecting the environment, and promoting racial unity, among other goals.

On February 20, Peron demonstrated his determination by storming the Republican convention in Burlingame with 50 of his followers, against the will of Lungren and other party delegates who had tried to keep him shut out. Once inside the hall, he demanded that his platform be heard, but was not allowed to speak. More recently, in turning the CHC's operation over to Rodgers on April 20, Peron expressed relief and enthusiasm that finally the way was clear for him to concentrate full time on his quest for the governorship.

On Monday, with election day looming and mainstream gubernatorial candidates blitzing television with millions of dollars' worth of ads, with sheriff's deputies occupying the CHC and the Peron for Governor campaign headquarters, and with more than 150 CHC patients milling around outside their former dispensary—looking alternately dejected and defiant—Peron stood on the sidewalk, patiently answering countless questions from reporters.

As usual, he spoke of the need he's been trying so hard to address, getting medicinal marijuana to people who need it, much as his deceased lover once needed it. He also talked about reforming the cruel politics that made it possible for Lungren to shut the CHC and oust its patients. He then took a break from questioning to climb aboard a passing tourist bus, waving to the passengers, as a supported with a bullhorn announced loudly: "Ladies and gentlemen, the next governor of California, Dennis Peron!"

A few minutes later, as he resumed his place on the sidewalk with the other CHC members looking up through the windows at cops inventorying belongings in his former office, Peron said wistfully, "I don't expect to ever see the inside of that building again." He was surprised Wednesday, when Hennessey briefly allowed him to enter the club and move out campaign-related property. ▼



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# 'I am a public lesbian'

## An interview with Mexico's first openly gay legislator

by Paige Bierma

Mexico's new opposition congress is all about breaking taboos. For example, former Finance Secretary Guillermo Ortiz — instead of receiving the usual rubber-stamp approval of the president's budget — was practically booed off the house floor last November. And even though his budget was approved in December without changes, it was not without unprecedented negotiations between the political parties.

Smoking — a time-honored legislative vice — was banned from the halls of the Congress, or at least in the lower house where opposition deputies were able to steal the Institutional Revolutionary Party's (PRI) 68-year majority from the ruling party last July.

And Patria Jimenez, an outspoken lesbian legislator, plunks down a rainbow flag at her newly-

won opposition seat on the house floor each day.

"My election to Congress," the new congresswoman says, "has catapulted the gay rights movement ahead some 10 years."

Jimenez, 40, is the ninth of 10 children born to conservative par-

A psychology student at Universidad Nacional Autonoma de Mexico (UNAM) at the time, Jimenez soon dropped academics to dedicate herself to leftist politics. She worked six years as an internal combustion engine mechanic and another eight as a sil-

**It's understandable that gay people in the political scene are very guarded; they believe their sexuality will be used against them and they'll lose "moral authority."**

ents in the state of San Luis Potosi. Though her father was a staunch PRI politician, the young Jimenez cut her political teeth in the raucous gay rights and feminist movements that roused Mexico City in the 1970s.

versmith and outdoor crafts vendor. But in 1994, with the Zapatista rebellion in Chiapas, Jimenez finally gave up her day jobs to become a full-time activist.

As a member of the leftist Revolutionary Workers' Party (PRT),

she ran for federal deputy in 1982 and for Mexico City assemblywoman in 1991. But it wasn't until 1997, when the Democratic Revolutionary Party (PRD) chose her as an external candidate, that she was swept into office on a wave of anti-PRI and pro-democracy sentiment. Jimenez's path has not been an easy one. She has struggled to gain the acceptance of her own family, then to convince lesbians and feminists to organize together and lastly to pressure a largely Catholic society to recognize the rights of gays and lesbians.

From her new vantage point in Congress, Jimenez hopes to push the Mexican gay rights movement to new heights. While she's the only open homosexual there, the legislator is confident her work in the Equity and Gender Commission she helped create, for example, will be effective. Also on her agenda for 1998: women's issues like domestic violence and health care, and pressing the government to negotiate



Patria Jimenez

with the Zapatista rebels in war-torn southern Mexico.

Following the December 22 massacre in Acteal, Chiapas, where paramilitary groups shot and hacked 45 people, primarily women and children, to death, Jimenez has been on several fact-finding trips to the region and has pressured the government to withdraw military troops and comply with the partial peace accords signed between the government and Zapatista National Liberation Army in February 1996.

She was also one of the first legislators to take up the case of 11 former congressional pages who claimed last November that their boss in the Chamber of Deputies had pressured them to have sex with legislators. Though Rebecca Montes de Oca Garduno has denied the claims, Jimenez is continuing the investigation and is determined to get Montes de Oca removed from her position.

What does it mean to you to be the first open homosexual in the Mexican Congress?

There have always been lesbians and gays in Mexican political positions; it's just that none of them have been open. If anyone was revealed as a homosexual in the past, it was because someone else wanted to destroy them or attack them politically. So, it's understandable that gay people in the political scene are very guarded; they believe their sexuality will be used against them and they'll lose "moral authority."

So today, with this seat in the house, what we are doing in a way is building moral authority before society. Finally there was a political party (the PRD) that decided gays aren't sick, despicable people; that we are citizens and therefore deserve the rights of citizens, like having a vote in Congress.

How did you first get involved in lesbian and feminist politics?

In 1979, when I was a student at UNAM, I discovered a group of lesbian feminist women who were getting very active and promoting gay rights and women's rights. It was the beginning of the gay movement so there was a lot of work to do and there were a lot of changes taking place in society; we were right in the middle of all this. The movements required a lot of work and commitment, and being an activist almost became a way of living. The feminist movement was a very important complement to the gay movement and we shared an important political alliance. We backed each other up because one movement fed the

next page ►

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ZERIT® (stavudine) for Oral Solution

Brief Summary of Prescribing Information, 10/96. For complete prescribing information, please consult official package circular.

#### INDICATIONS AND USAGE

ZERIT (stavudine) is indicated for the treatment of HIV-infected patients who have received prolonged prior zidovudine therapy.

The duration of clinical benefit from antiretroviral therapy may be limited. Alteration in antiretroviral therapy should be considered if disease progression occurs while receiving ZERIT.

#### CLINICAL STUDIES

Study A455-019 was a multi-center, randomized, double-blind trial of ZERIT Capsules vs zidovudine for the treatment of HIV-infected adults with CD4 counts of 50 to 500 cells/mm<sup>3</sup> who had received at least six months prior zidovudine treatment. ZERIT was administered in dosages of 40 mg BID for patients weighing 260 kg, and 30 mg BID for those weighing <260 kg. The zidovudine dosage was 200 mg TID.

The study enrolled 822 patients with a median baseline CD4 count of 235 cells/mm<sup>3</sup> (range: 10 to 735 cells/mm<sup>3</sup>), and a median duration of prior zidovudine treatment of 36 weeks (range 11 to 356 weeks). Fourteen percent of subjects had AIDS at baseline, 50% had HIV-related symptoms and 36% were asymptomatic.

Table 1 gives the Kaplan-Meier estimates for the time to disease progression.

Table 1—Incidence of Disease Progression

	ZERIT	zidovudine
First AIDS - Onset		
6 months	4.4%	5.7%
12 months	10.4%	14.1%
18 months	18.2%	23.3%
24 months	26.6%	31.8%

\* Kaplan-Meier estimates; the overall difference between stavudine and zidovudine was not significant.

#### CONTRAINDICATIONS

ZERIT is contraindicated in patients with clinically significant hypersensitivity to stavudine or to any of the components contained in the formulation.

#### WARNINGS

The major clinical toxicity of ZERIT is peripheral neuropathy. This complication occurred in 19 and 24 percent of the 11,784 patients with advanced HIV disease who received the two dosages of stavudine in the Parallel Track Program. In patients with less advanced HIV infection in the zidovudine comparative trial, peripheral neuropathy occurred in 13 percent of ZERIT-treated patients as compared to 4 percent of zidovudine-treated patients.

Patients should be monitored for the development of neuropathy that is usually characterized by numbness, tingling, or pain in the feet or hands. Stavudine-related peripheral neuropathy may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, resumption of treatment may be considered at a reduced dose.

Patients with a history of peripheral neuropathy are at increased risk for the development of neuropathy. Therefore, ZERIT must be administered in this clinical setting, careful monitoring is essential.

#### PRECAUTIONS

##### Information for Patients

Patients should be informed that ZERIT is not a cure for HIV infection, and that they may continue to acquire illnesses associated with HIV infection, including opportunistic infections. Patients should be advised to remain under the care of a physician when using ZERIT.

Patients should be informed that the most common toxicity of ZERIT is peripheral neuropathy. Symptoms of peripheral neuropathy usually include tingling, burning, pain, or numbness in the hands or feet. Patients should be counseled that this toxicity occurs with greater frequency in patients with a history of peripheral neuropathy. They should be advised that these symptoms should be reported to their physicians and that dose changes may be necessary. They should also be cautioned about the use of other medications that may exacerbate peripheral neuropathy.

Caregivers of young children receiving ZERIT therapy should be instructed regarding detection and reporting of peripheral neuropathy. Patients should be informed that the long-term effects of ZERIT are unknown at this time. They should be advised that ZERIT therapy has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination.

Patients should be informed that the Center for Disease Control (CDC) recommends that HIV-infected mothers not nurse newborn infants to reduce the risk of postnatal transmission of HIV infection.

##### Laboratory Tests

Mild to moderate increases in AST (SGOT) and ALT (SGPT) occurred commonly in clinical trials; these did not interfere with continued therapy.

**Carcinogenesis, Mutagenesis, Impairment of Fertility**  
Long-term carcinogenicity studies of stavudine in animals have not been completed. Stavudine was not mutagenic in the Ames, E. coli reverse mutation, or the CHO/KGPR mammalian cell forward gene mutation assays, with and without metabolic activation. Stavudine produced positive results in the *in vitro* human lymphocyte clastogenesis and mouse fibroblast assays, and in the *in vivo* mouse micronucleus test. In the *in vitro* assays, stavudine elevated the frequency of chromosome aberrations in human lymphocytes (concentrations of 25 to 250 µg/ml, without metabolic activation) and increased the frequency of micronuclei in mouse fibroblasts (concentrations of 25 to 250 µg/ml, with and without metabolic activation).

\* The parallel track program (STUDY A455-090) treated 12,551 HIV-infected patients with CD4 counts <350/mm<sup>3</sup> who had failed, were intolerant of, or had contraindications to other therapies.

In the *in vivo* micronucleus assay, stavudine was clastogenic in bone marrow cells following oral stavudine administration to mice at dosages of 600 to 2000 mg/kg/day for 3 days.

No evidence of impaired fertility was seen in rats with exposures (based on C<sub>50</sub>) up to 216 times that observed following a clinical dosage of 1 mg/kg/day.

##### Pregnancy

**Category C.** Reproduction studies have been performed in rats and rabbits with exposures (based on C<sub>50</sub>) up to 399 and 183 times, respectively, of that seen at a clinical dosage of 1 mg/kg/day and have revealed no evidence of teratogenicity. The incidence in fetuses of a common skeletal variation, unossified or incomplete ossification of sternebra, was increased in rats at 399 times human exposure, while no effect was observed at 216 times the human exposure. A slight post-implantation loss was noted at 216 times the human exposure with no effect noted at approximately 135 times the human exposure. An increase in early rat neonatal mortality (birth to 4 days of age) occurred at 399 times the human exposure, while survival of neonates was unaffected at approximately 135 times the human exposure. A study in rats showed that stavudine is transferred to the fetus through the placenta. The concentration in fetal tissue was approximately one-half the concentration in maternal plasma. There are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, stavudine should be used during pregnancy only if clearly needed.

##### Nursing Mothers

Studies in lactating rats demonstrated that stavudine is excreted in milk. Although it is not known whether stavudine is excreted in human milk, there exists the potential for adverse effects from stavudine nursing infants. Mothers should be instructed to discontinue nursing if they are receiving stavudine. This is consistent with the recommendation by the U.S. Public Health Service Centers for Disease Control Prevention that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV.

##### Pediatric Use

Use of stavudine in pediatric patients is supported by evidence from adequate and well-controlled studies of stavudine in adults with additional safety data in 115 pediatric patients and pharmacokinetic data in 25 of these patients.

Stavudine pharmacokinetics have been evaluated in 25 HIV-infected pediatric patients (age range: 5 weeks to 15 years, weight range: 2 to 43 kg) after IV and oral administration of 0.125, 0.5, 1, and 2 mg/kg as single doses and as BID regimens. The mean  $\pm$  SD absolute bioavailability was 76.9  $\pm$  31.7% (n=20). Peak plasma concentration (C<sub>max</sub>) and area under the plasma concentration-time curve (AUC) increased in proportion to dose after both single and multiple doses.

Following intravenous infusions (n=21), the mean  $\pm$  SD volume of distribution was 18.5  $\pm$  9.1 L/m<sup>2</sup>. The distribution of stavudine into cerebrospinal fluid (CSF) was assessed in 8 pediatric patients after 12 weeks of multiple oral dosing. The concentration of stavudine in CSF samples ranged from 0.008 to 0.105 µg/ml, at times ranging from 2 to 3 hours post-dose (dose ranging from 0.125 to 1 mg/kg). CSF concentrations ranged from 16% to 125% (mean  $\pm$  SD of 59%  $\pm$  35%) of the concentration in simultaneous plasma samples.

The terminal elimination half-life after oral or intravenous administration of stavudine was approximately one hour. The mean  $\pm$  SD total body clearance after intravenous infusion was 247  $\pm$  94 mL/min/m<sup>2</sup>. The mean  $\pm$  SD apparent oral clearance was 333  $\pm$  87 mL/min/m<sup>2</sup>. The percent of the dose excreted unchanged in the urine was 34.5% after oral administration.

The clearance of stavudine is related to both body surface area and body weight. When dosing according to body weight, the recommended dosage for pediatric patients weighing less than 30 kg is 2 mg/kg/day in divided doses. Pediatric patients weighing 30 kg or greater should receive the recommended adult dose.

##### ADVERSE REACTIONS

The major clinical toxicity of ZERIT is peripheral neuropathy (see "WARNINGS" section).

Adults: Peripheral neuropathy is dose related (see Table 2). Modest elevation of hepatic transaminases was also observed commonly in controlled trials.

Table 2—Peripheral Neuropathy Leading to Dose Modification

	Study A455-019 ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)	Parallel Track Program ZERIT (40 mg BID) (n=5925)	ZERIT (30 mg BID) (n=5879)
Peripheral Neuropathy				
Grade 1-2	11	3	20	17
Grade 3-4	2	0	2	2
Total	13	3	22	19

Selected adverse events that occurred in adult patients receiving ZERIT in the Phase 3 controlled comparative trial (Study A455-019) are provided in Table 3.

Table 3—Selected Clinical Adverse Events in the Phase 3 Controlled Clinical Trials

Adverse Events	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
Headache	54	49
Chills/Fever	50	51
Diarrhea	50	53
Rash	40	35
Nausea and Vomiting	38	44
Abdominal Pain	34	34
Myalgia	32	35
Insomnia	29	22
Anorexia	19	31
Adverse Reaction Percentage	9	9

\* This event was reported in fewer than 1% of patients.

† Includes all clinical complaints.

‡ Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

Laboratory abnormalities reported in the Phase 3 controlled comparative trial (Study A455-019) are shown in Table 4.

Table 4—Controlled Clinical Trials: Incidence of Adult Laboratory Abnormalities\*

Lab Tests (units)	ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
AST (SGOT) ( $\leq 5.0 \times$ ULN) <sup>b</sup>	11	10
ALT (SGPT) ( $\leq 5.0 \times$ ULN)	13	11
Bilirubin ( $> 5.0 \times$ ULN)	2	2
Anemia ( $< 8.0$ g/dL)	-	3
Neutropenia (neutrophils <500/mm <sup>3</sup> )	5	9
Thrombocytopenia (platelets <50,000/mm <sup>3</sup> )	3	13
Amylase ( $> 1.4 \times$ ULN)	14	13

\* This abnormality was reported in fewer than 1% of patients.

b Data presented for patients for whom laboratory evaluations were performed.

† Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

‡ ULN = upper limit of normal.

**Pediatric Patients:** Adverse reactions and serious laboratory abnormalities in pediatric patients were similar in type and frequency to those seen in adult patients.

#### OVERDOSAGE

Experience with adults treated with 12 to 24 times the recommended daily dosage revealed no acute toxicity. Complications of chronic overdose include peripheral neuropathy and hepatic toxicity. It is not known whether stavudine is eliminated by peritoneal dialysis or hemodialysis.

#### HOW SUPPLIED

ZERIT® (stavudine) Capsules are available in the following strengths and configurations of plastic bottles with child-resistant closures:

Table 5

Product Strength	Capsule Shell Color	Markings on Capsule (in Black Ink)	Capsules per Bottle	NDC No.
15 mg	Light yellow & dark red	BMS 1964	60	0003-1964-01
20 mg	Light brown	BMS 1965	20	0003-1965-01
30 mg	Light orange & dark orange	BMS 1966	30	0003-1966-01
40 mg	Dark orange	BMS 1967	40	0003-1967-01

ZERIT for Oral Solution is a dye-free, fruit flavored powder that provides 1 mg of stavudine per mL of solution upon constitution with water. Directions for solution preparation are included on the product label. ZERIT for Oral Solution is available in child-resistant containers that provide 200 mL of solution after constitution with water (NDC No. 0003-1968-01). US Patent No. 4,978,655.

Storage: ZERIT Capsules should be stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C).

ZERIT for Oral Solution should be protected from excessive moisture and stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C). After constitution, store tightly closed containers of ZERIT for Oral Solution in a refrigerator, 36° to 46°F (2° to 8°C). Discard any unused portion after 30 days.

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Adapted from: P457-04  
Revised October 1996



# Gay Malaysians host food fair

by Shan Schwartz

**M**alaysian cuisine, Malaysian drag queens, and a Malaysian disco are all in the works for the Malaysian Gay and Lesbian Club's second annual Pride Food Fair, slated for next Saturday, June 6.

Chan Lee, MGLC member and coordinator of the event, told the B.A.R. that the food fair is a chance for club members or anyone to celebrate the Malaysian culture.

"We say the purpose is to raise funds, but the main thing is really just to have fun," Lee said.

Proceeds go to the MGLC to pay for the parade entry and club booth at Pride Weekend festivities.

Last year's event took place at a member's house and entertained about 65 people, Lee said. This year, the food fair will begin at 7 p.m. in the auditorium at the Harvey Milk Academy, 4235 19th Street (at Collingwood). Lee said the group expects at least 100 people this year.

Malaysian cooking is a blend

of Malay, Chinese, Indian, Eurasian, and Nyonya cuisines. Last year's food fair menu included pastries, sweets, and a variety of vegetable, meat, seafood, and rice dishes.

The MGLC Food Fair is all-you-can-eat, Lee said, so no one should go away hungry.

In addition to the dinner, this year's event will feature entertainment from The Pondans, a Malaysian drag queen troupe, followed by a high-energy dance with music from the MGLC's own DJ Anthony.

Drawings for door prizes will also add fun to the evening, Lee said. Prizes include a gift certificate to the Kabuki Hot Springs, assorted games, and Falcon video tapes. ▼

**Tickets are \$15 in advance and \$20 at the door. To make reservations, call Chan Lee at (415) 474-9866 or e-mail [webblast@best.com](mailto:webblast@best.com). More information about MGLC and Malaysian culture is available on the Internet at [www.best.com/~aloha/mglc](http://www.best.com/~aloha/mglc).**

## Jiminez

◀ previous page

other.

As for the gay movement, we appealed to the feminists to incorporate the demands of lesbians and homosexuals in their platforms. From the feminist movement, we pushed the issue of the need for the political participation and visibility of women in the leadership of the gay movement.

It was hard to get the feminists to take up the gay banner, because many of them were afraid and didn't want to be identified with lesbians. There was even one group that left a coalition saying that admitting lesbians into the group would be like admitting prostitutes and drug addicts [laughs] ... but we insisted – and continue to insist – that the political argument was a question of women's sexual rights and that feminists could not afford to be accomplices in the prejudice and stigma against us.

When did you first know you were a lesbian, and how did that affect your political development?

Well, I knew that since I was very young that I'd always been drawn to women (like my favorite grade school teacher), but I didn't know I was a lesbian – I didn't even know there was such a thing. It wasn't until I was 17 ... that a (male) friend first explained to me that some women date other women. I was so struck by the idea that such a thing was possible and the knowledge that this was what I was, I asked him, "Could you introduce me to some of these women?"

How did your family react?

There were problems when they first found out, when I was about 17. With time, about half of my family has accepted me and we have a very good relationship. The other half of my brothers and sisters are very conservative and it's been a real struggle for them to

have a lesbian sister. The problem, for them, is not just that I'm gay but that I'm a public lesbian, appearing on television and running for political office.

It's ironic that much of my family thought that, as a leftist and a lesbian, I wouldn't be able to go far professionally. Yet today I'm a federal deputy, exactly because I'm a leftist, because I'm a feminist, because I'm a lesbian, etc. Because of all those reasons that seemed to be so bad, now I'm a success.

What are the challenges in general for gays and lesbians in Mexico?

The biggest problem is that gay people don't know their rights. That's why we have worked so hard to get out this primer on the human rights of gays.

There is a lot of work left to do. There is an abuse of power by the authorities against gay people, among all the authorities – judicial police, city police – there still exists a lot of extortion, blackmail and harassment. It's common for police to pick you up and if you look gay and charge you a fine. These are still everyday practices in the entire Mexican republic.

Now where those from the PAN (National Action Party) are governing, they're carrying out measures to pressure gay people off the streets. They shut down gay bars and threatened them that they can't walk in public plazas and places like Aguascalientes, Guanajuato, Veracruz and Baja California.

How have the other legislators treated you since you took office last September?

People have behaved professionally. We're doing political work and that's what counts here – your work in commissions, the proposals you make and how you make them. I'm good at that and I think that's what people are seeing, so far. ▼

This story courtesy *US/Mexico Business*.

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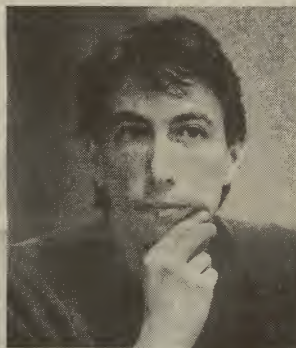
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**OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

**Ruby Asquith Christensen**  
May 16, 1998

Former San Francisco Ballet prima ballerina Ruby Asquith Christensen died May 16 in Marin, Calif., from cancer. She was 84.

Christensen, who danced with George Balanchine's American Ballet at the Metropolitan Opera and was a soloist with Ballet Caravan on its pioneering tours of America, was the first prima ballerina for SFB, where she danced from 1940 to 1954, performing in principal roles in most of brother-in-law William Christensen's ballets, including *Coeur de Glace*, *Winter Carnival*, *Sonata Pathétique*, *Hansel and Gretel*, etc. She also performed leading roles in the company premieres of *Les Sylphides* (1948) and *Lew Christensen's Jinx* (1949).

Following her retirement from the performance stage, Christensen taught ballet for 30 years. One of her many stu-

dents was Cynthia Gregory, who became one of America's finest ballerinas. Christensen will be remembered by her students as their most inspiring teacher and friend.

Christensen is survived by her three children, Heidi Christensen, Hal Christensen and Stephanie Freudenthal, and two grandchildren, Mark and Jennifer Freudenthal. She was preceded in death by her husband, Harold Christensen.

A memorial service will be held on Sunday, June 7, at 2 p.m. at the SFB Building, 455 Franklin St., SF. Contributions may be made to the Ruby and Harold Christensen Scholarship Fund at the SFB School (455 Franklin St., SF, CA 94102).

**Lawrence Bostick**  
1954–1998



Lawrence passed on to glory on April 30 at Veterans' Hospital in Fort Miley. He succumbed to complications due to AIDS.

Born in New York, Lawrence settled in San Francisco after serving his country in Vietnam. He was a poet, an artist and a man of considerable charm. He will be fondly remembered by everyone who knew him.

Lawrence would want to thank all the caregivers at Leland House and at Laguna Honda's Ward 0-4 for the loving care he received.

**David Weinstein**  
July 8, 1923–May 16, 1998

David Weinstein, 74, passed away in San Francisco on May 16 after a lengthy illness. Burial took place May 20 in Los Angeles, where he joined his life partner of 40 years, Albert Stern, a.k.a. Byrn Morgan.

David spent his life enjoying the theatre, his interior and furniture design work, yiddishkeit and his home with Byrn. He is survived by loving family and friends.

A memorial service will be held at the Sinai Memorial Chapel at 1501 Divisadero (at Geary) in San Francisco on Thursday, May 28, at 3 p.m. Everyone is welcome to come and share this celebration of David's life.

**Richard Alan Wilson**  
Sept. 18, 1952–May 4, 1998



Richard Wilson passed away peacefully in his home in Guerneville on May 4 of complications from AIDS. He was 45.

Richard was born in Columbus, Ohio. He graduated from Ohio State

University with a B.A. in English in 1974, relocating to the Bay Area the day after his graduation. He worked as an employment counselor in San Francisco until he retired to the Russian River in 1991. He then offered his services as an office support volunteer at Face to Face.

A brilliant pianist, avid traveler, enthusiastic gardener, and a kind and generous friend, Richard will be dearly missed by all who knew him. He was preceded in death by his partner, David Cordero, and by his brother, Stephen.

Richard is survived by his adoring parents, Carol and Dick Wilson; his brother, Greg; niece, Courtney; numerous aunts, uncles and cousins; and also by his extended family of friends, whose lives were touched by his quick wit, warm smile and incredible spirit. He will always remain in our hearts.

A celebration of his life was held on May 9 at his home in Guerneville for family and friends. Contributions in his name may be donated to Face to Face or Food for Thought.

# AIDS Cure Party presidential candidate Steve Michael dies

by Bob Roehr

Steve Michael of ACT UP/Washington died of complications of AIDS on May 25 after being hospitalized for about a month. He was 42. The activist was born and raised near Portland, Oregon. His twenties were an unsettled period where he married, fathered two sons, came to terms with being gay, and roved the Pacific Coast. He met Wayne Turner in Seattle in 1991 and the pair formed a bond of love and AIDS activism that continued until his death. He was superbly skilled at using the media to advance the issues of AIDS.

In a series of extended interviews in 1996, Michael said that testing positive for HIV in January 1992 "upped the ante, it changed the focus. It clicked in my mind, all the skills and talents I have that are political, I can use them to force politicians to do good things on AIDS."

His vehicle became the Presidential Project of ACT UP. Michael Petrelis had started it as a way to inject AIDS into the presidential election. Michael and Turner were inspired to zap De-



Steve Michael

mocratic candidate Senator Tom Harkin of Iowa at a Seattle event. They succeeded in garnering press attention for the issue. Quickly the pair scrounged tickets and flew to meet Petrelis and joined in the New Hampshire effort. They later dogged candidate Bill Clinton in the small towns of South Dakota, back in Seattle, at the national convention, and throughout the fall campaign.

Michael moved to the Capital in 1993 and, after an acrimonious struggle, gained control of the local ACT UP chapter. He and Turner, often seemingly single handedly, constantly raised AIDS before the public and the national media. It was tough going early on when most of the AIDS establishment was relieved just to see the end of the Reagan/Bush years, and had their hopes so closely tied to Clinton that they did little to hold him accountable. Only recently have many come to admit publicly that Michael was right to continue his pressure.

He got his name on the Democratic presidential primary ballot in New Hampshire in 1996 and ran television ads that promoted condom use and showed how to clean needles to reduce the spread of HIV. A television station balked at airing these normally taboo subjects and rescheduled some of the ads. He challenged that before the Federal Communications Commission and won a precedent-setting ruling that the station had violated the candidate's right to political speech. He later made a putative run for president with Ann Northrop as the AIDS Cure Party, again to gain attention for the disease.

He developed strong local political ties with Mayor Marion Barry. He pushed for needle exchange programs and organized a ballot initiative for medical use of marijuana. He also served as chair of the oversight committee of the local Ryan White planning council and fought for accountability from service providers. ▼

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# Vaccine time flies (Are we having fun yet?)

by Bill Snow, ACT UP/  
Golden Gate Writers Pool

Last September an article in this space, entitled "San Francisco's Vaccine Vanguard," described enrollment in San Francisco and 13 other cities of HIVNET 014/AVEG 202, a Phase II trial of two candidate preventive vaccines, Pasteur Merieux Connaught (PMC)'s ALVAC vCP205, used with and without Chiron rgp120. A Phase II trial is a test to confirm safety and immune response, following small Phase I studies and preceding Phase III trials that (with several thousand at-risk participants) would be large enough to measure efficacy in preventing infection or modifying disease after infection. At the time of that article it looked like PMC's combination, which had already been demonstrated to stimulate some cellular and antibody immune response, could move into efficacy trials by 1999, soon after completing this trial among 420 lower- and higher-risk subjects.

The Phase II trial enrolled fully by the end of 1997 and is contributing important data for moving forward. But the road of sci-

## Pushing the envelope

This delay and ongoing research into HIV envelope and antibody has also raised questions about the second part of the combination. Chiron has also been moving ahead with more advanced concepts. That company has decided that its SF-2 rgp120 in the current Phase II trial probably has little or no prospect to become a commercial product, because of what we've learned in the meantime about the virus and antibody. Since it would cost Chiron many millions of dollars to produce this old rgp120 for a large trial, it is instead moving ahead in Thailand with a combination envelope vaccine that includes a local Thai strain of wild type virus, which current thinking considers more promising for a useful antibody.

This is the same approach VaxGen is taking with its domestic and Thai gp120s (see "VaxGen: Pushing the Envelope," in this column in January). Chiron is also moving ahead with some other approaches besides envelope proteins.



challenge to develop a preventive vaccine in a decade. Mayor Brown issued a proclamation and honored local volunteers, companies, and even a vaccine advocate. This was an altogether upbeat affair. On the Friday before, the AIDS Vaccine Advocacy Coalition (AVAC) issued its more critical report, *Nine Years and Counting: Will we have an HIV vaccine by 2007?*

The message from AVAC is that it has been a year of good words and not enough action. Agencies funded to conduct HIV vaccine research and development must establish clearer plans and goals to expand the vaccine pipeline. The U.S. Government must be clear about who should take responsibility and accountability to achieve these goals. Increased commitment, funding, and courage is required from all sectors. The report states that at the current level of effort we will not meet the ten-year goal and that the logical answer is to do many things at once in a clearly planned effort.

The AVAC report can be found online at <http://www.vaccineadvocates.org>. So, enjoy the summer, there's no crowds and not much activity on vaccine beach. Anybody want to scream? ▼

## RESEARCH STUDY OF HIV-NEGATIVE GAY MEN

I am completing my doctoral dissertation in clinical psychology at the Pacific Graduate School of Psychology in Palo Alto, California. Volunteers are needed to complete a 60 to 90 minute questionnaire. The questionnaire examines your feelings about yourself and the world, your sexual activities, and your experiences of personal loss(es) of partners, friends, and acquaintances to AIDS. Volunteers must be HIV-negative, reside within the San Francisco Bay Area, and be between the ages of 18 to 44.

If you would be interested in participating in this study, please contact Mark Jurek at 1-800-331-1010. Upon calling, you will be asked to leave your name, address and home telephone number. Questionnaires will be mailed to all participants.

Thanks for your interest!

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**The message from the AIDS Vaccine Advocacy Coalition is that it has been a year of good words and not enough action.**

ence, and industry, seldom runs straight. In the meantime, PMC has made what it thinks are two improvements in its ALVAC vaccine. The company has added another HIV gene (nef) to the genes that were in vCP205 (gag, part of pol, and part of env) creating vCP1433, and added some coding sequences from another virus (vaccinia) to improve the expression of ALVAC in human cells, in vCP1452. PMC likes this last construct best, because it believes it is the best it can do with the ALVAC canarypox vector, and because vCP1452 will be easier to produce in large quantities. Of course the proof will be in the testing; a previous "improvement," vCP300, was a washout last year.

So the company, with cooperation from the AIDS Vaccine Evaluation Group (AVEG), has decided to delay production of vaccine for an efficacy or proof of concept trial until the two new ALVACs can be compared against vCP205 in a new Phase I trial. This kind of delay for companies to improve products is not unfamiliar in drug development, but it does push out the dates for testing this concept. The new Phase I comparison trial, AVEG034, should begin enrollment this summer, with data to allow choice of an ALVAC product by early 1999.

Unfortunately, PMC won't begin production of enough vaccine for an efficacy or proof of concept trial until this decision is made, and it predicts production of manufacturing grade vaccine will take about a year. This means a government sponsored efficacy trial is pushed into the year 2000. Or later.

The ALVAC delay and Chiron's reluctance to participate and redirection has made it likely that another, theoretically better, envelope vaccine will be needed in time for the now delayed ALVAC trial. At present the two most likely alternatives are a wildtype rgp160 that PMC is making itself and the VaxGen double strain (bivalent) gp120. Clearly PMC would be happy to have two of its own products in trials together, but its gp160 is early in development and presents additional problems that need to be ironed out, by making it harder to distinguish vaccine-induced antibody from actual infection. The PMC rgp160 will be used in the three-month and six-month boost of the three canarypox constructs in AVEG 034, and the VaxGen AIDS-VAX will probably be added to the ALVAC-only arm of the ongoing Phase II trial.

This means that there should be at least some data within the next year to identify two products for the U.S. government's first long-discussed and long-awaited efficacy trial. The government trials networks, after years of talk and vaccine preparedness, are beginning to let its investigators begin designing trials for the millennium.

Meanwhile, VaxGen is moving ahead, setting up a private trial of its new gp120 tp test the concept of antibody alone in the U.S. and Thailand. The company is currently refining a protocol and identifying sites; San Francisco is likely to be one of them.

## Good words, little action

Last week saw the first anniversary of President Clinton's chal-

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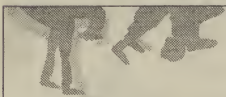
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This study is being conducted by the University of California San Francisco

# Winding up

by Jim Provenzano

It's tough to catch windsurfers actually doing their thing. Usually, if they're doing it, they're in the middle of the Bay. They don't really have meetings, but do get together on occasion. But you don't often hear about tag-team windsurfing. Like surfing, its wingless forefather (fore-dude?), the sport is very much a league of individuals.

One of those individuals, Tom Bacon, is somewhat psyched to go to Amsterdam in his chosen sport. Not totally psyched, since, until recently, there was talk of scrapping the event, due to low numbers. Only about 25 people pre-registered.

But now the event has been verified, and late entries in the fledgling event will be added with no late charge. Novices are welcome, and you don't have to drag the equipment halfway around the world. All the stuff will be provided for this thankfully least of competitive events.

Bacon, who's lived in the Bay Area for years, but was raised in Alaska, says there is interest in Europe. Germany and the Netherlands will both make up the majority of non-American participants, despite the sport of windsurfing having a seemingly U.S. appeal (I'm thinking oddly-concocted ESPN events with frequent commercial breaks for energy drinks).

The preference among organizers is for fleet racing, meaning

everyone goes at once, not timed trials. The choice of board depends on the sponsorship of the event, which the Dutch will no doubt manage. Depending on wind conditions, races will be held between Sunday and Friday, so their schedule will unfortunately be at the whim of Mama Nature.

Up to 120 participants will flower the Dutch waters with floating, near-flying craft on the Nieuwe Meer. Surfing conditions, though, are similar to the San Francisco Bay, said Bacon. "It's hard to play in a bay without much wind."

That should make it a different sort of challenge, which is what Bacon likes in his exercise and sports. While certainly not the easiest of sports, windsurfing provides a great thrill to the laid-back outdoorsman, who also hikes, skis, and surfs.

#### Temporary stupidity

Bacon is also aware of the risk of what some promoters market as an "extreme" sport - i.e., one that arrogantly defies gravity. He recalls one ski mishap where his head landed half a foot from a tree trunk.

Snowboarding (which probably won't be a Gay Games event until the Federation decides to add a Winter Games) came easier. Bacon took three lessons and was into it. The worst part, though, is the immediate (and potential long-term) damage to one's knees.

He mostly goes to Lake Tahoe for downhill skiing, but the 40something outdoorsman knows his limits, and how to push them. As he does, for instance, when handling an 8-foot high, 272 centimeter-long board with a Mylar-reinforced sail that resembles the wing of a gargantuan dragonfly.

"It's fun," he said simply as to why he does it. "To cut across the wind like that. I go out a couple of miles at Coyote Point, way out to Third Avenue." Barring the occasional Chinese freighter (off to dock somewhere and enjoy the butt-kissing economic aide of The

Hat, who seems to enjoy welcoming the business of countries that torture Tibetan monks), a windsurfing trek across Candlestick Bay is three minutes each way.

But is there a "locals-only" attitude similar to that of surfers? Fortunately, "Not at all. Coyote Point has a cool yuppie crowd, you know, the Marina crowd." The part of the bay near Candlestick - oops, 3Com Park - at low tides is often a good space for beginners and rentals, since it's close to town, and the dock has easy access.

Other aquatic haunts on Bacon's list include the delta of the Sacramento River, Rio Vista, and Sherman Island. At all these places, the weather's warmer than our fog bowl home, so he switches to a spring wetsuit as opposed to a thicker full-body wetsuit.

Bacon encourages rookies to try the sport. "At first, everybody looks stupid. Just keep it up until you don't look stupid!"

But while one of his fears is certainly not looking foolish for trying a new sport, he does fear sea lions, or more specifically, hitting one. It's like running into fatty slab of wall. "I just don't like them." Usually, though, a sure eye on the water can prevent such mammalian mishaps.

And as Gay Pride Month rears its enormous lumbering rainbow head, Bacons discounts the idea of a gay "group" of windsurfers, per se, strolling down (er, up, this year) Market Street. "Gay people are just doing what people do," he said. Besides, "Windsurfers are such individuals."

Nevertheless, he did mention that "one end of Crissy Field seems to attract a gay crowd - all four of us!" ▼

For more info on windsurfing, Call Tom Bacon at (415) 647-3462 or Dan Scarola at (510) 548-9009. For info on Gay Games Amsterdam, write PO Box 2837, 1000 CV Amsterdam, the Netherlands +31 (0) 20 427 1998 info@gaygames.nl www.gaygames.nl.

### GAY GAMES UPDATE

## Jimmy Somerville, Grace Jones at official parties

by Faye Jenkins and Paul van Yperen

The Amsterdam Docklands, in Northern Amsterdam, will be the gigantic location for the official opening party and grand finale party of Gay Games Amsterdam 1998. Organizers Mega Swingpaleis De Danssalon and Turnkey Events will present such international artists as Jimmy Somerville, Right Said Fred, and Grace Jones. The huge halls of the Amsterdam Docklands will be turned into a Palace of Swing with large stages, an indoor Luna park, and even a complete indoor street of entertainment. Top international DJs will spin the discs.

Special boats and buses will transport the thousands of visitors organizers expect, among whom will be several VIPs.

The Italian star Riccardo Cocciante, Björn Again, and Weather Girls have been added to the program of the Opening Ceremonies, in addition to the sensational Eurovision song contest winner Dana International and Dutch star Matilde Santing. Björn Again will perform everybody's favorite ABBA songs to kick off the program. The Weather Girls will sing their legendary hit song 'It's Raining Men' - choreographed with hundreds of dancing sailors. The stage where they will perform is another surprise: a catwalk of 130 meters in the middle of the Amsterdam Arena stadium.

There are special discounts for people buying tickets for both parties. Tickets for parties and ceremonies are available through the Gay Games Ticket Center, +31 20 4200200. ▼



## OPEN FORUM

## Endorsements

◀ page 18

**Prop. E  
Vote YES  
Rent-Control Exemption**

When this current law went onto the books a couple of years ago, many landlords simply shut up units rather than deal with the unreasonable Rent Board. There are hundreds of vacant units in the city. This measure would restore dignity and a source of income to small-building owners. Many older San Franciscans who closed units are now suffering income shortages for maintaining their properties. This proposition affects only a small portion of the city's landlords/property owners, would help to alleviate some of the housing shortages, and deserves your vote. Vote YES on Prop. E.

**Prop. F  
Vote NO  
Use of City Hall and Protocol Activities**

This piece of legislation is an attack on the mayor and nothing more. According to Board President Barbara Kaufman, more city departments will be located in City Hall — more than there were before the current retrofitting, indeed some 1,600 more workers! When the mayor went back to the board for more money, many of the items in the proposition were openly discussed and settled before the funds were agreed upon. We don't know who is responsible for the cost over-runs, but you just can't blame the Mayor's Office for everything. As for the attack on the Protocol Office, we know of no one who works harder than Charlotte Mailliard Shultz; she donates untold hours to the betterment of San Francisco. Vote NO on Prop. F.

**Prop. G  
Vote NO  
Board of Supervisors' Staffing**

We are in an enlightened age when any citizen has access to their representative in government. The volume of correspondence is staggering: citizens inundate supervisors with faxes, e-mail, telephone calls and letters, all of which must be answered. Removing the third staff worker would decrease the efficiency of an already overworked staff. Don't start to disassemble the fine work that most of our supervisors do on behalf of our citizenry. Don't allow one person's grudge fight with the mayor override your good sense. Vote NO on Prop. G.

**Prop. H  
Vote NO  
Water and Sewer Rates**

It would be nice to freeze utility rates, but this is not the time to do it. We are mandated by state and federal authorities to clean up and repair both systems. San Franciscans enjoy some of the lowest utility rates in the state. Since the burden is borne on landlords, most renters don't pay these fees. We have read the studies that recommend that our water system, which is in a state of disrepair, must be upgraded and seismically retrofitted to forestall any future erosion. To vote for this proposition would result in foolish unforeseen costs and could play havoc with San Francisco's high-quality water supply. Vote NO on Prop. H.

**Prop. I  
Vote NO  
Project Identification**

When Supervisor Leland Ye e

came to us with this proposition, we told him it was a bad idea; we still think so. In a nutshell, he wants to publicly identify every type of halfway house, hospice, AIDS residence, and drug rehabilitation center in the city. Notices would be posted at least 15 days prior to any project so neighbors are duly informed and given an opportunity to oppose it. This is just another ploy to keep "those kinds of people" out of certain neighborhoods. Fortunately, since state and federal laws take precedence, this ordinance would not affect shelters for battered women or abused children. Let's not build targets for hatemongers. San Francisco always has been a city that cares for its citizens and treats them well. No one supports this concept of Big Brotherism. Stop bigotry, malice and discrimination in its tracks. Vote NO on Prop. I.

**Prop. J  
Vote YES  
Underground Parking**

See our statements regarding Prop. A. We support the concept of a new De Young Museum with its own parking facility. Vote YES on Prop. J.

**Prop. K  
Vote NO  
Use and Control of Treasure Island**

Here we go again into a battle that is, for the moment, stupid: the city does not own Treasure Island yet, the Navy does. If the city wants the island, then it must pay the fair market value for it. Some people are angry over the political and personal appointments of Mayor Brown. These appointments don't have any real authority at this moment and we don't see any reason to change it. The mandate asks for an independent authority to run Treasure Island. We agree. The proposition is just a policy statement and would have no real authority over the island until we actually own it. Advocates for homeless and low-cost housing are pushing for space for their myriad constituencies. Get real — if we pay top dollar for the island, you can bet that the lots or buildings will also sell for top dollar for their prime location in the bay. Remember, we don't own it yet — and we may never own it. Vote NO on Prop. K.

**Prop. L  
Vote NO  
Presidio Housing**

This proposition was placed on the ballot by homeless and low-cost housing advocates. We don't have any problems with these folk, but this ballot measure does not make any sense. The last time we looked, the Presidio is a national park with a governing body in place. We have no authority to dictate anything to them. As far as housing in the park is concerned, we are dead set against it.

Most of the buildings in the Presidio have suffered under constant deferred maintenance for the last 50 years and most of them are unsafe. It is unthinkable to ask the park authority to save them for housing. This would cause the city more grief than we would care to think about. This proposition is not binding on the authority and should be defeated. We have a major homeless problem in Golden Gate Park already, let's spare the Presidio. Vote NO on Prop. L.

## CITY OFFICERS

**Assessor/Recorder  
Doris Ward**

Doris Ward has earned your support. When given a job she did-

n't know, she went back to school. She now has full accreditation for the office she runs. Her opponent doesn't have the certification necessary to hold this position.

Doris has been a hard-working politician for many years and works long hours at her job. She is fair-minded and practical. Some of the questions about lower tax bases for some downtown buildings were agreed to by her predecessors. She is trying to correct these measures. We urge you to vote for Doris Ward for assessor.

**Public Defender  
Jeff Brown**

Jeff Brown has run an exemplary department. It has been a great place for attorneys to get started and at the same time helps to teach compassion and understanding of the downtrodden. We need to keep this office functioning with its high ideals. A vote for Jeff Brown is a vote of thanks for a job well-done.

## Central Committee

We offer no endorsements for this category of candidates. There are so many candidates running and we are amazed by how much money is being squandered on this basically non-paying position.

**Municipal Court #1  
Judge Dorothy Von Beroldingen**

This publication has always been an advocate of fair play and we aren't going to change now. By questioning Judge Dorothy Von Beroldingen's age as a criteria for her ability to perform well, her opponent's campaign literature incorrectly states that Judge Von

Beroldingen is older than she truly is. We have watched Judge Von Beroldingen over the years and have seen her many social concerns come to fruition. She was one of the first women on the Board of Supervisors when she started the Commission on the Status of Women. She also got the District Attorney's Office to implement its consumer fraud unit. She was the first woman to serve on the Golden Gate Bridge Board, as well as the first woman civil service commissioner. She was also responsible for the first gay/lesbian city appointment when she appointed Jo Daly to the Advisory CATV Task Force in 1973. Dorothy is a serious, fair-minded judge and has done a good job for the citizens of this city in all capacities.

She has chosen to run for reelection and we should vote for her regardless of her age. Help stop ageism and other forms of discrimination. Vote for Judge Dorothy Von Beroldingen.

**Municipal Court #5  
No Endorsement****Municipal Court #7  
Judge David Ballati**

Judge David Ballati is a hard-working member of the bench and should be retained. He works long hours to keep up with his case load. He has always been gay-friendly. He and his wife Debbie have supported many gay and lesbian charities. They have given much of their time and money to the AIDS Legal Referral Panel. He is very concerned about the quality of life of our senior citizens and serve on the boards Meal On Wheels in San Francisco. No one

doubts the qualifications of his opponent, but we think David Ballati should be retained. He is non-partisan in his outlook and he is a good judge. Re-elect Judge David Ballati.

**Municipal Court #8  
Judge Kevin Ryan**

Judge Kevin Ryan is another capable judge who should be retained. He is fair, impartial and has a good record on gay issues. He is endorsed by over 85 judges, public defenders and district attorneys. Why would we not endorse him? We urge you to vote for Judge Kevin Ryan to serve another term.

**Superior Court #5  
Ron Albers**

Both candidates are qualified, but we think Ron Albers would do a better job. He is not entrenched in the current court system as is his opponent. He has worked hard on many diverse progressive issues. He wants to help revamp the jury system to make it more efficient. He also would work toward more diversity on the grand jury. He is an independent voice and agrees that opening up judges' administrative meetings to the public would be a good idea. Ron Albers last ran against Kay Tsenin and lost; we now feel it's his time to be elected judge. Let's give him the boost we need and elect him a judge of the Superior Court.

We have looked at all the candidates for judicial offices in a non-partisan manner. Our choices are based on who we think will do a good job for the city and for our community. ▼

BAY AREA REPORTER  
CLASSIFIEDS

## LEGAL NOTICES

**Notice of Availability  
of Annual Return**

Pursuant to Section 6104(d) of the Internal Revenue Service Code, the annual return for fiscal year ended October 31, 1997, for Arlene Francis Foundation, a private foundation located at 386 Elizabeth St., SFCA is available for inspection from 9am to 5pm, Monday through Friday, upon request, within 180 days after this publication, made to the Foundation manager at: (415) 642-9420.

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 222554**

The following person(s) are doing business as Black Cat Clothing. 19 Heron St. SF. CA 94103. This business is conducted by an individual signed Brian W. Rick. The registrant commenced to transact business under the above-listed fictitious business name or names on May 4, 1998 the statement was filed with the County Clerk of the City and County of San Francisco, CA on May 4, 1998  
MAY 7,14,21,28,1998

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 222420**

The following person(s) are doing business as Level Works. 1509 Golden Gate Avenue #301 SF. CA, 94115. This business is conducted by an individual signed Keith M. Robinson. The registrant commenced to transact business under the above-listed

fictitious business name or names on 04/28/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on April 28, 1998  
MAY 7,14,21,28,1998

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 222506**

The following person(s) are doing business as G.P. Mosaics. 348 Lexington St. SF., CA. 94130. This business is conducted by an individual signed Gregory Dawson. The registrant commenced to transact business under the above-listed fictitious business name or names on 01/01/98 the statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/02/1998  
MAY 7,14,21,28,1998

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 222686**

The following person(s) are doing business as Phone Works. 268 Hamilton St. San Francisco, CA 94134. This business is conducted by an individual signed Daniele Diaz. The registrant commenced to transact business under the above-listed fictitious business name or names on 05/08/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/08/98  
MAY 14,21,28 JUNE 4,1998

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 221823**

The following person(s) are doing business as D.B. Images. 512 Sanchez St. San Francisco, CA 94114. This business is conducted by an individual signed Galen F. Cook. The registrant commenced to transact business under the above-listed fictitious business name or names on 04/02/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/02/98  
MAY 21,28 JUNE 4,11,1998

**NOTICE OF APPLICATION FOR  
CHANGE IN OWNERSHIP OF AL-**

**COHOLIC BEVERAGE LICENSE**  
To Whom It May Concern: The Name(s) of the Applicant(s) is/are: IL Barone INC. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3854 Geary Blvd San Francisco CA 94118. For the following type or License: 41 ON-SALE BEER AND WINE-EATING PLACE.  
MAY 21, 28, JUNE 4, 1998

**STATEMENT FILE NO. 222555**  
The following person(s) are doing business as 2001 INFORMATION SYSTEMS CONSULTING. 15 Teresita Blvd. Unit #12. San Francisco CA 94127. This business is conducted by an individual signed Robert L. Wucher. The registrant commenced to transact business under the above-listed fictitious business name or names on 05/04/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/04/98  
MAY 21,28 JUNE 4,11,1998

**STATEMENT FILE NO. 222877**  
As Deserition of The Grave. 35 Beatrice Ln. #4. San Francisco, CA 94124. This business is conducted by an individual signed Antwon Jones. The registrant commenced to transact business under the above-listed fictitious business name or names on 05/18/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/18/98  
MAY 21,28 JUNE 4,11,1998

**STATEMENT FILE NO. 222915**  
The following person(s) are doing business as Six of One Services. 242 Mt. Vernon Avenue, San Francisco, CA 94112. This business is conducted by an individual signed Cindy Six. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/19/98  
MAY 28, JUNE 4,11,18,1998



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Chapter 13

Chapter 11

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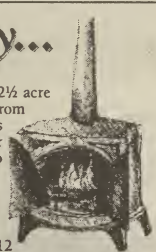
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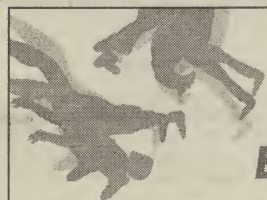
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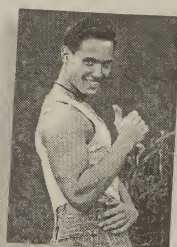
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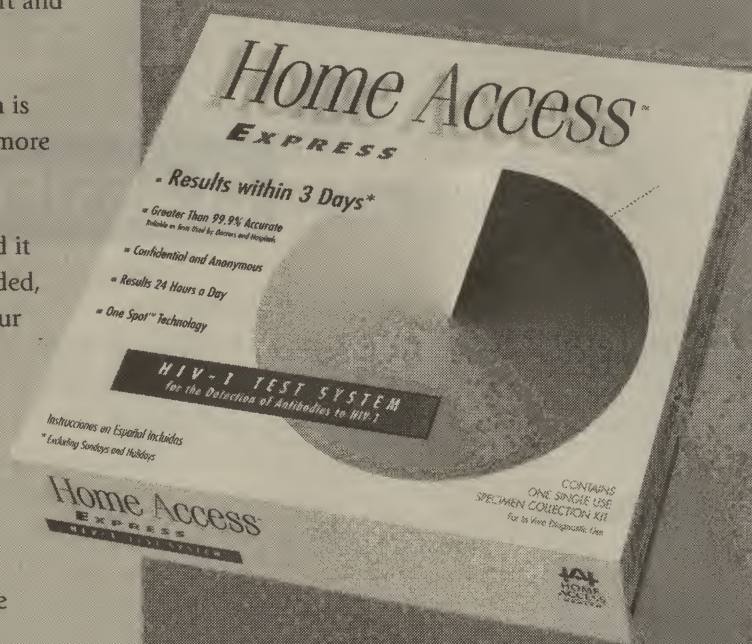
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Modern boys  
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Reykjavik kool  
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BAY AREA REPORTER

# ARTS & ENTERTAINMENT

Vol. 28 • No. 22 • 28 May 1998

## Proud in polyester



**SF Lesbian/Gay Freedom  
Band turns 20** by Mark Mardon

Rick Gerhart

**T**here's one player in particular I'm thinking of," says Jadine Louie, conductor and artistic director of SF Lesbian and Gay Freedom Band. "He came to us less than a year ago, and picked up his horn after an incredibly long absence. He was playing, like, ten percent of the notes, and constantly looking around him, feeling very shy. But the band members were very encouraging, and now he's telling others what to do. I love it, love seeing that growth!"

Louie leans forward on her chair, flipping through the dog-eared pages of a huge scrapbook balancing

on her knees, her voice echoing in a rehearsal room at the Jon Sims Center for the Performing Arts. From other rooms come sounds from trumpeters, French horn players, clarinetists, and others warming up. Strains of the 1812 Overture can be heard.

The band is rehearsing for its big 20th Anniversary Festival open-air performance at Yerba Buena Gardens on Saturday, May 30. It will be the featured act in an all-day program sponsored in part by the Queer Cultural Center and Yerba Buena Center for the Arts. The festival brings together Cheer San Francisco, the GAPA Chorus, the Dixieland Dykes,

David Mills, the Golden Gate Men's Chorus, and Trauma Flintstone, to name only a few participants.

But for the moment Louie is being nostalgic, recalling the band's formative days.

"I'm a native San Franciscan," Louie notes, scanning news clippings from 1978. "I was here then, but quite a bit younger. At the time the band came along, I was a teenager just watching it go by."

She points to the first item in the scrapbook, a typed press release on yellowed paper bearing the heading, "Gay Freedom Day Marching Band: Play-

page 55 ►

## 'Billy Budd' on PBS

# Charming Billy

by Timothy Pfaff

**I**n just the past couple of years, *Billy Budd*, Benjamin Britten's sixth and most homoerotic opera, has established as secure a place in the international operatic repertoire as *Peter Grimes*, with important new *Budds* sprouting even in non-English-speaking opera capitals. Right now it's moving even more decisively center-stage. Last week Erato released the first commercial, complete recording of Britten's original four-act *Billy Budd* of 1951. Next week, the far more familiar revised, two-act version of 1960 surfaces on a "Metropolitan Opera Presents" telecast. Both *Billy Budd* novices and old hands on deck can hardly afford to miss either.

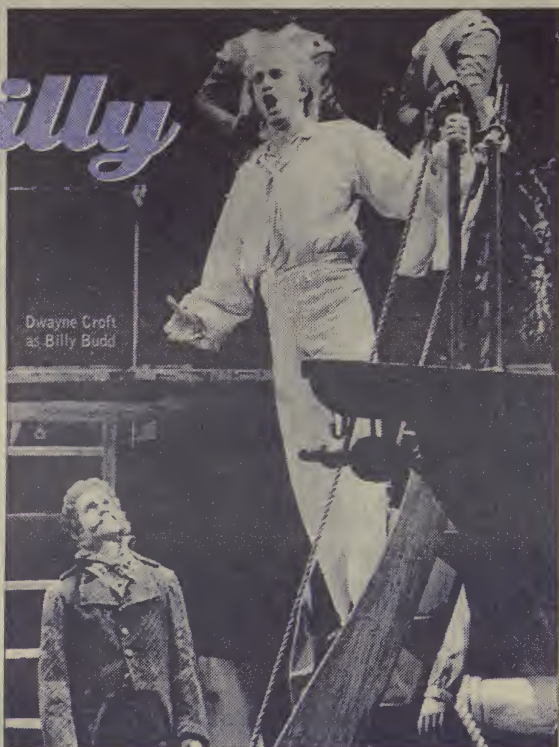
Since Britten revised *Billy Budd* for the BBC, the opera could be said to be made for television. The Texaco-sponsored PBS telecast that airs Friday, June 5 at 9 p.m. is, quite simply, as good as *Billy Budd* gets, at least this side of the Atlantic. The Met's John Dexter production looks as good as it did when it was new 20 years ago. William Dudley's ingenious designs for the S.S. *Indomitable* (the unit set moves smoothly to bring from two to five of the ship's decks into view at any one time) work the same magic on TV as they do in the theater. And even for the cameras, Gil Wechsler's masterful lighting creates a panoply of atmospheres and moods.

But it's the Met's latest cast that makes this *Budd* uniquely worthy of broadcast. When the production was new, the role of Captain Vere—who frames the narrative and provides the emotional nexus for the opera's (and author Herman Melville's) central themes of good versus evil and, biblically, the authority of the law versus the saving power of love—was sung by Peter Pears, Britten's longtime lover and the creator of the role. Not since Pears has a tenor so fully realized Vere's wisdom, authority, and agony as this production's Philip Langridge.

And arguably not since Theodor Uppman sang the opera's premiere has a baritone seemed as natural a Billy as the Met's Dwayne Croft, who also has the right pheromones for the part and knows how to wear sailors' whites. There's no question why this handsome foretopman steals the hearts and wins the allegiance of everyone on board—except, of course, master-at-arms John Claggart, who's as drawn to him as anyone but threatened to his thoroughly rotten core by Billy's "beauty, handsomeness, goodness."

Croft's quietly heart-rending "Gethsemane scene" before his execution for unintentionally killing Claggart rests like a benediction on the performance as a whole. If James Morris' Claggart has lost some of the steadiness and sheer vocal depth it

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Winnie Klotz/Metropolitan Opera

SECOND OF TWO SECTIONS



by Roberto Friedman  
and Adrian Roberts

No warm-up, no prologue, no niceties. Let's get right to what you came for, shall we? Gossip queens are still talking about the inspired way **Arturo Galster** (aka **Miss Patsy Cline**) introduced **Mayor Willie Brown** (aka **The Hat**) at that Immune Enhancement Project benefit recently. Miss Patsy sang her signature tune "Walkin' After Midnight," then revealed that the reason she was out walkin' so late was because Mayor Brown's Muni wasn't runnin'.

#### Senior follies

Without any hokey transition, let's move briskly along to some prime showbiz gossip, which seems to yank some people's tights a tiny bit. Our handsome source **Hollywood Hank** was working on the set of the indie production *Gideon's Web*, which he describes as "Cocoon meets *Slingblade*." **Christopher Lambert** is the young guy who goes to a convales-



Shelley Winters

cent center to teach them how to live. Of course, in the end, he dies. Oops, we gave it away.

The legendary cast includes **Shelley Winters**, **Carol O'Connor**, **Barbara Bain**, **Mike "Mannix" Connors**, and **Shirley Jones**, who must have a fabulous plastic surgeon, according to Hank. We're told Barbara ("Cinnamon" of *Mission: Impossi-*

ble fame) Bain showed up looking very elegant, smoking one cig after another in her limo.

We're talking about all these old-timers used to being pampered by the studio system, suddenly on a 12-hour shooting schedule. So towards the end of the day, they would really start losing it. Oh, the stories we've heard!

Shelley Winters tried to work Wardrobe to get more suits. She was unusually snappish with Hair and Make-Up. But here's the money shot of this particular item: What **big-shot Biblical hero actor** went home with wardrobe one night... and when asked for it back, returned pants that had been peed in? Maybe the big NRA supporter had one of his guns go off at home and scare the piss out of him.

#### Hoop dreams

But then, everyone has a hobby. Some people like to flea market, some collect and fetishize weapons. As for us, we enjoy checking out the five-point type in the TV pages so we know what atrocious time-wasting junk we're missing. Every once in a while there's a real gem hiding out in the listings. Catch the recent blurb in the dailies for the 1995 movie *The Basketball Diaries*, for example:



Leonardo DiCaprio

"**Leonardo DiCaprio**, **Bruno Kirby**. Four high-school hoopsters need drugs in 1960s N.Y. R"

Wait a minute. We think we know these guys, thirty years and thousands of miles later. Meanwhile, we see in the pages of *Vari-*



If you saw the shoes they were wearing, you'd know why they're sitting down—Heathermarie, Jason El Diablo, and Miss Lynda take a load off outside The Toilet Room at the Warfield last Saturday night.

ety that Leo has been cast in *American Psycho*, the film version of the execrable **Bret Easton Ellis** "novel." The project was originally slated for **Mary Harron**, who directed the art-film hit *I Shot Andy Warhol*, but her contract appears to have been signed in vanishing ink. **Guinevere Turner** of *Go Fish* fame is now history since the big DiC came on board, though we have a hunch elements of her screenplay will show up in the final product, and the film's wee \$6 million budget has now ballooned into billions. Well, maybe not billions exactly, but you know how costly it is to be king of the world.

#### Short circuit

Well, after that scintillating and sensational "better-late-than-never" fluff piece—er, we mean, cover story—on gay circuit parties that ran in the *SF Weekly* a few weeks back, we just couldn't wait to get a dose of the action ourselves. After all, we wouldn't want to feel as if we were missing out. Fortunately, this past weekend saw perennial club promoter **Gus Bean** throwing yet another of his colossal Colossus parties at the Warfield, reportedly the last one in that particular venue.

So did it live up to the hype? Rest assured, everything you've heard about circuit parties is true: the mass of shirtless, gym-sculpted male bodes; the ear-crushing

pound of repetitive house music; the rapid conversations about Palm Springs; the copious amounts of drug use. Not to mention the high ticket price.

But we weren't there for circuit party cruising. In fact, we weren't there for Colossus at all. That's because the real party was in the Warfield's second-floor ladies room. Turned into a veritable VIP lounge by local drag stars **Juanita MORE!** and **Portia 666**, this club-within-a-club was officially known as The Toilet Room. Naturally, the local queer glitterati was out in force, with appearances by **Pippi Love-stocking**, **Jason El Diablo**, **Andrew Smith**, **Kennedy**, **Richard Rockstar**, **Miz Ana**, and a bevy of other fabulous people whose names you see in boldface enough. **DJ Javier** spun a scrappy mix of tunes which kept the tiny space crammed full of people, just the way we like it.

But the really happenin' spot was the last bathroom stall on the left. There, a "bartender" sat on the toilet amid several bottles of vodka, serving up drinks to those persistent enough to wade through the crush of people, all the way to the back of the lav.

Then there was the added entertainment value of watching the occasional drugged-out gym-bunny attempt to interact with this "hipper-than-thou" crowd. Memo to bald, buffed guy with no shirt on: be sure not to ask any stupid questions regarding hair extensions, facial piercings, or platform shoes before requesting that we vacate the couch we're sitting on because your equally bald, buffed friend with no shirt on is falling deep into a K-hole. Thanks.

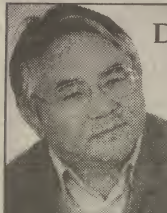
#### Chewtoys and husbands

When we heard through the grapevine that that young gay **Latino TV actor** was planning a trip to SF, we had our people talk to his people about where to stay, what was hangin', who to see. You know, the real inside skinny. Last we heard, the TV star's entourage was considering staying at **Brecht's Motor Lodge**, under an assumed name, of course (**Mac the Knife?**), and with his chew-and-squeeze toy (let's call him **Rock**) in tow. We only hope our people were able to talk some sense into his people before the honeymoon.

We don't know young Mr. Actor's views vis-à-vis "gay marriage," but the writer of this letter to the editor in the June *Genre* leaves little doubt as to his: "Although I very much enjoy your

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## THEATRE

# 'Box' Penned in

by Richard Dodds

**K** eith Hennessy has made a name for himself with his provocative performance art, but with his solo piece *Box*, he takes pains to soothe the audience before he begins to provoke.

In a surprising prologue, Hennessy comes on stage in heels, capri pants, a sequined top, dangling earrings, and blissful smile. After performing a dance number to a cheesy rock instrumental, he talks to the audience in the breathy guise of a veteran Las Vegas hostess. The coming fire effect has been tested, he assures us, and the traditional space between audience and performer will be mostly preserved. "All I can say is, don't worry," he tells the tightly packed audience.

After a costume change, Hennessy returns to present a series of scenes that deal with the travesties of imprisonment, though the subject is only clearly defined in a press release. During most of the piece's 90 minutes, imagination must be taxed to make a connection. A multi-versed recital of "My Bonnie Lies Over the Ocean," a juggling routine performed as Hennessy counts his way to a billion, and a long segment in which a mud-encrusted Hennessy plays with his spittle before a silent figure gives him a bath are among his obtuse observations on, in the words of the press release, "the social phenomenon of prison — both the cruel reality and the metaphoric cage."

The only time this subject is directly addressed is in a one-sided, rapid-fire dialogue in which Hennessy argues with an unseen friend

about the inequities of the justice system, with tangential tirades aimed at Willie Brown, the O.J. Simpson trial, and several other topics. Here, Hennessy is playing a kind of doofus intellectual, but within the semi-comic guise there are kernels of his message.

Hennessy is an enchanting chameleon, skillfully finding the soul of characters as diverse as his soapbox debater and the Las Vegas matron. He can also sing, dance, and think — though what is he thinking about is not always clear. The effect, prison-like, can become tedious. ▼

**Box will have performances through May 30 at the New Conservatory Theatre. Tickets are \$16 and \$20. Call 861-8972.**

## 'Tap Dogs' Booting up

by Richard Dodds

**B** ring in da boys, bring in da hunks. *Tap Dogs*, the Aussie-born dance show, is making its second pass through San Francisco, and it's a man's, man's, man's world.



Flanneled dervish in *Tap Dogs*

For 75 minutes, six guys in workboots pummel the stage, as well as a series of construction-site contraptions, with fetishized sex as an unmistakable, if unspoken subtext. From locker room-style towel snapping to boot worship to orgasmic power tools to water sports, *Tap Dogs* manages to act macho-straight while sending off sweaty signals of homoeroticism.

But unlike *Bring in Da Noise, Bring in Da Funk*, which looks at tap through a black political perspective, or *Stomp*, which underscores its rhythmic inventions with a social dynamic, *Tap Dogs* too often succumbs to communion without meaningful connections. There is a vein of Las Vegas mentality running through the production, as smoke and sparks

and pulsing music crank up a glitz that masks a certain soullessness.

When *Tap Dogs* first visited the city in 1996, creator Dein Perry was onstage performing with other original cast members. It's a new cast on view at the Golden Gate Theatre, and the individual personalities that could help add depth are not so sharply defined. But these flanneled dervishes do have plenty of oomph, and swirls of sweat practically become a prop.

Piss even gets a showcase, as one of the guys takes a massive (faux) leak on the stage, and everyone then splashes merrily through the puddle. It's like a bunch of Gene Kellys with yellow hankies. ▼

**Tap Dogs will run at the Golden Gate Theatre through May 31. Tickets (\$17-\$39.50) are available through BASS. Call 776-1999.**

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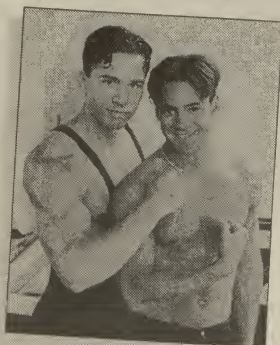
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# Street life

by Deborah Peifer

Ammy Christian is the coordinator of the fourth annual In The Street: San Francisco Street Theatre Festival, and a more enthusiastic interview I've never conducted. ITS is two days of circus performances, dance, spoken word, giant puppets — in short, all of the real-life stuff that is the heart and soul of live theatre.

ITS differs from other street fairs in its refusal to include the sale of food or other products. The choice was deliberate, Christian explains. "We couldn't tell the difference between a mall and a street fair in San Francisco. We didn't want the festival to become Big Multinational Corporation presents... with the obligatory logo plastered on T-shirts and the rest." Corporate sponsors are allowed to donate money, but only for a one-line listing in the program.

Businesses are not the only donors, Christian explains. "We wanted to keep it free, and so the artists donate their time. The amazing thing is that after four years it doesn't get harder to find artists willing to donate their time to perform in the street, it gets easier. ITS is the only real street theatre fair in the United States, and it's not about spending money, it's about the theatre. When you're performing in the street, there are plenty of distractions for the audience. They can just walk away if they lose interest, so the actors really have to push themselves. That means actors have to be willing to take more risks."

Christian prides herself on the fact that the festival is as much about community as it is about performance. The fair takes place in the Tenderloin for lots of reasons, but mainly as a way to remind San Franciscans that the Tenderloin is a community, filled with kids and families doing their best to get along. Besides, Christ-



Last year's In The Street: San Francisco Street Theatre Festival

ian says, "the Tenderloin is a place where people are used to seeing stuff happening on the street."

The festival runs June 5 at 8 p.m. at 6th Street Recreation Center, Harriet Street between Folsom and Howard, and June 6-7 from noon to 6 p.m. at Ellis Street between Hyde and Leavenworth. With diversity both of form and ethnicity a goal, the range of acts is remarkable. Performers include Wise Fool Puppet Intervention,

Teatro Ng Tanan, a Filipino dance troupe, and circus performers from Circus of Friends, Circus Baraka, and San Francisco Circus, among many others. There are plenty of shows for kids, and with at least two different performances happening at any one time, plenty for everyone to enjoy. For more information, call 905-5958.

### Just for grown-ups

Josh Kornbluth was in serious trouble. The solo performer's autobiographical works (*Haiku Tunnel*, *Red Diaper Baby*) were highly praised, but as he explained to me in a brief phone conversation, he was "running out of life." When an aunt told him he looked like Ben Franklin ("You could be the next Hal Holbrook," she enthused), Kornbluth was tempted to expand his repertoire. He made a trip to the bank for a \$100 bill ("I turned in my jar of pennies"), and when the teller agreed that he did look like Franklin, the seed was sown.

Unfortunately, Kornbluth knew nothing more about Ben than the kite story, so he tried "to find a book about him with only

the cool stuff." Failing that, he started calling scholars and asking them for the cool highlights. They, alas, wanted him to study the whole man. A serendipitous performance in New Haven (the Franklin papers are housed at Yale) led him to Franklin's own writings. The result is an exploration of Franklin and his loyalist son, and their intersection with Kornbluth and his own decidedly anti-American father.

Of course, since the writer/performer is Josh Kornbluth, you can expect wicked satire and laughs by the barrel. "You may assure your readers," he concluded, "I do not wear a Ben Franklin wig." *Ben Franklin: Unplugged* runs through June 28 at the Gershwin Theatre, 2350 Turk. Call 392-4400 for tickets.

### Pair of Pinters

Some of the best acting I've ever seen involved MFA acting students. Graduates of ACT's MFA program perform two of Harold Pinter's one-act plays, *The Collection* and *The Lover*, directed by Marco Barricelli, in conjunction with ACT's production of Pinter's *Old Times*. The MFA shows run June 4-20 at The Theatre at New Langton Arts, 1246 Folsom. If you buy a ticket for the MFA shows, you can get half off an *Old Times* ticket. Call 749-2228 for info.

Pocket Opera ends its season with performances of *The Merry Widow* and *La Belle Héloïse*. Call 575-1102 for dates and locations. ▼

If you have gossip, inquiries or information of a performative nature, send them to [dpeifer@delphi.com](mailto:dpeifer@delphi.com) or via snail mail to the B.A.R.

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## 'The Balled Sopranos' Suburban girls

by John F. Karr

The Kinsey Sicks have a new show, and it's a doozy.

The a cappella drag queen quartet, which sharply lampoons gay life with original compositions and parody versions of pop songs, is composed of four guys who don elaborate drag, exaggerate their gay and Jewish identities, and sing with impeccable musicianship. They are Jerry Friedman as Vaselina (the big one), Irwin Keller as Winnie (such a shande, who'll marry her?), Maurice Kelly as Trixie (Dolores Gray with muscles), and Ben Schatz as

Rachel (the zaftig debutante).

For a group that spends much of the evening dishing out scat jokes and cocksucking songs and an endless variety of sexual insouciance, for a group that is so deliciously and determinately lowbrow, The Kinsey Sicks sure are sophisticated. Truth is that the entirety of their lowbrow pose, in which they deliver heaps of guffaws throughout their evening-length, two-act revue, is merely a devious cover for their perversely highbrow sensibilities.

Which other group, I ask you, uses Ionesco's *The Bald Soprano* as a jumping-off place? That play, which

next page ►



## FILM

# 'The Hanging Garden' Ugly duckling makes good

by Gary Morris

The fairy tale about the ugly duckling who turns into a swan gets the gay once-over in writer-director Thom Fitzgerald's striking debut feature, *The Hanging Garden*, set in Halifax, Nova Scotia. The former ugly duckling is "Sweet William," a character we see in three different stages — abused child (Ian Parsons), overweight teenager (Troy Veinotte), svelte swan-like gay man (Chris Leavins). In the film's ambitious schema, these three sometimes appear in the same frame and sometimes interact.

Not since Bette Davis in *Now, Voyager* have we seen such a radical transformation of a sow's ear. William's fate as whipping boy for his alcoholic father Mac's (Peter MacNeill) frustrations is established in the first scene, when Daddy is patiently trying to teach the boy the names of flowers. William's mistake of watering them incorrectly triggers a violent beating, followed by hollow apologies and a promise of ice cream. Ice cream and other sweets prove to be the boy's undoing; by the time he's 16, he's eaten himself into morbid obesity, a situation that, along with continued brutality by his father, causes him to try to commit suicide. In a scene the film doesn't show, William runs away to the big city, returning to his family ten years later looking every inch the slender, self-possessed modern homosexual.

The occasion for his return is his sister Rosemary's (Kerry Fox) wedding, but this event holds more surprises than William's return. First, his sister is marrying hunky Fletcher (Joel S. Keller), William's former best friend and secret teenage lover. Second, he has a new little sister, Violet (Christine Dunsworth), who looks nothing like her supposed parents. Third, his mother Iris (Seana McKenna), like him, suddenly runs away from home.

Director Fitzgerald uses considerable verbal and visual trickery to push what could be an ordinary drama about a dysfunctional family into deeper territory. In a brazen conceit, all the major characters are named after flowers or plants, a strategy that palls compared to some of the other tricks in his bag. Shots of plaster Virgin Marys coming to life to glare at

Troy Veinotte and Joel S. Keller in *The Hanging Garden*.

these tortured, foul-mouthed Irish Catholics are faintly amusing but ultimately forgettable. More compelling by far are the scenes where characters from the past appear in the present. Sometimes this is treated casually but comes off as quite disturbing — as when William and his mother are talking in the kitchen and young William is in the background, then at the kitchen table silently offering grown William a cookie. This seemingly innocent image, reminding William of his grim past, has the same kind of unnerving effect as the shots of the ghostly little girls in Kubrick's *The Shining*. In another, more dramatic scene, William has an asthma attack and stumbles into the garden, where he sees his teenage self swinging by a noose from a tree. Fitzgerald's straightforward introduction of such fantastic imagery has the disarming effect of making it seem utterly real.

## Measured effects

The director carefully measures his effects, sometimes setting a particularly intense sequence offscreen. Such is the case with Mac's discovery of his seemingly dead son in the garden. This is a scene that adult William conjures up as a kind of vision, and it's powerful indeed seeing him watch his father hysterical with grief as he finds his son apparently dead in the beloved garden.

Not all of *The Hanging Garden* is so ambitious or provocative. There's some strong gutter wit and sharp observational humor in the family interplay, particularly

between William and the women of the house. When his mother discreetly asks the name of his "friend," he practically screams, "DICK!" Taken aback only slightly, she continues, "Do you love him?" and William seizes on the opportunity to be trashy: "Yes, I love DICK!"

One of the most welcome aspects of this film is the relationship between teenage William and his pal Fletcher. In one of the teenage scenes we see them lolling on a wharf. Fletcher takes his shirt off and lies down, and William matter-of-factly lays his head on Fletcher's chest, causing the latter to smile. Moving into the present, Fletcher's lust for William returns and he tries to make out with him — the day after marrying his sister — on what looks like the same wharf. ("You were my first," he tells William, "and the best.") In yet another flashback sequence that no Hollywood film would dare attempt, the fetching Fletcher seduces teenage William in the garden. Told to undress by William's mother because their clothes are wet, they do so, but instead of going in the house, they stay in the garden, embrace and begin to make love. The camera lingers on Fletcher's buff body alongside William's huge, naked form, giving the film a sense of sweet longing and authenticity that look positively radical next to most movie love scenes. ▼

*The Hanging Garden* opens Friday, May 29th at the Lumiere.

## Kinsey Sicks

◀ page 48

initiated the style known as Theatre of the Absurd, lampooned the banalities of suburban life. In the new show, that classic play becomes *The Balled Sopranos: At Home With The Kinsey Sicks*. Refracting Ionesco's absurd family setting, the Sicks satirize gay life with songs and lead-in skits on a freewheeling variety of community-oriented topics. These include a meeting of The Society to Protect Endangered Feces ("We've made a load of a difference"); a literary salon which strangely becomes a defense of big hair; and, naturally, a Tupperware party, which culminates in a tribute to our sisterfags, "Baby Dyke" (from the Supremes' "Baby Love").

The show's second half reels in a similarly off-the-wall fashion throughout history, and includes a madrigal about golden showers, a touching Yiddish folktune



The Kinsey Sicks

(don't ask!), and the "lesbian" duet from the opera *Lakme*. Vocal virtuosity is much on display — I savored Winnie's carillon imitation in "Where the Goys Are," and especially the entire group's imitation of a klezmer band.

Creating their scenes through improv ensures the group's quantum leaps into the illogical, while retaining a coherent whole. The wild air of spontaneity in the boy's comedy is only slightly let down when they finally reach a song. The all-out presentation of the scenes contrasts sharply with the careful precision of the songs, and greater camouflage of the momentary break between speech and song would be an achievement. But this is minor, and hardly disrupts the audience's wholehearted enjoyment.

What the group does, without fail or let-up, is to dish out an elusive commodity that is my very favorite thing in entertainment: The Kinsey Sicks are a constant surprise. ▼

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## MTT and the San Francisco Symphony Preparing the way

by Philip Campbell

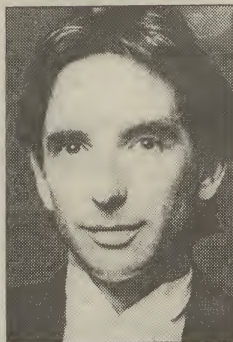
In the closing weeks of the current San Francisco Symphony season, Music Director Michael Tilson Thomas has been cleverly preparing audiences for the upcoming Mahler festival with some sympathetic program choices.

Recently he has showcased Arnold Schoenberg's orchestration of Brahms's Quartet in G minor, Opus 25, and Alban Berg's thrilling Three Pieces for Orchestra, Opus 6. This week he takes the gloves off for the subscription grand finale — Mahler's own, massive Symphony No. 2, *Resurrection*. If it is half as good as the briefer items, we are looking at a celebration of genius in every sense of the word.

Of course, there has been other repertory on offer and, in characteristic fashion, our fearless leader has kept things moving with a sense of adventure.

The latest appearance of teen violin virtuoso Sarah Chang was a crowd-pleaser that proved she has maintained her surprisingly muscular tone, along with an unsentimental interpretive approach. Her choice of the Sibelius Violin Concerto was artistically premature, however.

Like so many other prodigies, she is simply unable to convey much depth in more expressive passages. With a little more mileage, Chang will undoubtedly join the ranks of more seasoned stars. In the meantime, Tilson



Michael Tilson Thomas

Thomas and orchestra wisely kept out of her way while she dazzled with her astonishing technique.

Still, it was the brilliant Piano Quartet in G minor that made the biggest splash that night. Brahms' wonderful gypsy-tinged tunes, so inventively orchestrated by Schoenberg, give not only a nostalgic nod to the late romantic world of Mahler, but also whet our appetite for more of his music. Subliminal advertising by MTT for the upcoming festival?

### Musical handshake

Last week, flutist Carol Wincenc gracefully stepped in at short notice for soprano Renee Fleming. It was a disappointment for those of us looking forward to a first live encounter with one of today's best voices and the chance to hear her in Lukas Foss's *Time Cycle*.

Foss still made an appearance, however, as Wincenc was playing a piece he wrote at her request. *Renaissance Concerto* for Flute and Orchestra has been described by Foss as "a handshake across the centuries," and it is just that — a pleasant diversion blending old and modern forms. The soloist played well, with expected charm and assurance.

David Krehbiel, Principal Horn of the San Francisco Symphony since 1972, is retiring this season, so he was given a solo outing in Mozart's Horn Concerto No. 2 on the second half of the bill. His dexterity and full tone made a nice counterweight to the filigreed dance rhythms of the *Renaissance Concerto*. Krehbiel is a good and steady musician who will be missed.

The evening began with a raggedy reading of Beethoven's *Leonore Overture* No. 3 that improved to a rousing conclusion. Still, pretty much everything else that night was swept away by the magnificent Berg, Three Pieces for Orchestra.

MTT prefaced the performance with an overlong, but interesting personal commentary. Essentially, he wanted to increase our understanding by pointing out the Berg/Mahler connection.

At the end of his fourth season, Tilson Thomas still shows a wonderful gift for removing the fear from modern music, and his insightful parallel between Berg's virtual catalogue of Western music and Mahler's all-embracing symphonic vision was illuminating. ▼

## The MET Orchestra Showing off

by Timothy Pfaff

The Metropolitan Opera Orchestra, an ensemble with nothing left to prove, made a San Francisco Symphony-sponsored return visit to Davies Hall May 18 under its Artistic Director, James Levine, and managed to show yet another side of its artistic personality. A broad-ranging program that included Rossini, Tchaikovsky and Ravel placed at its center the local premiere of Tan Dun's *Death and Fire: Dialogue with Paul Klee*, a 30-minute, three-movement 1993 work which not only gave the orchestra its single greatest chance to show off, but counted as something of a revelation.

In his 20-plus years at its helm, Levine has forged The MET Orchestra a band second to none in this country and with few rivals internationally. American orchestras are brave to present it in their home halls. Onstage and on the road, it has become something of a glamour orchestra, attracting the world's top soloists, and generally proving that it can do anything it wants.

What it has not been, much, is a new-music ensemble — though it has shown itself unsurpassed in 20th-century music from Berg to Britten by way of Gershwin and Weill. Probably the only people who would consider *Death and Fire* "new music" were the few who left Davies during it. It's a serious contemporary work for virtuoso orchestra (already an odd if not recherché idea)

that became a more gripping piece than it had previously seemed by virtue of Levine's and the orchestra's trenchant advocacy.

The composer's thoughts on the 1987 exhibition of Paul Klee paintings that inspired the work are less clear than the utterly captivating sound schemes he found as the images' cognates. Winds chirp like exotic birds. Massed muted strings emit a collective sound like that of a giant wooden flute. A clarinet steals out of a low string pedal like the lark ascending.

Yet these are not effects without causes, or sound without sense. Section leads seamlessly to section in what is nearly a narrative flow. The MET musicians, playing at the limits of their instruments' traditional capacities, and adding whispers, grunts, shouts and metered breaths, held the audience in thrall.

### Overwrought

The *Daphnis and Chloé* Suite No. 2 of Ravel sounded distinctly overwrought in the wake of the intensely concentrated *Death and Fire*. Levine has a penchant for turning tone poems into sound spectacles just because he can, but orchestral thrillseekers alone could not have loved this display.

The solo vehicle was the Tchaikovsky Violin Concerto, originally to have featured Maxim Vengerov but substituting Vadim Repin upon Vengerov's late cancellation. While Repin showed none of Vengerov's ability to get to



James Levine

the marrow of a work, he had the Tchaikovsky's surfaces polished to a high finish and tossed it off with breathtaking bravura. If the central Canzonetta was uncommonly inert, the brilliance of his playing in the flanking outer movements compensated handsomely. Still, what lingered in the memory was the orchestra, which delivered the score with the sense of nuance, detail and drama only their experience with the Tchaikovsky operas could supply.

The concert's opener, the Overture to Rossini's *Semiramide*, showed off the orchestra's various sections admirably, and gave the strings their first of many opportunities to bow in powerful unison, like a corps of Kirov swans in simulated, fiercely synchronized flight. The encores were a Sibelius "Waltz Triste" that showcased Levine's predilection for tempos so slow they nearly stop, and a firstform of an Act III Prelude from Wagner's *Lohengrin* that toed the Levine Wagner line between unsurpassed music-making and unbridled bad taste. The audience would have stayed for the whole act. ▼



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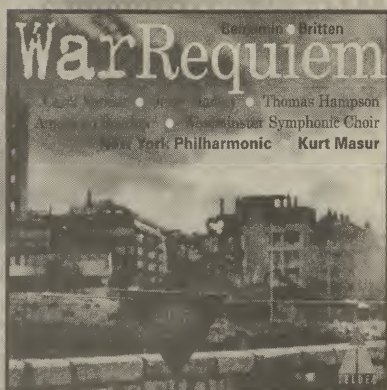
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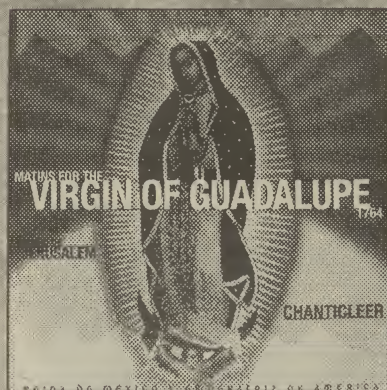
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## Björk at the Warfield Duet for strings and desire

by Steven Jenkins

Uncertainty excites me, baby," beguiling Icelandic diva Björk proclaimed midway through her suitably surprising show last week at the Warfield, and the adoring, sold-out crowd couldn't have agreed more. In an unpredictable, frequently enthralling performance, the postmodern pop princess utterly captivated a full house of fans who ate up her musical idiosyncrasies and rhapsodic singing. Blending drums and dreams, violins and violence, girlish glee and temptress teasing, Björk confirmed her singular status as the Thoroughly Modern Millie of the tattooed-and-pierced set.

Following her tenure as lead singer and star attraction of quirky, influential pop combo The Sugarcubes, Björk struck out on her own five years ago with *Debut*, a brave mélange of triphop beats, ambient atmospherics, and heavy grooves over which she wailed impressionistic love letters and twisted fairy tales. "Violently Happy," the title of one of the album's best songs, aptly describes Björk's penchant for oxymoronic oppositions and extreme emotional expressions. On *Post* and last year's particularly rewarding *Homogenic*, Björk has continued to blur stylistic boundaries, incorporating lush orchestral arrangements and otherworldly beats into her ambitious musical blend.

In concert, Björk deftly duplicated the complex soundscapes and extraordinary vocal gymnastics that characterize her strongest solo work. Accompanied by programmer Mark Bell, who generated inventive rhythm tracks from a bank of machinery, and by the classically-trained Icelandic String

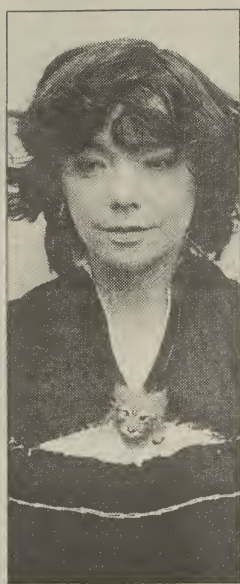
Octet, whose swooping arrangements provided dramatic contrast to Bell's bombardment of electronic effects, Björk vividly brought to life her sonically strange stories of big-time sensuality.

Wearing a short white dress affixed with accordion wings that made her look like an escaped aviary rarity, and made up with white paint on her forehead and the bridge of her nose, she was at once bafflingly beautiful and almost defiantly odd. Theatrical, icy blue-green lighting illuminated Björk as she pranced around the stage, her dancing prompted equally by Bell's clanging cacophony and the octet's romantic, stately grandeur.

### Lifesavers

Opening with "Headphones," an ode to the life-saving potential of compilation tapes listened to late at night, Björk's well-paced 90-minute set drew evenly from her solo CDs while eschewing her Sugarcubes material. From the predatory stalking of "Hunter" and the mythic explorations of "Isobel" to the bemused social observations of "Human Behavior" and the delicate genderfuck idealism of "Venus as a Boy," Björk let her voice run wild as strings and sequencers navigated her tricky melodies. "Pluto" and "5 Years," in which she spit out the line, "I'm so bored with cowards," were more jarring, stretching the limits of Björk's at times deliberately off-kilter caterwauling.

On the gorgeous "Joga," however, she could do no wrong. Facing "emotional landscapes," and confessing that "a state of emergency is where I want to be," Björk's voice soared all the way to



Björk

Reykjavik. Equally spellbinding was "Bachelorette," a tragedy of obsessive love which sounds as if the ghosts of Ravel and Bartók were channeled by Massive Attack to produce a bittersweet symphony of surreal seduction.

In Freudian terms, Björk is simultaneously the id, ego, and superego of contemporary pop music. Transforming herself without warning from cute kitten to cunning vixen, often within the same song, she reveals multiple, conflicting aspects of her dynamic persona without resorting to cliché. As a performer she's truly an original, matching the don't-fuck-with-me immediacy of Sleater-Kinney's Corin Tucker with the panache of Polly Jean Harvey and the revelry of Carmen Miranda. Like Sinatra, who just might have recognized her as a Liza for the '90s, Björk definitely does it her way. ▼

## Billy Budd

◀ page 45

once had, it has lost none of the splendor and snarl, and his Lucifer-in-homosexual-panic still hits the mark.

The performance floats exquisitely on the indomitable Metropolitan Opera Orchestra, conducted by Britten specialist Stuart Bedford. While his reading is anything but nervous, even in passages of haunting, almost unendurable beauty there's a sense of foreboding and raw, exposed nerve. A sterling cast of supporting singers and the men of the Metropolitan Opera Chorus bring the host of smaller characters to life with aching conviction, Paul Plishka's growling saint of a Dansker chief among them. No wonder audiences get through this opera devoid of female voices without even noticing.

### Still viable

Even with only one recording of the "standard" *Billy Budd* in the catalog, a recording of the still-viable first version was long overdue. Erato's two-CD set, conducted by the French-based Bay Area native Kent Nagano and drawn from live performances with the superb Hallé Orchestra and Choir a year ago, is, like Billy himself, "handsomely done."

The first *Budd* is not radically different from its better-known

successor — the comparisons with earlier and later versions of several Verdi masterpieces is valid — and careful home listeners aren't likely to find it inferior. Of the music cut from the later version, the most striking is a passage of less than four minutes at the end of the old Act I, when the sailors sing a threnody to their beloved "Starry Vere," and Billy, in an eerie descent, salutes the captain with a prophetic "I'll serve you. I'll die for you."

Although it's amply sinister, Nagano's reading is characteristically smoother and less neuras-thenic than Bedford's — an interpretive slant that naturally affects his cast. As Billy, Thomas Hampson brings his usual suavity and Liedersinger's care with words to the part, and he creates a fuller character than is his norm in opera recordings. But a brash, boyish seaman this cultivated singer is not.

Similarly, the day's other great Britten tenor, Anthony Rolfe-Johnson, is a better pensive, brooding Vere than the sharp seer into human nature (particularly his own), and Eric Halfvarson's Claggart accents the premeditated over the preoccupied in his lagoon interpretations. They're all valid interpretations, and specific to this understanding of the piece.

Deciding on one version of *Budd* over the other could pose a dilemma almost as agonizing as Vere's. Being fair to Billy may require taking both sides. ▼

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## TELEVISION

# So long, farewell, adieu

by Victoria A. Brownworth

Yadda, yadda, yadda. In all the hype over the series finale of *Seinfeld*, the final episode of a truly groundbreaking series got lost in the glare of media overexposure. We are, of course, speaking about the end of *Murphy Brown*. Even if Candace Bergen were not a comedic genius, even if the show didn't co-star closet queen Lily Tomlin, even if there weren't a stellar supporting cast including the magnificent Faith Ford, who will have her own sitcom come September, we would still miss this show that actually took risks before it was trendy.

Bergen's Murphy Brown was a recovering alcoholic when the show began a decade ago. She 12-stepped her way back into real life, a broadcast journalist fallen from the top of her game trying to make amends in the unforgiving political climate of Washington, DC. She screwed up her love life time and again. When she got pregnant accidentally at an age when most women are reading books on menopause, her decision to have and keep the baby brought the wrath of then-Vice President Dan Quayle down on her. Can we ever forget the *New York Daily News* front-page headline: "Veep to Murphy Brown: You Slut!"

For months the media trumpeted Quayle's charge that Murphy Brown (yes, a TV character — and you say the Clinton Administration has problems with reality?) and her profligate lifestyle provided a terrible example for the nation's youth. As Quayle used the issue to flog Democrats and promote traditional

family values, Bergen defended her TV character, saying Murphy did the responsible thing by choosing to raise the baby.

This year, *Murphy Brown* took another giant step. Murphy went through diagnosis of breast cancer, subsequent denial, surgery, lingering fear, chemotherapy, and massive hair loss. Bergen, one of the world's most beautiful and chic women, played out the last year of her character's TV life in a wig and knit caps. It was sobering, funny, ironic, and never morbid. *Ellen* got the press for ground-breaking, but divots were flying over at CBS sans media comment. Women kissing women is big news; women sick and dying remains too controversial to address.

## Fitting end

So we will miss *Murphy Brown* and Bergen's smart, acerbic, and deeply honest portrayal of a real woman. We will not, however, miss the irritating crew from *Seinfeld*. We cheered right along with the gallery of those who testified at the trial in the series finale. If ever there were a fitting end for Jerry, Kramer, George and Elaine, incarceration is it. If only we could send more TV characters (and their creators) to prison.

We find ourselves pondering why politicians never complained about the morality of the *Seinfeld* four. Arrogant, self-absorbed, selfish (almost any adjective that begins with the prefix "self") — these are the characters that provide the most terrible role models for TV-watching youth, not *Ellen*

and *Murphy*. The show about nothing was in fact a show about how badly people behave. The unfab four were like Beavis and Butthead grown up; the perspective *Seinfeld* gave on a generation was, from this vantage point, neither amusing nor provocative, merely prosaic. Now if we could only send *Friends* to serve out their time...

Over at last week's daytime Emmy awards, sentimental favorite for Best Actress and gay fave Susan Lucci failed for the 17th time to win an Emmy.

Anyone who has ever actually seen her acting on *All My Children* can be astonished only that she has been nominated so many times. La Lucci looked soignée in a gorgeous silk sheath, however, and was her perennially gracious self as Cynthia Watros took home a well-deserved statue for her scenery-chewing portrayal of schemer Annie Dutton on *Guiding Light*.

Star of the awards show was a badly dressed Oprah Winfrey, who received a lifetime achievement award (begging the question of what comes after, especially given she's only 44). She tearfully accepted from Barbara Walters (dressed in a tres chic midnight blue theatre coat and pants suit) while explaining the importance of her work and how blessed she is to do it. (We think she hasn't



Rosie O'Donnell

been watching her own show much since the whole where's-the-beef debacle, or got hold of a bad burger.)

Closet queen of daytime Rosie O'Donnell won for best talk show and shared an award for best host with Oprah. She cried buckets, though not as many as last year, which is good, because it was very unattractive if spontaneous. Rumors had flown that if Rosie won again this year, she'd come out on prime time at the ceremony. Maybe next year.

Award host Leeza Gibbons, another perennial Emmy loser, took time to remind the audience why folks still wear red ribbons to these ceremonies and made a succinct but sincere plea for more concern over the AIDS crisis, noting the epidemic is far from over. It's good to know someone from daytime knows dying isn't just a storyline written into their script when an actor wants to move from *Sunset Beach* to *Melrose Place*. ▼

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# Five finger exercise

by Deborah Peifer

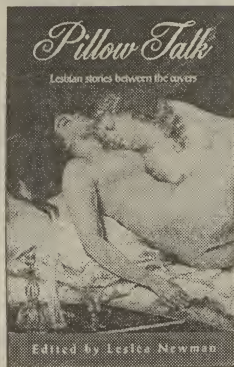
*Pillow Talk: Lesbian Stories Between the Covers* edited by Lesléa Newman; Alyson, \$12.95

*Hot & Bothered* edited by Karen X. Tulchinsky; Arsenal Pulp, \$14.95

*Sex Spoken Here: Good Vibrations Erotic Reading Circle Selections* edited by Carol Queen and Jack Davis; Down There, \$14.50

May is Masturbation Month. I don't know why — alliteration, maybe; perhaps this was former Surgeon General Joycelyn Elder's last official act. In an effort to service my readers, I have spent the last several weeks working my fingers to the nub, performing an exhaustive and exhausting survey of the literature of self-gratification. I was simply unwilling to recommend any erotica that had not been road-tested by me personally. If you see me on the street, I'm that very tired-looking dyke with a great big smile on my face.

Erotica is one of those categories that each of us defines differently. One person's turn-on is another's crashing bore. That may be why I prefer erotic fiction that has more going for it than mere sexual activity. I like to see credible characters and good dialogue.



(How many times can you read, "Oh god! Oh god! Oh god!" before thinking, "Is that all there is?") Humor is important, too, because really is there anything action that humans perform that is more ridiculous than sex?

Lesléa Newman, who may just be the best editor going, has gathered an astonishing collection of lesbian stories that are as hot as anyone could wish, but are also much more. *Pillow Talk* is an excellent anthology of lesbian short fiction which also happens to require one-handed reading.

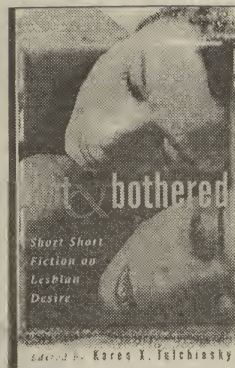
If you are a baseball fan, atara's "Play Ball!" will be especially entertaining. "Petal Sweat" is Susan Kan's very funny story of an office

fantasy that comes, as it were, to a surprising conclusion. The real-life distractions that can destroy or enhance fantasy are the subject of Judy MacLean's wonderful tale of eros interruptus, "Come Friday," which has changed my feelings about political activism forever. Newman includes her story "Showtime," which is a remarkable exploration of the performative as expressed in butch/femme. It is also flood-making hot. Whew.

I am not terribly interested in the dildo as a sexual artifact, but the dildo stories in this collection are about so much more than the size of the strap-on that they entertained hugely. Sadomasochism is also a practice that I normally find distasteful, but Newman's choices in that realm are minus the humiliation that seems to be *de rigueur* for the form. *Pillow Talk* is a richly fulfilling reminder of the joys of sex, one that amply rewards any efforts you make while reading.

## Short and sweet

I've always defined a lesbian quickie as lasting only a couple of hours, so I didn't imagine much getting-off potential in a collection of short short fiction. I ought to have had more faith. Editor Karen X. Tulchinsky (*Love Ruins Everything*) collects what she calls "snapshot fiction. A taste, a bite, a stolen glance." Perhaps this is a reflection of just how warned up I



was after *Pillow Talk*, but I found the short shorts plenty long enough to please.

Cecilia Tan's "Love's Year" covers the complete calendar of a love affair in a few well-chosen and perfectly arranged phrases: "In October she declared it the season for indoor sports, and so I held her like a bowling ball, thumb in one hole, fingers in the other, and she ping ponged me from wistful to wanton and back again." Laura Panter's "Lobster Moon" will make you hungry for lots more than crustaceans.

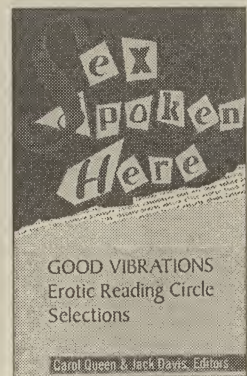
Tulchinsky's own story, "Famous Last Words," is a wry look at the sometimes irresistible lure of straight women. I've lived in both cities, so the opening of Jess Wells' "The Agent" spoke volumes: "There isn't a New Yorker alive who would fault me for it, and San Franciscans might cut me some slack as well, but I have actually fucked for real estate." Lesléa Newman has a story here which deals with the intertextuality of lesbian communities. I suspect it will make you laugh, at the very least with its recognition of the ways that lesbians share and recycle everything and everyone.

## Parched prose

Of the three handbooks, if you will, *Sex Spoken Here* was the one that flunked the wet test as well as the readability review. It is not strictly lesbian, although I suspect its editors would see it as entirely queer, but the problem is less with the orientation of the stories than their less-than-sparkling prose. More problematic, prosaic is certainly a word that describes the poems.

The book comes from the Good Vibrations monthly Erotic

Reading Circle. In her introduction, Carol Queen (*Real Live Nude Girl*) offers the book as "a slice of the lively, sexy, unpredictable Bay Area writing scene." She goes on to say that "what many editors would cut out, we have chosen to leave in because we want *Sex Spoken Here* to reflect the circle our writers have created." I take that to mean that the wide range of quality, or lack thereof, was a deliberate choice. Perhaps the editors didn't want to put too much pressure on the Reading Circle by suggesting that all of the pieces read there are polished, finished, worth reading.



The only story I can recommend is Simon Sheppard's "Afterlife," a wonderful re-creation of the hot, hunky days between Stonewall and the plague when gay men celebrated their sexuality by having lots of fabulous sex. His story reminded me of the tales my gay male friends shared about the myriad delights of the baths. Sheppard's story made me long for those days, and the friends no longer alive. My great hope is that Sheppard's heavenly tale is fact, not fiction. I'd love to believe that all of our friends are enjoying non-stop sex with gorgeous men. That story aside, however, I can find no reason for anyone to spend hard-earned lucre on this very disappointing volume.

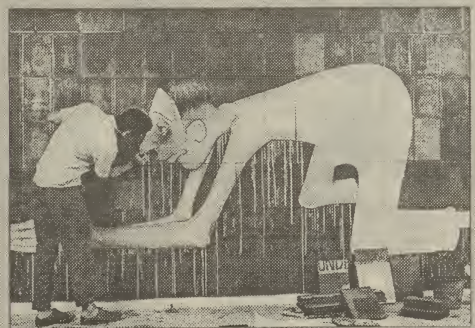
Happy Masturbation Month to you all, and to all, a good night, a good afternoon, a good time. Myself, I think I'll take a nap, maybe read a little. What do you think? ▼

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## ART

### More public art



Artist Barry McGee (above) will unveil a public mural on the Eng-Skell Building, 1035 Howard Street, on Friday, May 29. The mural, approximately 10' x 50', is composed of portraits and collages of figures painted on metal trays, enameled and spray-painted, then coated with clear epoxy and assembled as metallic tiles.

McGee's project, funded by a grant from The Creative Work Fund and created in collaboration with 509 Cultural Center/Luggage Store, comes after consultation with community groups, tenant boards, and a local advisory board. The unveiling will include an informal community meeting and barbecue. ▼



## Freedom Band

◀ page 45

ers and Twirlers Needed."

The notice, written by Jon R. Sims, called for a convocation of players of all instruments, "regardless of whether they are marching instruments." It also appealed to baton-twirlers, especially those with "at least a 'rusty' technique of finger twirls, flips, aerials, and rolls."

Anyone interested in marching and playing in the 1978 San Francisco Gay Freedom Day Parade was invited to the band's first rehearsal at the Trocadero Transfer, then one of the biggest discos in town.

"He went out and plastered flyers all around," says Louie of Sims, "just like Andy Hardy: 'Let's put on a show!'"

Sims would become the band's drum major, flamboyant and "quite a twirler," as Louie puts it. His legacy was to be not only the band, but the arts center that now bears his name.

Louie can't recall how well (or poorly) the band played at its first Pride parade, but remembers "the crowd, the roar. I'm reminded of that feeling every year when we turn that corner on Market Street to start off the parade."

Twenty years later, the band is still going strong, having become a queer community institution, almost taken for granted. It performs at countless fundraisers, and presents a regular Community Concert Series, as well as an annual Dance-Along Nutcracker™ each December.

### Radical act

But back in 1978, says Louie, when Anita Bryant was stirring up



San Francisco Lesbian and Gay Freedom Band founder Jon Sims

fears of gay bogeymen, and queer activists were fending off the notorious, anti-gay Briggs Initiative, "there was a serious debate in the community, even about coming out. What the band was doing, going out in public without something covering their faces,

was radical."

Soon gay and straight newspapers alike took notice of the band, occasionally publishing serious, even nitpicky reviews of each performance, as if the band were a symphony orchestra.

At times, reviewers got nasty. The August 12, 1980 *National Enquirer*, for instance, ran a full-page review of that year's San Francisco Gay Freedom Day Parade, headlined in screaming, bold type: "Sick! 50,000 Weirdos March in Revolting Parade of Perverts."

The vituperative piece blathered that "male baton twirlers — wearing brief boxer shorts, hardhats, and construction worker boots — led the Gay Marching Band through the streets of the City by the Gay, performing vulgar dances designed to turn the stomachs of the non-gay onlookers. But many in the crowd, also gay sickos, roared their approval of the disgusting exhibitions."

That was all before Louie came along to lead the group, now outfitted with polyester uniforms and subject to little open opposition.

"Actually, I'm a baby here," says Louie, who became conductor and artistic director of the band just over two years ago, after playing with the group for a year. "I look to some of our members to tell me if this is okay, or does that sound right. We have lots of folks who have been with us 10, 12, even 18 years who can tell me about all the things the band's ever tried, and all the wheels that have ever been reinvented."

Her pride in leading the first and most prominent gay marching band in the world owes in part to her love of "community music," in which "everybody gets to play, so even if you have two trumpets and 5,000 clarinets, it's the community band, so everybody gets a part."

In keeping with that spirit, the band never holds auditions. "The policy is to be open to as many



Artistic Director Jadine Louie

people as possible," says Louie. "In fact, we've never been limited to gays and lesbians, it's always been 'Don't Ask, We Don't Care.'"

But some may ask, "Don't you have any standards?"

Well, yes, replies Louie. A certain self-selection process works to ensure those who can't read sheet music or play in tune drop out quickly.

"First, I have to tell you," laughs Louie, "marching and playing an instrument at the same time is quite physically challenging. I had to learn to do it when I joined this band. I still can't do it right, which is why I stand in the middle where I can kind of hide." ▼

**The San Francisco Lesbian/Gay Freedom Band 20th Anniversary Festival** takes place from 11 a.m. to 4 p.m. Saturday, May 30, at Yerba Buena Gardens (3rd and Mission). Admission is free. Call 554-0402 or 978-ARTS.

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## Out There

◀ page 46

magazine, I find that it is extremely focused on the single life rather than equally focused on married life. As a **married gay male**, I look for exciting ways to cook and decorate for my husband, and I find it an insult that to do this I need to purchase 'straight' magazines that are targeted toward heterosexual women." This hubby-pleaser even falls into the trap of suggesting a food feature (whereupon the slick's **editor** promptly provides the page number for a new column on food — how convenient!) "to help us married men feed our husbands." We imagine the feeding part is especially tricky when it's time to spoon the soup.

This beleaguered letter-writer evidently feels that a recipe column in his favorite gay in-flight magazine would help "prove that homosexuals, just like heterosexuals, live very ordinary lives...." No sir, you lead a very ordinary life. But we're pleased you're looking for ways to spice it up. We hear answering the door wearing nothing but a roll of Saran Wrap *really* pleases hubby after a long day at work.

## Gentle Yentl?

After two years as a high-profile curiosity on Castro Street, **Ken Joachim's Barbra Streisand Museum**, "Hello Gorgeous!" closed its doors last Sunday. In his overwrought press release explaining the shutdown, Joachim explains: "I can no longer stand by and be a part of the hype, the manipulation of the public and press, and sadly even her fans, by Streisand and her people. It makes it difficult for me to respectfully own and operate a dedicated public monument honouring someone who[,] I have learned, is not very truthful or nice!" We hate to rain on your parade, Ken, but not even the most casual Streisand fan, not even the funny lady herself, has ever damned La Streisand with the faint praise of "nice." Passionate, strong-headed, maybe even arrogant. But nice? Sorry, *bubbleh*.

A live public auction at the museum, 549-A Castro, on Sunday, May 31 at 3 p.m. will scatter Ken's prized Barbra collectibles to the winds. Information is at 864-2678.



Joni Mitchell

## Don Juan's reckless daughter

At least we choose an iconic female artist figure with our eyes wide open. We know that singer/songwriter **Joni Mitchell** is perhaps moderately craazy, from an interview she gave an LA radio station recently in which she came off as part tortured artist, part the eccentric old cat lady down the street.

Still, there we were barreling down the freeway to San Jose last week with our boyfriend **Thing**, like two whores in a rental car speeding to a spendy client. Our destination: the San Jose Arena, where Joni played a rare public concert, billed between bluesman **Van Morrison** and the immortal **Bob Dylan** in what was being referred to as a "geezer tour."

We guess we qualify for that appellation, since we had last seen Joni in 1983 at an outdoor concert outside the Beltway. Thing was there, too, but we didn't know each other then: probably a good thing, as we would have loathed each other. Now we think he's the cat's meow, even if he did think the ASL signer for the hearing-impaired at the concert was just a young man who gesticulated wildly.

In San Jose, singing "Slouching Towards Bethlehem," only Joni could have a hockey stadium full of people listening in rapt attention to a lyric by **William Butler Yeats**. And when she sang from "Night Ride Home": "I love the man beside me, we love the open road. No phones till Friday — far from the overkill, far from the overload," she was singing *exactly* our song. ▼

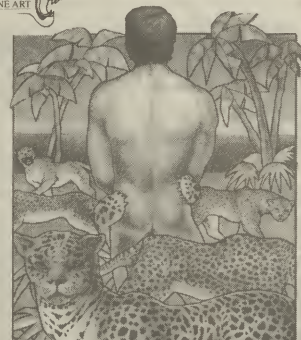
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## BOOKS

# Eye see you

by Tavo Amador

*Eye Contact* by Michael Craft; Kensington, \$21.95

In his debut mystery novel, the erotically charged and suspenseful *Flight Dreams*, Wisconsin author Michael Craft introduced Mark Manning, a reporter for a major Chicago newspaper. In that novel, Manning comes out as a gay man, meets and falls in love with architect Neil Waite, and solves a mystery involving a disappeared heiress.

In the second Mark Manning novel, which takes place two years later, he's asked to investigate the death of a fellow reporter who was murdered shortly after interviewing Pavo Zarnik, an Eastern European scientist claiming to have discovered a tenth planet in our solar system.

Although no scientist, Manning has his doubts about the authenticity of Zarnik's discovery and the "proofs" he offers in support of his claims. Manning's investigation is woven into a plot

that includes major millennium celebrations in Chicago, on which Neil is working far too many hours. The opening night ceremonies will end with the President endorsing equal rights for gays and lesbians, after which laser beamed-pink triangles will flash across the evening sky. The title refers to the giant scientific equipment sitting on top of three Chicago highrises that will beam

Neil and the life they have built together as a committed couple.

## Exposed

Craft expertly balances these elements as Manning delves further into the murder. This is as much a suspense novel as a mystery, and towards the end the reader is racing through the pages, eager to find out what will happen next. Tension mounts as

## Craft deftly exposes and ridicules hypocritical evangelical Christian fundamentalists.

the pink triangles following the President's speech. Their lenses resemble a huge, all-seeing eye. Naturally, the religious right is opposed to this and plans a counter-demonstration.

Things become further complicated when Manning finds himself attracted to his much younger journalist trainee, David Bosch, who reciprocates the feelings. Yet the torn Manning loves

the plot unfolds and Craft deftly exposes and ridicules hypocritical evangelical Christian fundamentalists and their homophobic agenda.

The author writes in the third person, present tense, which gives the novel a cinematic quality. The reader visualizes the action and keeps turning the pages. Craft is also adept at creating erotic tension and passion without being

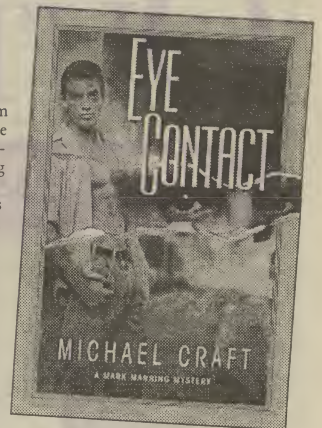
graphic. This eroticism crackles in key scenes in the novel, increasing the suspense enormously, keeping the reader gripped.

Mark Manning remains an appealing character, honest, less than perfect, mature. As in *Flight Dreams*, it's a pleasure to read in *Eye Contact* about adult gay men and women who are not burdened with guilt about their sexual orientation, who may be flawed, but who behave ethically and bravely, and have a sense of community, commitment, and responsibility to themselves and others. Yet Craft shows the stress many professionals face in balancing their careers and personal lives, and how the two often intermingle with unexpected results.

It's also refreshing to contrast these characters with members of the religious right, whom Craft correctly recognizes as a major obstacle to legal recognition of our civil liberties. *Eye Contact* is both an entertaining read and a warning, delivered subtly, with no preaching, about the determination of the well-funded and well-

organized televangelicals, and their often faceless backers, to push gays and lesbians back into the closet while condemning us to eternal hellfire.

Second novels frequently aren't as good as the first, but this is not the case with *Eye Contact*. This one is even more suspenseful than the first book, and the recurring characters (Manning, Neil, their friend Roxanne Exner) have grown more likable, more complex, more human. Once again, I'm eagerly awaiting the next Mark Manning mystery. ▼



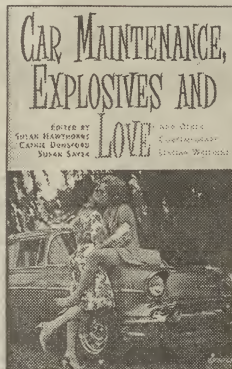
# Combustible material

by Deborah Peifer

*Car Maintenance, Explosives and Love and Other Contemporary Lesbian Writings*, edited by Susan Hawthorne, Cathie Dunsford and Susan Sayer; Spinifex, \$14.95

*Car Maintenance...* is the most satisfying and eclectic collection of short pieces I've read in a long time. Collected on the basis of the writer's connection to Australia or New Zealand, the poems, plays, and short stories form a world view that is both familiar and alien, always readable, often challenging, and that serves to remind us that we are connected to lesbians everywhere, even as we admit and celebrate our differences.

Donna Jackson's solo play which provides the title for the collection is a sometimes funny, sometimes sexy, ultimately dark look at new love, class differences, and high explosives. "Cars," she explains, "are easier to deal with than people. You buy a car and



you have it. You don't need to seduce it or talk to it or admit anything." Halfway through I found myself wishing that someone in the Bay Area would decide to produce it.

Gillian Hanscombe's "Party" is an hysterically funny view of the lesbian nation which may be a dream but has the unmistak-

able stamp of truth, as lesbians like Jeanette Winterson, Lillian Faderman, and lots of others gather. "The inevitable thing about lesbian parties is that some people are famous and others aren't, depending on whose point of view it is, though all the points of view are different, and everyone is famous in some network or other." Later at the party, "there was such a din from all the chat that hardly anyone noticed Mary Daly and some others lock Camille Paglia out. I'm sure she didn't much mind. There are plenty of other parties she can go to."

I particularly enjoyed stories like Powhiri Rike-Heke's "Atawhai" and its powerful exploration of difference to which, I suspect, all lesbians can relate. Lisa Belle's poem "Come Dancin'" playfully evokes the magic of the dance floor. *Car Maintenance...* is a thought-provoking, laughter-inducing, dynamite anthology, one you'll enjoy reading and re-reading. Buy two, and share one with a friend. ▼

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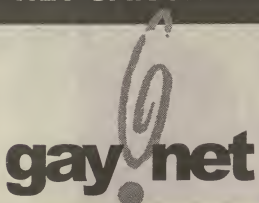
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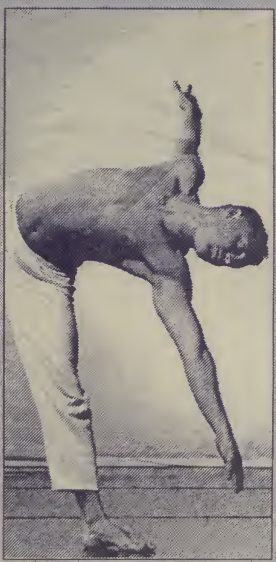
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# OUT & ABOUT

## Calendare

by Terrance Boykin



Three Journeys, an evening of dance with musical quintet, Azigza. Brady Street Dance Center. See Friday.

## Sole journeys

**T**hree Journeys" is the world premiere collaboration created by the Landini Dance Company and the musical quintet Azigza. "Three Journeys" is an exploration of the spiritual, physical and emotional tenets of traveling from one destination to the next and the process of moving through those planes. A former dancer for Bill T. Jones, Bay Area choreographer Joseph Anthony Landini combines dynamic movement with Azigza's unique blend of world music sounds that celebrate Arabian, African, Indian, and Bulgarian melodies with the energy of rock n' roll and the elegance of classical. On Thursday, the Young Composers Collective performs their original score in accompaniment with Fritz Lang's German Expressionist silent film, "Metropolis." The twenty-member big-band-garage-orchestra incorporate elements of jazz, modern, classical, and punk. The orchestra's score parallels Lang's dark vision of the future in this 1926 sci-fi classic. Fritz Lang co-wrote the screenplay and directed the movie. His wife, Thea von Harbou, wrote the novel and co-wrote the screenplay. The film was re-released in 1984 with unseen footage, pastel tinted scenes, and original music by Georgio Moroder. The Young Composers Collective brings a new form of expression to Lang's silent masterpiece about oppressed workers, and unfeeling management in an industrial city of the future where an evil scientist has invented an oversexed female android designed to take the place of the human workers. ▼

Three Journeys opens Friday, May 29 at Brady Street Dance Center, 60 Brady St. (See Friday)

The Young Composers Collective performs their original score to Metropolis. Venue 9, 252 Ninth St. (See Thursday).

## 5/28

### The Ballad Sopranos

The Kinsey Sicks perform their unique and fabulous dragapella beautyshop quartet. \$16-\$20. Wed.-Sat. at 8pm; thru 6/26. New Conservatory Theater Center, 25 Van Ness. 861-8972.

### The Baltimore Waltz

Play by Paula Vogel: siblings must come to terms with AIDS while traveling through Europe. \$12-\$15. Thur.-Sat. at 8pm; thru 6/6. Hotel Monaco, 501 Geary. 437-5527.

### Brave

Art Street Theatre's play created and performed by Jordon Flato, Mark Jackson, Lisa Maher, more. \$10-\$15. Thur.-Sat. at 8pm; thru 5/30. Exit Theatre, 156 Eddy. 751-5922.

### Duty Free

David Mills' solo show; with video presented by Please Louise. \$12. Fri.-Sat.; thru 5/31. Theatre Rhinoceros, 2926 16th St. 861-5079.

### Films by Russian Women

Soviet Sisters, a fascinating film series by female directors of the Russian Republic. \$6 general admission; \$3 students/seniors and Center members. 8pm. Yerba Buena Center for the Arts, 701 Mission Street. 978-2787.

### Iphigenia and Other Daughters

Mettle Theatre presents "a dysfunctional family drama of mythic proportions" by Ellen McLaughlin. \$10-\$12. Thur.-Sat. at 8pm; thru 5/30. Venue 9, 252 9th St. 289-2000.

### Keith Haring Party

SFMOMA and Blasthaus present a dance party celebration featuring house music DJ Mark Farina, as part of the festivities for the Keith Haring retrospective. \$10-\$12. 9pm. SFMOMA, 151 Third St. 789-7690

### King Lear

Guerrilla Shakespeare Productions' performance. \$15. Thur.-Sat. at 8pm. Sun. at 2pm; thru 5/31. 450 Geary Studio Theatre. 453-2507.

### New Dance Works

Stephanie Forster and Monique Jenkinson present an evening of dance works with a photography exhibit by Will Waghorn. \$10 Fri.-Sun. at 8:30pm; thru 5/31. Dancers' Group Studio Theater, 3231 22nd St. 824-5044.

### Night of the Iguana

Actors Theatre of San Francisco revives Tennessee Williams' steamy, psychological drama. \$10-\$18. Opens Fri. 5/22 at 8pm. Continues Thur.-Sat. at 8pm. and Sun. at 7pm; thru 7/26. Actors Theatre of San Francisco, 533 Sutter St. 296-9179.

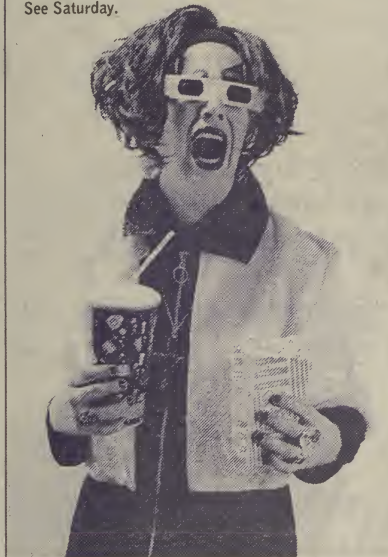
### One of the Boys

"Stories from the Midwest," solo work by John McGivern. \$15+\$2 drink min. Fridays at 10:30pm; thru 7/31. City Cabaret, 450 Geary. 931-9707.

### Rebecca Riots

The radical, charismatic female acoustic trio perform a benefit for (AISHA) the Assoc. of Indigenous Science and Healing Arts. \$10-\$25.

Peaches Christ hosts Midnight Mass at Landmark's Bridge Theatre. See Saturday.



9pm. Rhythm and Motion Studios, 1133 Mission St. 510-652-6468.

### Scratch

An 'underground' multimedia performance by Harriet Dodge, Shannon McGuire, Miranda Mellis and Alessandra Ogren. \$10. Fri.-Sun. at 8pm; thru 5/31. Somar Gallery, 943 Brannan. 550-6928.

### Sogyal Rinpoche

The Author of "The Tibetan Book of Living and Dying" discusses discovering freedom and simplicity in everyday life. \$15. 7:30pm. Herbst Theatre, 401 Van Ness Ave. 392-4400

### Sponge: m2

Hybrid performance/walk-thru/concert in computer environment. \$7-\$10. Thur.-Sat. Admission on the half-hour from 8pm-10pm; thru 5/30. LAB, 2948 16th St. 864-8855.

### Spontaneous Broadway

Bay Area TheatreSports presents an improvised musical based on audience suggestions. \$8-\$10. 8pm. Bayfront Theatre, Bldg. B, Fort Mason Center. 474-8935.

### Three Journeys

The Landini Dance Company presents "Three Journeys" with world music quintet

Azigza and special guest performances from the S.F. dance community. \$10. Fri.-Sun. at 8pm; thru 5/31. Brady Street Dance Ctr, 60 Brady St. 885-4006.

### Up Jumped Springtime

AFROBLUESOULPOWER presents play adapted by Colman Domingo from Brother to Brother. \$12-\$21. Wed.-Sat. at 8pm, Sun. at 3pm & 7pm; thru 6/6. Theatre Rhinoceros, 2926 16th St. 861-5079.

### Young Composers Collective

ODC Theater brings two experimental nights of dance with live, big-band-garage-orchestra music with resident choreographer, Haraku Nishimura. \$12-\$15. Fri.-Sat. at 8pm; thru 5/30. ODC Theatre, 3153 17th St. 863-9834.

## Sat 30

### Children of Tibet

Benefit concert to help refugee children escape Chinese persecution featuring Nina Hagan, Trance Mission, and Silvia Nakkach. \$22-\$25. 7pm. Yerba Buena Center for the Arts, 3rd and Howard. 978-ARTS.

Rebecca Riots, the East Bay's hot folk-rock women's trio performs at Rhythm and Motions Studio at 1133 Mission. See Friday.



### Disco Inferno

Dance to classic disco hits from the mid-70s thru mid-80s. All proceeds benefit the Metropolitan Community Foundation. \$5. 8pm. Harvey Milk School Auditorium, 19th between Collingwood and Diamond. 865-2749.

### Electro-Acoustic Band

The Paul Dresner Ensemble presents "Music On The Left Edge" featuring four world class Bay Area composers. \$14-\$18. 8pm. Theater Artaud, 450 Florida St. 621-7797.

### Enter, then Pause

Michael Goldfried's hilarious bi-coastal comedy explores the odyssey of a young man in the '90s. Directed by Jeffrey Friedman. \$10-\$12. Wed.-Sun. at 8pm; thru 6/7. Josie's Cabaret & Juice Joint, 3583 16th St. 861-7933.

### Freedom Band

The S.F. Lesbian/Gay Freedom Band celebrates its 20th Anniversary Festival featuring David Mills, Dixieland Dykes + 3, Blackberry and many others. Free. 11am-4pm. Yerba Buena Gardens, 3rd and Mission St. 554-0402.

### Men's Self Defense

A class taught by Gary Moro, a 4th degree martial arts teacher and retired police officer. \$25. 10:30am. Yachigusa-Ryu Jutsu, 3372 20th St. 821-1902.

### Midnight Mass

The wild and crazy "Peaches Christ" presents the cult-classic "Faster Pussycat Kill! Kill!" Costumes and audience participation strongly encouraged. \$5. Every Sat. at Midnight. Landmark's Bridge Theatre, 3010 Geary Blvd. 751-3213

### Night Song

Christopher Copeland presents a dinner show and cabaret review with Larry O' Leno, Beebe Price, Tisha Varley and others. \$8. 7pm. Coconut Grove Dinner Club, 1415 Van Ness Ave. 776-1616.

### On Our Backs

The launch party for America's favorite lesbian erotic magazine - "On Our Backs." Free. 9pm. S.F. Girls Spot, 401 6th St. at Harrison. 648-9464.

### Open Gardens Day

Visit over 80 of the Bay Area's most innovative community and school garden projects. Free. 11am. Various locations. 285-7584 or 510-526-2788.

### Russian River Comedy Night

Momi Starr on piano. Janis Lipton with Open Mic. Free. 9pm. Russian River Resort, Fourth & Mill St., Guerneville. 707-869-0691.

### Saturday Night Gay Comedy

Gay comics Lisa Geduldig,

Doug Holsclaw, and Kevin Avery \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Shanti's Casino Night

A night of casino fun with roulette, craps and blackjack. Proceeds help provide support to people living with AIDS. \$20-\$200. 8pm. St. Mary's Cathedral, 1111 Gough & Geary. 487-4741.

### Tom Ellsworth

The early works of a provocative, young gay artist. Free. 11am-6pm; thru 6/7. The FUNhouse, 1663 Turk St. 440-5259.

## Syn

### A Different Light

"The Children's Half Hour" - Bring the kids to hear staff and friends read from their favorite children's books. Free. 1pm. A Different Light Bookstore, 489 Castro. 431-0891.

### ODC Theater

Laura Carmichael presents an evening of chamber music. \$12-\$15. 8pm. ODC Theater, 3153 17th St. 863-9834.

### Queer Arts Festival

Kate Bornstein performs "Cut 'n Paste" at the Femme Gender Conference. \$10-\$15. 7pm and 9pm. Jon Sims Center, 1519 Mission St. 552-7709.

## Mon

### Book Signing

Actor, writer and founding member of Monty Python, Michael Palin (Full Circle, A Fish Called Wanda, Fierce Creatures) will sign copies of his debut novel "Hemingway's Chair." Free. Noon. The Booksmith, 1644 Haight St. 863-8688.

### Brown BoyZ

Projecto ContraSIDA Por Vida sponsors a drop in space with food, games, and movies for gay and bi Latinos under 25. Free. Every Monday at 6:30pm. PCPV, 2973 16th. 864-7278.

### Dames At Sea

A 1930s Hollywood style parody featuring sailors and sallorettes singing snappy songs and tapping to tender tunes. \$25-\$44. Wed.-Mon. Call for times. Marines Memorial Theatre, 609 Sutter St. 2nd floor. 771-6900.

### Gay & Lesbian Parenting

Child care professional, Carol Barton facilitates a two week workshop on the everyday challenges of parenting children ages 0-6. Free. Must register. 6/1 and 6/8 at 7pm. Bananas, 5232 Claremont Ave. North Oakland. 658-1409.

### GenderAsian X

IH Kuniyuki and Christopher Lee present a TRANSgender photo series documenting the compelling transitions of sexual reassignment. Free. Opens 6/1. Reception 6/5 at 7pm; thru 6/30. The Chat House, 139 8th St. at Minna. 776-9624.

### Josie's Cabaret

Gay comedy open mic with June MC; Scott Silverman hosting two hours of raw, up and coming talent. \$5. Every Monday. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Lesbian Erotica

Meet the staff and contributors of On Our Backs the nation's only sex magazine for lesbians, published by lesbians. Free. 7:30pm. A Dif-





Scratch combines dance, music, acrobatics and monologues at Samar Gallery. See Friday.

ferent Light Bookstore, 489 Castro. 431-0891.

### Monday Night Live

The Center for AIDS Services presents a live entertainment fundraiser featuring the jazz, R&B styles of Peter Barclay. \$2-\$3. First Monday of every month. 6pm. The Center, 5720 Shattuck Ave. Oakland. 510-655-3435.

### Saintrotwist

Aringa e Verdurini present a musical situation comedy with Maria Cassi and Leonardi Brizzi. \$15. 8pm. Cable Car Theater, 430 Mason St. 956-8497.

## Tues

in which the law (continued)

### Backflip

Jim McLaughlin and Alec Palap present "The Cherry Blossom Clinic" featuring DJ's spinning lots of swinging 60s R&B, earthy funk, and eclectic pop and soul-sounds. \$5. 9pm. Every Tuesday. Backflip, 601 Eddy St. 415-771-Flip.

### Ben Franklin: Unplugged

Critically acclaimed solo performer Josh Kornbluth unravels the ironies of a great historical figure. \$20. Opens 5/26. Thur.-Sat. at 8pm. Sun. at 2pm & 7pm; thru 6/8. Gershwin Theatre, 2350 Turk St. 392-4400.

### Tap Dogs

Dein Perry's tap-dancing performance. \$17-\$39.50, thru 5/31. Call for times, tonight at 8pm. Golden Gate Theatre, 1 Taylor St. 776-1999.

## Wed

### Artists

#### Warehouse Sale

SFMOMA's gala reception with music and refreshments. Unframed art on sale and selected works are 50% off. Free. Wed. at 5pm; thru 6/7. Fort Mason Center, Bldg A. 441-4777.

### The Ballad of Little Mickey

A campy in-your-face musical by Mark Savage about coming out, tea rooms, romance and gay activism. \$10-\$20. Wed.-Sat. at 8pm; thru 7/18. The New Conservatory Theatre Center, 25 Van Ness Ave. 861-8972.

### Burning Blue

London's hit play written by former Navy flier D.M.W. Greer. A story about four U.S. Navy fliers whose intense friendship is the subject of a homosexual witchhunt. \$25-\$30. Wed.-Sat. at 8pm. Sun. at 2pm and 7pm. Lorraine Hansberry Theatre, 620 Sutter St.

### A Question Of Mercy

West Coast premiere of David Rabe's stunning and timely drama. Author of "Hurly Burly" and "Streamers." \$15-\$26. Wed.-Sat. 8:30pm; thru 6/28. Magic Theatre, Fort Mason Center, Bldg D. 441-3687.

### Traywick Gallery

An art exhibition featuring works on paper by Steve Briscoe, Emilie Clark, and Michael Pauker. Opening Reception. Free. 6pm; thru 7/5. Traywick Gallery, 1316 Tenth St. Berkeley. 510-527-1214.

## Thur

### The Box

Keith Hennessy's hard core solo performance questioning prison, color and love, in an intimate experiment of monologues, dances and songs. \$16-\$20. Thur.-Sat. at 8pm; thru 5/30. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

### Brown-Star Party

S.F.'s 'timmi-kat ReCoRDS' presents "The Big Show." A Brown-Star record release party, limited promotional single available on 7" brown vinyl. 9pm. Paradise Lounge, 1501 Folsom. 441-0881.

### Daisy Anarchy

An exotic solo performance of poetry and song by artist and sex industry worker Daisy Anarchy. \$10-\$15. Thur.-Sat. at 8pm; thru 6/6. Luna Sea Women's Performance Project, 2940 16th St. #216C. 863-2989

### A Different Light

Author of "Legal Affairs: Essential Advice for Same-Sex Couples," Frederick Hertz gives practical advice on how to make written agreements and examines tax consequences. Free. Thur. at 7:30pm. A Different Light Bookstore, 489 Castro. 431-0891.

### Eleven House Party

New house music party DJed by the fabulous Ellen Ferrato. \$5. 10pm. Every Thur. Eleven, 374 11th St. 431-3337.

### Enrique

Performs new rock musical Above and Beyond the Valley

of the Ultra Showgirls: a romp thru the seamy side of the rock music business. \$10. 9pm Thur.; extended thru 6/25. Transmission Theatre, 314 11th St. 861-6906.

### Inside the Visible

Lisa Galli and Cara Judea Al-hadeff's installation of projected images and environmental sculptures. Free. Opening reception 6pm to 9pm; thru 6/16. Crucible Steel Gallery, 2050 Bryant. 648-7562.

### Men Dancing XV

The San Jose Dance Theatre presents a mixed repertory program of dance techniques and styles. Friday's performance will benefit for "Until There's a Cure Foundation." \$10-\$52. Thur.-Sat. at 8pm; thru 6/6. Cowell Theatre, Fort Mason Center. 441-3687.

### Metropolis

The Young Composers Collective Orchestra performs their live original score, that mixes jazz, classical, punk, funk and world music, with Fritz Lang's expressionist silent film, "Metropolis." \$10-\$12. Thur.-Sun. at 8pm; thru 6/6. Venue 9, 252 Ninth St. 289-2000.

### Place Pigalle

Scot Velardo presents his oil paintings on canvas, old doors, and old windows. Opening Reception. Free. 7pm; thru 6/29. Place Pigalle, 520 Hayes St. 552-2671.

### Selections

Artspan presents an artwork exhibition featuring 20 of San Francisco's best emerging artists. Opening reception. Free. 6pm; thru 6/26. Academy of Art College Gallery, 401 Bush St. 861-9838.

### Wine Tasting

Alliance Francaise de San Francisco sponsors a lecture and wine tasting from the regions of Alsace. \$25-\$35. 6:30pm. Alliance Francaise, 1345 Bush St. 775-7755.

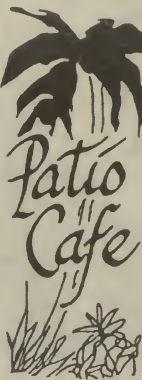
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The Young Composers Collective Orchestra performs their original score with Fritz Lang's Metropolis. See Thursday.



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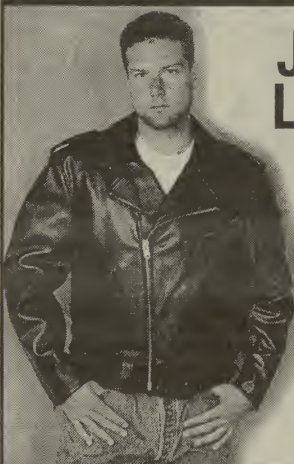
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## IML's Tony award-winner

by Mister Marcus

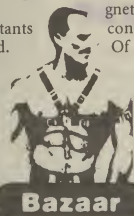
The 20th edition of International Mr. Leather surpassed all expectations, with a record crowd estimated at 3,400 on hand to witness Tony Mills of Miami Beach, Fla. become IML 1998 May 24 at the Congress Theatre in Chicago. The first runner-up was Andrew Lennox of Sydney, Australia, and the second runner-up was Washington, D.C.'s Ed Ryder, representing Pittsburgh Leather Central. Mr. Mills is also Mr. Mid-Atlantic Leather; the 6'2", 230 lb. hunk received wild welcomes each time he appeared on stage.

There were 62 contestants from around the world. The judges endured a grueling 13 hours interviewing them before their presentations to the public on Friday night, May 22, after they pulled their order-of-appearance numbers. On Saturday night, all 62 appeared in jock attire for scoring; those tallies were combined with their interview scores to determine the 20 semifinalists named on Sunday night: Tony Mills, Andrew Lennox, Ed Ryder, Stephan Edwards, Wayne Nesbitt, Michael McVay, Rick Butler, Danny Clougherty, Ray Castro, Billy Lane, Stein Losnegard, Michael Cruz, Frans von Rooijen, Steven Crouse, Gary Van de Venter, Darryl Lafayette, Steve Mastro, Frank Waugh, Paul Froelich and Ronnie

Fanshier.

The contest itself opened with the performance of The Leather Anthem, "Our Common Heartbeat," written and composed by Gary Aldrich. The composer, his lover, Kevin Tyrell, and Joe Ricci were backed by the Chicago Gay Men's Chorus. The anthem was met with thunderous applause.

Immediately following that, emcee Frank Nowicki got the show rolling and did a superb job handling the whole extravaganza. After founder and executive producer Chuck Renslow greeted the audience, the judges were introduced by Chief Judge Thom Dombkowski with apropos vignettes about each. Then the 62 contestants were introduced.



Bazaar

Of course, everyone had their favorite(s), but every time Tony Mills hit the boards, the crowd had a collective orgasm!

Speeches and physique appearances were alternated, and after the first intermission, the show reopened with the Righteously Outrageous Twirling Corps (ROTC), who outdid themselves with their precision performance. This was followed by the naming of the 20 semifinalists. During the second intermission, a video presentation, *In God We Trust, In Leather We Lust*, was shown; the rest of the speech and physique appearances followed. Only two contestants didn't manage their 90-second speaking time and were cut off in mid-speech.



International Mr. Leather 1998 Tony Mills won out over 61 other contestants in Chicago May 24.

Some 17 people (including one woman!) were vying for the International Bootblack title won last year by San Francisco's Mark "Driller" Tully, who was on hand to sash his successor (chosen by bootshine ballots given out to each package holder). The second runner-up was Paul Frazier, and the first runner-up was Fred McMerihenson. The D.C. Eagle's Matthew Duncan copped top honors.

IML '97 Kevin Cwayna's stepping-down/farewell speech was characteristic of his dry humor. He expounded on his travels during his title year, declaring that "we are no longer a tribe — we are a nation with our own flag, our own anthem and our own leaders." He also injected several spicy anecdotes about certain practices of some members of said nation. He had the audience in stitches. A charmer to the end!

Later, several former IMLs were brought onstage, and they all received a standing ovation when introduced by Joseph Bean, who appears to have settled in comfortably with the Renslow family. Joseph managed to create a running dialogue for emcee Frank Nowicki to "fill in" the lapses created by set changes and other delays. San Francisco Leather Daddy Patrick Batt, one of the original IML crew in 1979, was the subject of a continuing saga from his early days as manager of the Gold Coast to the present. Finally, he was introduced, and the audience again went crazy.

Disco diva Linda Clifford came on while the judges' scores were being added up, and her dynamic performance whipped the huge

next page ►



IML '98 finalists (l to r): Ed Ryder, second runner-up; Tony Mills, the winner; and Andrew Lennox, first runner-up.

## EVENTURES IN LEATHER

### Thursday, May 28

The final spot, Mr. December, on the 1999 BCC will be chosen at the Powerhouse at 2200. Win \$100, fame, a sense of worth. The 12 winners will compete on June 11 for the cover!

### Weekend, May 29-June 1

Defenders MC's weekend run, "Commandment II," at Saratoga Springs. There may be room for you! Call 510-286-8603 or e-mail: rasprott@ix.net.com.com.

### Saturday, May 30

"Fort Turf," a uniform evening at the Turf Club, 2100-midnight (\$5 in uniform, \$8 otherwise). Produced by all Alameda County titleholders.

### Sunday, May 31

Golden Gate Guards MC beer/soda bust at the Eagle, 1500-1800, for only \$8, plus a chance to win \$100 cash in a raffle. Entertainment by Donna Sachet, T.J. Istvan and "Sheeba."

Constantines MC beer/soda bust at the Lone Star, 1600-2000, for only \$6.

Hal's final fetish seminar, "Sounds & Catheters." Call 621-4145 for more information and location. Ducats are \$20.

### Monday, June 1

Wisecrackin' Joe Sobesiak opens his erotic photo show at the Jaguar. The reception is on Friday, June 5, 1800-2100, and the art hangs until June 30.

### Wednesday, June 3

Leathermen's discussion group, 1930, SoMa location. The subject: "How in the World Do You Punish a Masochist?" Call 626-3747.

Tickets on sale now (\$50 in advance/\$60 door) for the Phoenix Uniform Club's Leather & Uniform Ball in the Green Room, with a host bar, fab buffet, and Gail Wilson and City Swing. On sale at Daddy's, Image Leather, Leather Masters in San Jose, Leather Zone, Mr. S, Stompers Boots and Worn Out West. Do it!



## MUSIC

# Rob Halford's 'Voyeurs' Middle-aged gay metalhead

by John Blanco

**E**x-Judas Priest singer Rob Halford's sexual orientation has been called one of rock 'n' roll's worst-kept secrets. Anyone who ever saw him take the stage at a Judas Priest concert straddling a Harley and looking like a finalist in the San Francisco Leather Daddy's Boy competition had no doubt that Halford was a big 'fag. And yet the singer recently found it necessary to formally announce his homosexuality in an overblown MTV interview and *Advocate* cover story, both timed, not coincidentally, with the release of *Voyeurs*, the debut album from his new band Two.

Two is Halford's second band since leaving the hugely successful heavy-metal act Judas Priest in 1992. His first band, Fight, was met with indifference a few years back, and Two, which is being mentioned as an afterthought in all the coming-out press, isn't likely to fare much better. The main problem with Halford's latest project is that the 47-year-old singer seems a little too intent on proving to us what a hip, late-'90s kind of guy he is. First there's the Goth/modern primitive makeover he got — all eyeliner, tattoos, and dyed-black facial hair. Then there's Two's music, much of which sounds like it was com-

posed using Nine Inch Nail's *Pretty Hate Machine* and *The Downward Spiral* as songwriting blueprints.

It's no surprise, then, that Nine Inch Nails frontman Trent Reznor executive produced *Voyeurs* and released the CD on his Nothing Records label. *Voyeurs* sticks fairly close to the industrial-rock formula pioneered by artists like Reznor and Ministry's Al Jourgensen more than a decade ago — quiet verse/shouted chorus, thudding drum machines, and layers of whirring, rattling electronic effects. Lyrically, Two also bears more than a passing resemblance to Nine Inch Nails, especially on tracks like "Stutter Kiss," where Halford sounds as if he's trying to out-angst Reznor: "I don't heart/I don't see/I don't feel/I don't need/I don't care."

## Disco-friendly

When Halford isn't aping Trent, he's much more successful. Bright, poppy, and even danceable tracks like "Deep in the Ground," "Hey, Sha La La," and "Wake Up" sound fresher than anything else on the album. The songs are bold moves for Halford, who's likely to alienate any remaining *Headbanger's Ball*-era fans with these gay-disco-friendly cuts.

Too bad a solid, melodic tune like "Hey, Sha La La" is hampered by lyrics that, while intended to be dark and cryptic, are merely



Rob Halford of Two.

laughable: "If you're walking and you stumble/You don't have to cry/When you lose your keys and fumble/I just want to die." Halford sings that bullshit with such hushed intensity that you can almost kid yourself into believing it's credible verse. Throughout the CD, Halford elevates often lame lyrics with the conviction and awesome lung-power of his vocals, whether he's sounding giddy and boyish, as on "Wake Up," or letting loose with some old-fashioned rock 'n' roll belting, as on "Bed of Rust."

Even at its best, *Voyeurs* seems forced. Whether it's Linda Ronstadt going New Wave or R.E.M. going grunge, there's always something a bit sad and desperate about veteran performers dabbling in a genre that's clearly unsuited to them, in an effort to keep up with changing musical tastes. It's as if Halford asked himself if he had a less embarrassing future as a middle-aged metalhead or a middle-aged industrial-rocker. I'm not sure he made the right choice. ▼

## Mister Marcus

◀ previous page

audience into a frenzy. And then, the moment of truth arrived. The results were handed to Chuck Renslow, who delivered the verdicts. The dazzlingly handsome Ed Ryder became the second runner-up. The sauciest Aussie to hit these shores since Kym Whittington of the Patrick Toner dynasty, Andrew Lennox of Sydney, Australia, was named the first runner-up. He managed to titillate countless attendees with his teasing and bulging pulchritude. To say that bedlam ensued after Tony Mills was proclaimed the winner would be an understatement. The scene was reminiscent of 10 years ago when "Iron" Mike Pereyra was the subject of absolute adulation. The crowd was totally Tony's; their excitement coupled with the judges' interactions with him during the scoring process led to a victory that everyone seemed eager to celebrate.

Asides: Mr. Seattle Leather Billy Lane, the first IML transgender contestant, was greeted by prolonged applause, signaling our tribe's complete acceptance of this latest wrinkle. Mr. Washington State Leather Vincent Edd was en route to Chicago to compete after a business stop in Atlanta. However, he was discovered to have contracted chicken pox and was promptly quarantined by Atlanta health officials. Mr. Edd is back home in Seattle by now and will have a whole year to prepare for the IML 1999 competition!

In addition, during the naming of the 20 semifinalists, the contestants had some difficulty hearing their names. Contestant

#2, Thom Lockwood of Ottawa, Canada, mistakenly thought his number was called (it was #32) and bounded to the front of the stage. He realized his error later, and like the gentleman that he is, graciously apologized. A true leatherman!

Also, know that over the weekend, some \$22,500 was raised for the Leather Archives & Museum in the Windy City. That amount included the lucre raised at the San Francisco party on Saturday afternoon — almost \$4500! Good show!

Oh, there was lots more, but all

the dish comes next week, so be prepared! In the meantime, be assured that IML 1998 was a smashing success. The lobby of the Congress Hotel was a perpetual cruising ground; the beauties that graced the area were beyond belief. You owe it to yourself to attend Chicago's biggest party every Memorial Day weekend. If you're in doubt, just ask somebody who has been there. Since I was away from home for five days, I didn't get any news about goings-on here. Maybe I can catch up next week! ▼

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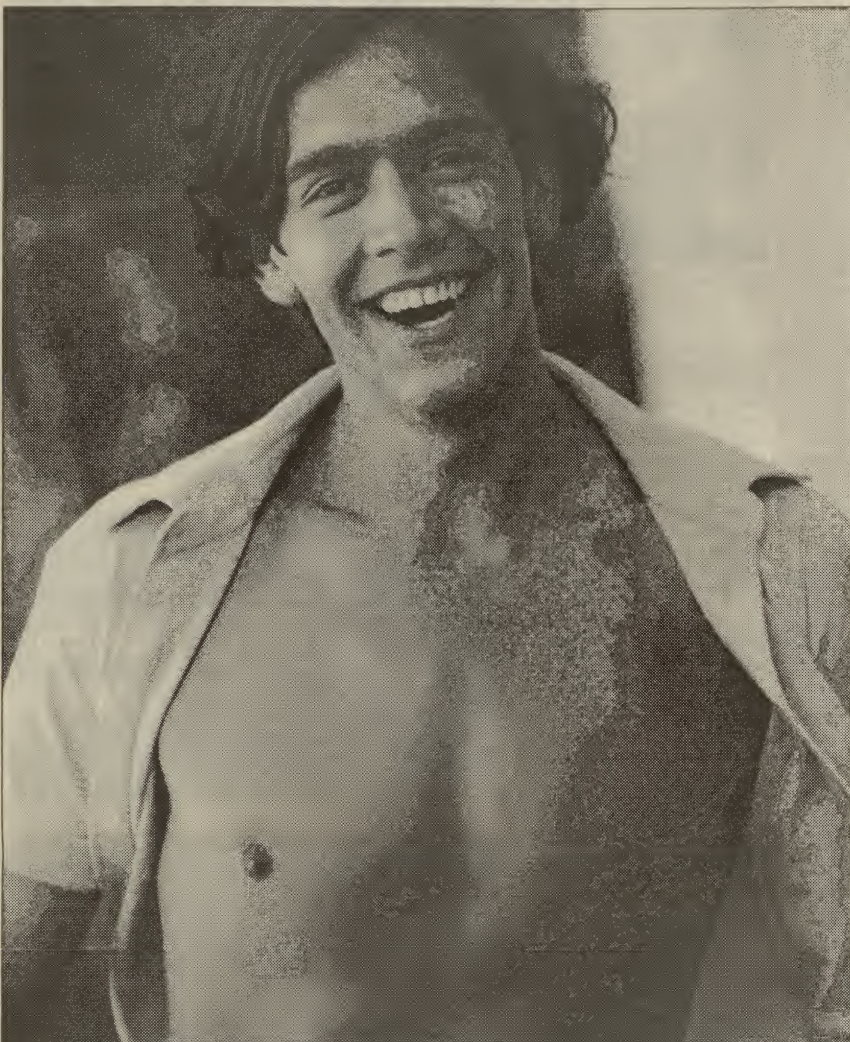
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### PARTING GLANCES

#### Hey 3Byte

I called you "my little heart throb", that's not all you got throbbing. Let's be like dogs in heat. Woof woof. ☎ 2300

**Embarcadero Bart Fri 4/24 5:30**  
You: Adorable; dark multicolored sweater, short brown hair. Me: Black nylon coat, jeans. We stared, you got off at civic center, tried to follow, but lost you. Call me. ☎ 2301

**Vested red cap sexy man!**  
We keep passing in the Castro. Next time you say HEY, do it at my front door. ☎ 2303

**Steamworks-Sunday 5/3**  
You: Handsome 28yo from Sonoma, goatee, beautiful eyes & smile. Me: Latin. 3-way w/dave. We: Intense connection. Didn't get your number! Love 2 see U again. Please call. ☎ 2304

**4/24 Watergarden Buff chocolate**  
We crossed path several times and said hello. You were with a friend. 4/29 You whistled me on 18th St. @ Castro. You were talking to a friend again. Too shy to talk. Me: muscular Asian You: Buff Black/Asian(?) How about a third chance. Just you and me! ☎ 2400

**Moe from South Bay**  
Met you 2X's at Blow Buddies but was too overwhelmed by your sexiness. To ask for your #. How about we try again? ☎ 2403

#### Joe/Pleasuredome 4/26

We danced. I came ask to introduce myself. We didn't exchange numbers. Want to? Rob. ☎ 2401

**Diamond Hgts. Safeway 4/30**  
We spoke and smiled in produce, checked out. I took your photo in Parking lot You salt & pepper w/black goatee. Me: Going nuts for your smile. ☎ 2306

**Aids Danceathon**  
You: Tall boy, nosering, green shirt. Me: Tall boy navy vest. Remember th carefree days? I should have said something. Nice jeans> Interested? ☎ 2302

**House of Prime Rib 5/3/98**  
You: Filipino/Hawaiian. Me: Nordic, eye me, we smiled lots, but couldn't talk. We could make music together. Call me Dinner? Date? ☎ 2309

**Noah from Muscle System**  
We met a few months ago walking down Market St. I was with a friend who knows you from your gym. Maybe we could meet again? ☎ 2402

**Buena Vista Park 5/6 12 Noon**  
You: Handsome man w/glasses. Me: Jeans, tan coat, short Hair/Mustache. Saw you on the corner, then again @ Diamond. Would love to meet you. ☎ 2406

**5/11 2:30PM Market @ Castro**  
You: Handsome man w/glasses. Me: Jeans, tan coat, short Hair/Mustache. Saw you on the corner, then again @ Diamond. Would love to meet you. ☎ 2406

#### Greg from St. Pete

Sat. 5/2 met in the Castro. You with a friend. Lost you at My Place. Love to see you again! Please call Jimmy. ☎ 2307

**World Gym Sun. May 10th**  
I hope I distracted your workout as much as you did mine! Me-Beard, walkman, black tank. You blue shorts. Spoke in locker room. Hope to chat outside. Call! ☎ 2407

**Goden Coffee Shop**  
Breakfast diner at Sutter and Leavenworth organizer. We shared corner counter. I left and flirted. Can we have coffee Please? ☎ 2408

**Market St. Safeway Fri 5-15**  
11:30 AM you skin-tight black & white pants with friend. Me speechless seeing your bigness. Found my voice. ☎ 2500

**I lit your candle**  
At the AIDS candlelight walk. My dog seemed to want to be close to you, so did I. You-white jacket, dark hair, me-shaved head. Call. ☎ 2501

**GAM leaving 4 London May 5th**  
Talked briefly at B of A Powell/Market on Sat May 2. Me GWM would love to meet again. Pls call. ☎ 2502

**Hey Alejandro:**  
5/9/98 You left the coatcheck before I had a chance to give you my #. Still remembering the taste of peanuts in your mouth. Give me a call. ☎ 2503

**Civic CTR Muni Sat 5/6, 7pm**  
You reading book; I said, Hi. I had to board train, but you blew me a kiss from the platform. Pls call; I'd like to blow you...one too. ☎ 2504

#### Castro Muni underground

Tom hoping one day we can get together again, been thinking about you ever since I saw you, Harry. Forgot to get your number. ☎ 2505

**Steve 4/28 Muni**  
Castro to Downtwn. 1:30p Me: late to work after haircut. I got off at Powell, you were getting off at Muni. I should have stayed on> Please call! ☎ 2506

**Daniel from Univ. Of San Diego**  
You-21 visiting with three friends. You live six Blocks from Castro. Me-Gave you Rainbow ring necklace. Is that your boyfriend? If not, would you like to meet? ☎ 2507

**Jr's Walnut Creek May 1**  
You goodlooking stud boy 6' tall. Me older w/glasses you asked me for directions to 12-20. Please call me your dream. ☎ 2506

### SEEKING RELATIONSHIP

**GWM32,5'9"160seeks poz GWM**  
Seeking GWM 20-45 for friendship and possible relationship. Enjoys quiet times, movies, working out, dinners, travel & going out. Looking for goodlooking male who's stable & honest. ☎ 2310

**Attractive Latino**  
Goodlooking Latino 32yo dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37yo for a friendship or more. Just call. ☎ 2311

**Handsome muscular Italian**  
GWM, 6'2", 185#, 38, into fitness, travel, romance, and quiet times seeks another HIV- extremely well hung man for monogamous relationship. ☎ 2312

**42 HIV+190 bottom Sks hung top**  
Redwood City, 6'3" handsome 6' cut buff/muscular, passionate romantic. Seeking hung top 7" thick or more. Race unimportant, H/WI proportionate. Sexually open, aggressively passionate, handsome 35-50 smoker ok be a lover not a fighter. I like long hard sessions hairy a + not required. ☎ 2313

**Lunch Date-downtown...**  
Creative professional GWM, 28, ISO lunch date (27-40). Ivy Grad. & HIV-. I enjoys travels and Tango; MoMa & Miro; NYT on Sun; CA zin & sin. ☎ 2314

**Need hot hung HIV- Top. 25-50**  
I'm seeking relationship with man who enjoys being waited on massaged and cared for, by mid 40s GWM (looks 30s). Call. ☎ 2315

**GAM seeks mature GWM for frnd**  
And possibly LTR. HIV- N/D N/S healthy, H/WI proportionate versatile & slender a +. ☎ 2316

**GWM seeking loving son**  
GWM 40 is seeking men 19-25 4 companion I'm HIV-. I'm very youthful and energetic. You should be healthy clean shaven White or Latino. Honest and sincere. ☎ 2317

**I'm tired of 1 nite stands & Playing games.**  
I'm a GWM 39 looking 4 a friend or companion 20-35 4 more than sex. ☎ 2318

**All American guy**  
GWM 6', 175#, 39, handsome, HIV+, Genuine, grounded, fun loving, romantic. Enjoys movies, sports, outdoors, homelife, and walks on beach with dog. Seeks similar (30-45yrs) for friendship/possible LTR. ☎ 2319

**Asian little brothers!**  
Chinese American, 6', 185#, 40, very handsome, HIV+, seeks Asian little brother to have fun & LTC. Must be younger, smaller & likes big brother type. ☎ 2320

**Big N tall Latin**  
Masculine Latino, 5'11", 190lbs, 31, heavy accent, foreign born. Seeking Whites or Latinos over 25 for friendship or LTR. N/S N/D

**GWM 52 fairly good looks Europ.**  
6', 180#, HIV-, vers. Like travel, cooking, movies, theatre, companionship. Smoker, nondrinker, no drugs. Looking for a relationship with someone 40-50 yrs who matches above. ☎ 2322

**Asian male seeing friends**  
GAM, 38, 140, 5'7", well built, smooth, dark like dining, theatre and outdoors. Seek Wm 25-38, tall, good body for friends. ☎ 2324

**30 something GWM?**  
Attractive GWM, 34, 5'7", 155. In/ship looking for in/ship GWM 31-37. Tired of 25yo party boys or 45 yo boses, me too. I like guys my age, interested?? ☎ 2325

**Buscando Hispanohablantes..**  
Bilingual intermediate spanish student, trained bodyworker, seeks fluent spanish-speaker for practice/instruction to trade for massage. Teaching experience preferred. ☎ 2326

**Seeking sign language teacher**  
Trained bodyworker wants to exchange massage for ASL instruction/practice with queer, fun, fluent signer, about twice a month teaching experience preferred. ☎ 2327

**Dad seeks Son**  
GWM, 54, 5'7", 140, masculine top, NS, HIV-, hairy. You: passive, submissive, fit, quiet, serious, HIV-. Needing love and discipline, under age 32. ☎ 2328

**Men of color desired**  
Shy SF GWM, 52, 5'10", 150#. Interested in meeting Black Latino, White, masculine under 50. I enjoy being watched giving blowjobs to HIV- men. No reciprocation necessary. ☎ 2329

**Love to suck dicks**  
Big men 7" or more. GWM, 6'2" can suck on you for hours. On call for you. All races-ages 20-50. Lets be together-evening or late night Yours. ☎ 2330

**My perfect mate**  
GWM, great looking, great body, HIV-, early 30s, successful, grounded, self-actualized, athletic, adventurous, romantic. Seeks same. ☎ 2333

**Jungle screams 4 German cream!**  
Beefy, masculine, blond, German, goodlooking, hairy top, white collar, goatee into jazz, architecture, culture and monogamy. ☎ 2409

**GWM HIV- beard 5'8" 135 active**  
Recently retired art teacher, good cook, humorous, like travel, beaches/Frisbee to Bach, with much to give younger man, any race, bottom, small. Let's share the good things in life. ☎ 2410

#### ISO Bottom Boy

Masculine, manly, spirited, affectionate WM- tight gymnast build, 5'6", 145lbs. HIV-. Seeks inshape, grounded bottom for fierce, tender sensual connection. L/A/B males welcome. ☎ 2411

#### Are you serious?

About wanting to be loved? Call me. Me: handsome gym bodybuilder. 47yo-6', 200#. UB: under 55 yo, GWM stocky or muscular, unconventional, versatile and sincere. ☎ 2412

#### "Scene" Stealer

SGWM (P), extraordinarily goodlooking, sincere, kind, multi-talented, fun, 5'11" 1/2, 170lbs, in-shape, healthy, energetic-seeking: SGWM, 24-42yo, passionate, natural goodlooks, charm. Dark hair and eyes a plus. For dating possible LFR. ☎ 2413

#### If you want you can have

Caring, thoughtful, BM prof. 40s, looking for LTR with experienced WM bottom who's physically and emotionally available as I am and desires a monogamous union. Pls. Be 45-55, clean shaven and under 6', med heavy set OK. ☎ 2414

#### Ready to walk down the aisle!

GWPM- 34yrs old. 5'11" 185lbs. Enjoys travel, reading, hiking and Foreign movies. ISO 30-40 yrs old who is thoughtful, considerate and kind. That's all I am asking for. ☎ 2415

#### Just hold me

GWM 28yrs, 5'7" 1/2, 160#/bm/bm. Lkng 4 someone 2 hold on hot sultry nights. HIV+ Lkng 4 TL. U 28-35yrs. I love animals, live theater, museums. Let me hold you. ☎ 2416

**Very hairy 37yo GWM Seeks**  
Goodlooking GWM for friendship or poss. relationship. Blonde hair/blue eyes a +. Me: smoker Don't drink or drug, very cuddly 165lbs, tattooed-pierced. I'm goodlooking and very loving man. Let's talk! ☎ 2417

**Russian River area husband Mat'**  
ISO same, 44, GWM, joggers body, BN, BI, into fitness, plants, parents, NPR, literature, a good laugh. Job is seasonally demanding, you shouldn't be. Carnal comes after connecting, cuddling, commitment. ☎ 2418

**GWM seeking GWM Collegeboys**  
Cute GWM 26 y/o, 6'1", 180#, seeks other cute W/M, 18 to 30 for friendship and fun. I have short brown hair green eyes. ☎ 2419

**HIV+ E. Bay Top wanted**  
Black, Brown or dark tan preferred. HIV+ bottom, 36, 6', 185. Blue/brown, mustache smoker is looking for Concord/Antioch area 35+ Brown Boy friend for domestic bliss. ☎ 2420

#### Partners for life

Handsome Italian 52, 5'10", 210#, w/hair, tattoos, stable, honest, open mind/heart, ISO monogamous LTR (friends first, safe sex later) N/S, N/IIII/d, HIV-neg, attractive spirit/mind/body, near Walnut Creek preferred. ☎ 2421

**A few of my favorite things...**  
Long walks, bike rides, your hot breath on the back of my neck, your body pressed against mine. GWM, 39 y/o, 5'7", 140#, NS/, N/D, Vegetarian. ☎ 2422

#### Goodlooking but lonely

Tan handsome 6'1", 180#, 43, good body flirt seeks vanilla to leather for opera to Folsom, European, Latin. No kids. Ads work? ☎ 2423

#### ISO: A new friend..

To hang out with. Nice guy, 45, Italian, 6', 175#, varied interests, motorcycle rides (on the back). Adventurous, witty, fun. Take a chance. ☎ 2424

**40yo GWM 6'1"190lb with white hair & beard seeks "normal guy"**  
who can enjoy life, but not to excess. Willing to try, explore & love. Please reply. ☎ 2507

**Attractive boy next door type**  
Attractive GWM, 6'2", 175#, young 40, professional, clean cut, very smooth, top, seeks similar. I am romantic and love to get physical. Desire fun times and also LTR. ☎ 2508

#### Artist seeking other artist

Or persons interested in the Arts for fun and good times. ☎ 2331

**Seeks goodlooking Asian male.**  
Attractive GWM. German/American student, 24, blonde hair blue eyes 5'11", 150# smooth chest, athletic into volleyball, backpacking, new to San Fran, somewhat shy, sensitive, seeks Asian/Pacific Islander. ☎ 2509

#### My baby got blue eyes

Cute GAM 32, 5'7", 135# HIV+, looking to date a GWM-Like blond/blue eyes, height/weight proportionate and attractive, age is open, clean shaven preferred. ☎ 2511

**HIV+ seeks friends or more**  
I'm Latin, 32, 7', 135# HIV+, 165lbs, stable. I like movies, seeking travel, and natural things. Weeek Latins or whites over 21. N/S, no bar flys or chateau addictions. ☎ 2512







## Interview with SONiA Sweet enough to eat

by Gregg Shapiro

**S**ONiA (Rutstein), best known as the lead singer of the folk-pop outfit disappear fear, may be the latest of the queer community's best-kept secrets to cross over to mainstream success. After almost ten years as a member of a band, SONiA (her spelling, see below) has released her first solo disc, the scrumptious *Almost Chocolate* (Philo/Rounder).

I know I'm in the minority where disappear fear is concerned, because I never really understood what all the fuss was about. Whatever it is that SONiA has done differently on her solo disc has done the trick for me. Songs such as the outrageously catchy "Two Eggs Over Easy" and "Fallin'" my two favorites on the album, are the most appealing and potentially commercial pieces of music she has ever written. "November or Nothing" and "Is This Evolution" are also exceptional, and offer further insight into the way that SONiA's creative and complicated mind works.

For a more in-depth look at SONiA, I spoke with SONiA at the mid-point of her current multi-city tour.

Gregg Shapiro: I want to begin by congratulating you and your band, disappear fear, on recently winning the GLAMA in the band category. Tell me about your reaction that night, and how you have felt since then.

SONiA: Well, the night was very fun. It was a big surprise to me [to win]. I thought [the winners] were going to be The Murmurs or Luscious Jackson, probably in that order [laughs]. That was really cool. It was thrilling to meet k.d. [lang]. I'm a big fan of hers. The night was wonderful, it was brilliant. I loved it. It was full of champagne and good times.

How do you see the distinction between the work you've done with disappear fear and your new solo album *Almost Chocolate*?

*Almost Chocolate* gave me the opportunity to play a lot of different instruments, really do anything I wanted, as opposed to the last two albums. One was with studio musicians, and my last one was, of course, with my band. While I could play all the instruments in my band, it's a lot more fun if you let the musicians themselves play, because they usually play it best. They get to create their signature performance, which was really the idea of the album *Seed In The Sahara*. [Winning the] GLAMA really justified that effort on my part.

There are two songs on *Almost Chocolate*, "Is This Evolution" and "13 (I don't care about the money)," where you sing about being the age of thirteen. Was that a particularly important period of your life?

I think so. It was shortly after that I realized that I was gay. I thought that I had hit a wall. I had been very extroverted. Up until that point of my life I was class presi-



SONiA

dent, and lead in the [school] play, and all of that. When I realized I was gay, I retreated into myself and my guitar. My guitar was the only "person" I confided in. Occasionally, my sister Cindy. But mostly my guitar.

Are the songs that could be interpreted as love songs (such as "Fallin'," "You," and "Play The Fool") addressed to any one person in particular?

They're definitely love songs, and it's mostly one person. There is artistic license there, which I take full advantage of.

You record for Philo, a long-established independent record label, distributed by Rounder. Other female acoustic- (or folk-, if you prefer) identified artists such as Catie Curtis, Dar Williams, and Toshi Reagon also record for indie labels, Guardian, Razor & Tie, and Smithsonian Folkways, respectively. What kind of a message do you think the major labels are sending when our most valuable female folk performers are either recording for lesser-known labels or, as in the case of Ann Reed and Ani DiFranco, forced to start their own labels so that their music gets heard?

I think that the message they're sending is that they're not interested in selling that [laughs]. Maybe we, as singer/songwriters, are facing the same thing that Ellen [DeGeneres] is facing, being canceled. Maybe they feel like it's not something they can get behind. I certainly would like to break through.

First there was Phranc, then Betty, and now SONiA. Would you care to address the subject of the blending of both Jewish and queer sensibilities in your music?

I think there are some similarities [in those communities] in the world that we live in. That is, they're both minorities, and as minorities, there are a lot of assumptions [made by the majority] that you're not Jewish or you're not lesbian. But I'm both.

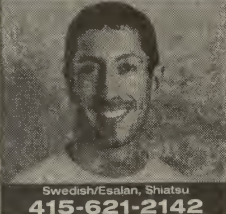
If this is a silly question, please say so, but could you please explain the use of upper- and lower-case letters in your name?

It's a visual thing. I think it looks good. It's the way I wrote it when I first wrote my name. I sort of stylized it then and thought it looked cool. So I went back to it. ▼

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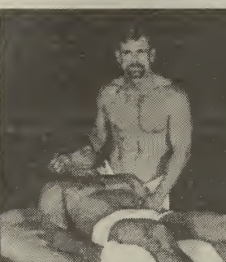


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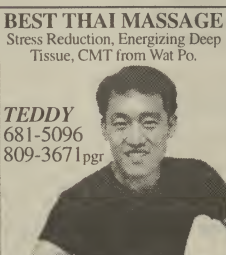
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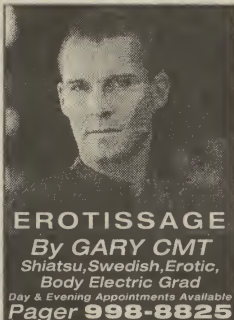
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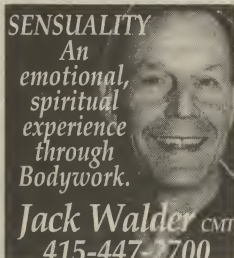


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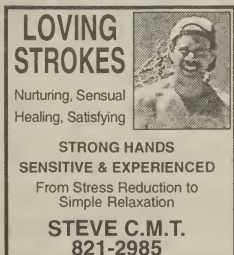
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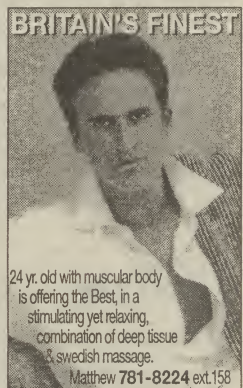
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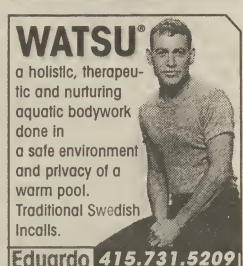
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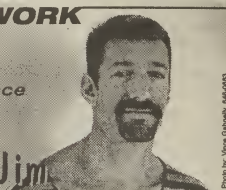
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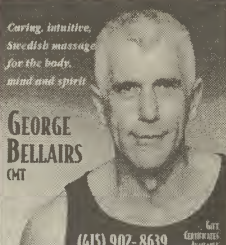
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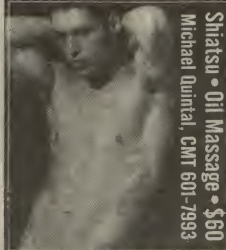
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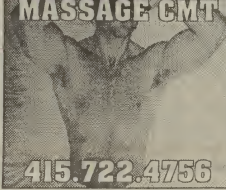
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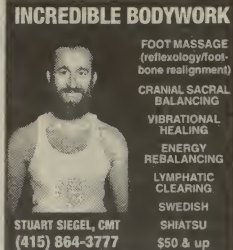
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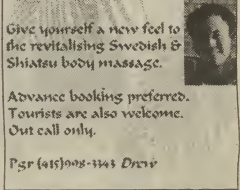
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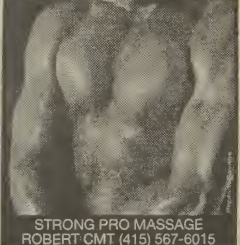
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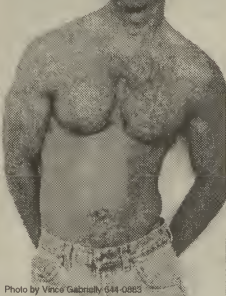


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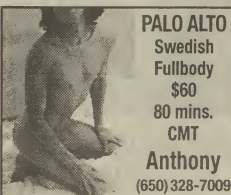
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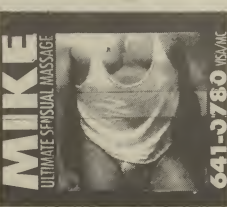
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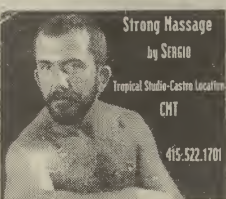
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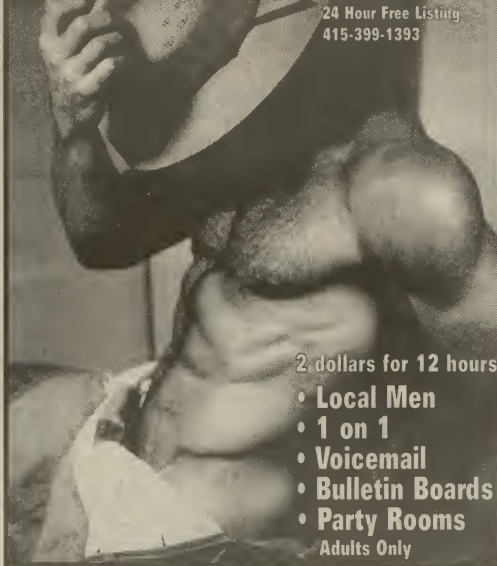
- Live Talk
- Meet Ads
- Voice Mail

**24 Hours**  
**\$2.00**  
976-7500

**Free**  
(415)

981-8123

**415-976-5757**  
24 Hour Free Listing  
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2 dollars for 12 hours

- Local Men
- 1 on 1
- Voicemail
- Bulletin Boards
- Party Rooms

Adults Only

## CRUISERS

We Got it all

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CHAT

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- Pipeline 268-404-6888
- ROUGH TRADE 541-592-1555
- Boy's Club 767-446-9393
- Club 69 541-592-1500

L.D. / Int'l rates Apply 18+

## Exhibitionist Garage

If you like to get hard, show off and watch or play with other guys who like the same, try out the Garage at the Circle J Club.

Garage open evry night 8pm-12M except Mon and Thu.

Cool lighting, huge show-off space. In addition, adjoining video theater features 3 continuous porno screens and is open every day 10am-12M.

Unlike many clubs nearby, the Circle J is safe, clean, friendly and relaxed. Not a cruise bar disguised as a sex club, we're designed for guys who like to show off and watch others show off.

Must check street clothes Tue & Fri (underwear O.K.); Clothes check also available other nights. Adm. \$8

Circle J Club 369 Ellis SF  
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HAVING HIV IS TOUGH ENOUGH

GIVING IT TO A PARTNER  
IS EVEN TOUGHER

STILL USING CONDOMS? BEEN TESTED? NEED INFO? 1-800-367-AIDS (ENGLISH, SPANISH, FILIPINO)



# MODELS/ESCORTS



**ITALIAN**

807-9822



**LUKE STEELE**  
www.lukesteele.com  
201-6533  
(Out only)



9  
x  
6

807-7787

**ALL AMERICAN MALE**  
Masculine, Handsome, Hair, Hung  
6'4", 195#, Blond/Blue, Friendly  
Page Adam 24 Hours 207-8089

**MIKE**, 30, 5'10", 200#, Blk/Blu  
Clean-cut Muscle Hunk  
In/Out-\$100(415) 863-8932

Goodlooking, 6'1", 165 Lbs

**ASIAN TOP**  
\$80/\$100 • JIM 267-1817

**SWEET BUT AGGRESSIVE**  
Looking for an escort that treats you  
right then I'm your guy. Friendly  
passionate regular guy 8XX thick.  
Very hard inches for your pleasure.  
Call David 902-3841

Italian stud, black hair brn eyes  
6ft, swimmer's build, defined chest &  
legs, bedroom eyes, beautiful ass,  
8" uncult. Outcalls Pref/hotels. Gino  
22, model looks Hourly/all night  
Don't you want it now! 436-0402VM

**HANDSOME HUNK**  
Clean cut 6'3" 185# blk/blu  
hair well equipped and great balls  
Call Chase 24hrs Pgr 280-1651

**SURRENDER YOUR REAR**  
To a good-looking in-shape uninhibited  
5'8", 150 lbs. Do you like having it  
pampered, played with and  
prowled by a hot top. Let's play now!  
Vincent 415-810-5611 \$100 24hrs

**HOT TIGHT ASS-SEXY**  
Hawaiian/Jap out 650-592-4620

Masculine muscular dude  
**REAL STUD**  
Friendly, goodlooks and hung!  
Pgr 207-6786 .Anytime

**DOMINATION!!!**  
Exp. S&M, torture, heavy or light.  
I respect boundaries and I am attr.  
Active 25yo, 399-9144pgr. 605-3754

Tall, muscular, 185#, w/great pecs,  
Gdlik, verbal, 9" cut. 764-6280.  
**MASCULINE**

**DREAM ESCORT!!**  
Treat yourself to an everlasting  
good time w/25yo hunk! Slender,  
smooth, muscular, perfect ass! Open  
minded-into most scenes. Call only  
when your ready for the best! Serious  
calls only 24hrs In/out Travel.Home  
399-9144 pager 605-3754.

**GOOD HEAD**  
\$25 Anytime.Friendly. Ed 647-5274

Better than Valium  
Full Body Massage 715-6410 Brad

Pec & Nipple work.  
Kory 773-9130

Horny stud. Open to all fantasies.  
Hung long & XXXthick. Sexy quality.

**STRICTLY TOP**  
Mike 415-431-6253 \$90. Call now!

Spanking & Paddling  
Discreet, 773-9130 Kory

**LEATHER/SM/FANTASY**  
39yo top 6'1", 195#, 7" uncult, flattop  
Gd. lking. Into bondage, S/M, W/S,  
F/F, CBT, violet wand, toys, boots.  
Beginner? Have playspace & equip.  
Scott(415)790-0902Pg#IN or out.

Hot 8" stud for affection, romance  
and erotic play.Ken\* 346-4966\*\$60

**\*PUNK\*SPANKMASTER**  
Mohawk sinister, goatee  
6', 195, buffed, w/playroom  
Mild to Wild  
**CALL BOLT 560-8528**

**SIZE 12 FEET-HOT-TOP**  
GD Lking Foot Top 39yo, 6'1", 195#  
Scott (415) 790-0902 In/Out calls

**GREEK GOD**  
6', 150lbs, Thick jet-black hair.  
Long eyelashes, defined, lean, toned  
chest, beautiful sexy yummy ass.  
Twin mounds of pleasure!  
Affectionate, passionate, exclusive  
classy model looks serious, generous  
discriminating clients. Hourly &  
overnight rates. Hotels. SF based.  
Nick 731-4168

**DEVOTEE OF PAN**  
**SATYR FOR HIRE**  
All acts of love and pleasure are  
my rituals 24hrs In/Out 565-5561

**NEED A MAN IN YR BUTT**  
5'11"/Hair 47c/16a/185/hung.  
Big hands/beard/stache 861-1671  
All buttplay scene.

**HOT SALSA**  
24 yo hung cute. Outcalls only.  
415-337-4975

**LOW HANGIN LAD**  
Has thick, meaty, throat plugger &  
big, smooth nuts 4 oral enthusiast.  
Clint-313-2531. 26yr, 6', very sexy  
In/Out anytime. Relax and swallow!

Young great staying power792-2222  
**VIETNAMESE**  
**STUD**

**408-249-9234**  
TOP/BOTTOM MUSCLE BOY  
FUN/HOT

Kicks back for service\*24 Hours  
**10X6"UNCUT**  
Big fat tool 487-9566 Pgr678-1005

26yo Xtra handsome, Latino top!  
**ANDRES 807-5079**

**GI-JOE**  
Handsome athletic stud  
9X6, no attitude, 207-5315

**(415) 249-9234**  
Top/Bottom muscle boy-fun & hot!

Top 26 y/o Latino stud, well built  
**IN/OUT 807-5079**

**BACK IN TOWN**  
**KINK TO CUMFOOT**  
HOT, HAIRY, HUNG  
In/Out 24HRS  
Joseph 565-5561

Naked Runner \$40 52Y Peninsula &  
San Francisco (650)- 347-2468

Tall Asian 776-5169

Hot Asian. Well-Hung, great chest &  
legs. Massage rassling J/O WS.  
**WINSTON**  
Bpr 415-232-1160, \$65 out. Fun.

**SAN JOSE**  
26 year old hot Asian guy  
Derek 408-278-5495



**GREGORY**

408-421-7163



**HOT**  
**MAGIC**  
24HRS  
791-3390

**2 WELL HUNG GUYS**  
Interested? John/Jim 415-861-7399

46 yo 6'3" muscular 205 lb dad  
**MAGNIFICENT 10.5X7.5 TOOL**  
Dominant top, love to be serviced  
**\*HOT HUNG DAD\***  
Castro in calls \$120 415.224.9382

Don't miss the city's best 791-6696  
**ASIAN MR. BEAUTIFUL**

**HOT, SEXY, BLOND**  
26, 6', 160lbs, very vers. boyishlikecute  
Jayce Hm824-5825 pg 791-1254

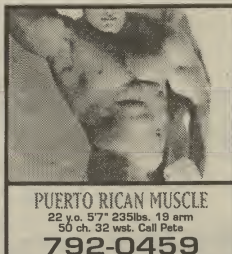
**ASIAN BOY FROM**  
Hanoi 135lb 5'7"  
page 270-0898  
good looking  
in-out

**19YO BLOND**  
**TRUE 10" UNCUT**  
5ft 10", 150#, blueeyes, boyish,  
clean shaven Gym toned swimmers-  
build, smooth skin, Australian, for  
more details Page Mark on  
**790-5076**

GWM, buzzc, 6'190#35,tat's,shows,off  
9x6"thick,likes porno, uncult men &  
is laidback for attention. Out only  
your place in SF-Dan 431-5704 \$80

**19Y/O AUSSIE**  
5ft 7in, Innocent Boyish Looks  
Masculine, smooth skin, clean  
shaven, muscular, 135#, for more  
Details Page Josh on  
**790-5109**

**Dominant Leatherman**  
39yo  
6'1" 195#  
Brown hair  
flat top  
Blue Eyes  
mustache  
7" Uncult  
Bondage, B  
SM WS CBT  
FF Fetish  
Slave Training  
Beginner to heavy.  
Have equipment and playspace.  
Scott 415-790-0902 In/Out  
pw1.netcom.com~puddles1/scott/index.htm



**PUERTO RICAN MUSCLE**  
22 y.o. 5'7" 235lbs. 19 arm  
50 ch. 32 wst. Call Pete  
**792-0459**

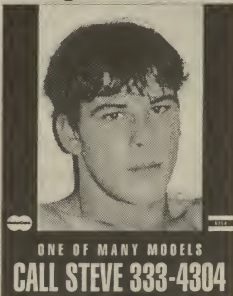
**LEATHER KINK**  
LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME. TALL &  
BUILT. FULL PLAYROOM.  
**RICK 431-0959**

**10X7 HARD INCHES**  
Gym Body, Versatile, 29 Years  
Old, Dark Blonde, Blue, Friendly  
And Clean In/Out Castro Location.  
Loves To Top.  
Calvin 415-538-9589. 24 Hours

**KINK**  
Seeking men to be in all-male fetish  
videos: foot/cock/ass worship.  
tickling. B/D, S/M, CBT, leather...  
kinky? call (415)436-9840  
or email: kinkvideo@aol.com

Ready to serve you long n'deep  
**HOT MOUTH**  
I also kick back. What's your fantasy  
Page/VM 708-5388 Andy.

## OCEAN ESCORTS 18 yo Models



ONE OF MANY MODELS  
**CALL STEVE 333-4304**

**ROUGH BLK TRADE**

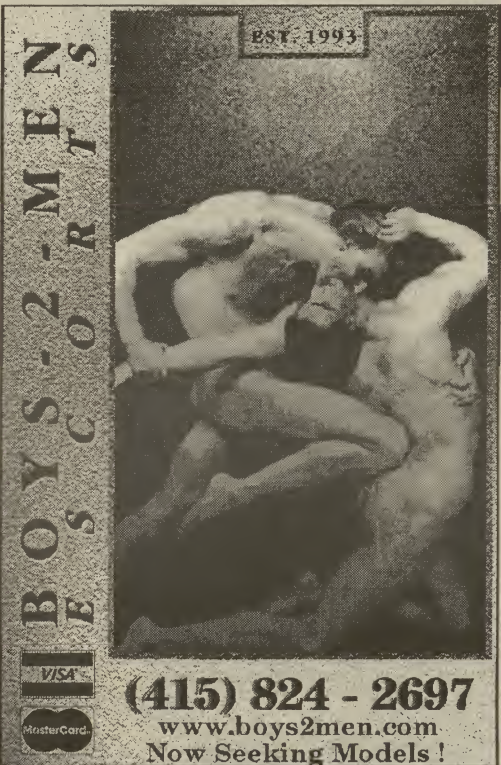


5'8" 170 30YO C44/W29/A17/Q26  
8" CUT 160 OUT  
**415 977-7545**

**ALL-AMERICAN**  
**JOCK**  
REX, 26, 6'  
Very goodlooking, Blond,  
Masculine, Muscular  
Bodybuilder  
46" Chest / 32" Waist  
Thick & Well-Endowed  
Outcalls Only  
**415 708-1521**

**FRIENDLY-BLOND, HORNY**  
**BIG PEKS. YUMMY BUTT**  
**HANDSOME-NEWTOWN**  
42c.-17a-30w. 510-841-0756

**BOYS-2-MEN**  
**ESCORTS**

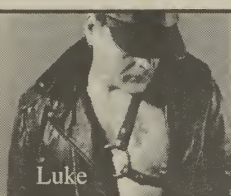


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**(415) 824 - 2697**  
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Now Seeking Models!



## MODELS/ESCORTS

Submit  
Surrender  
Let Go(415) 560-9770  
pgr/pbr

Luke

## Beautiful 9" Tool

Ready 2 take you 2 the limit.  
Hot top/incredible bottom  
VGL Irish man, 6', 175  
Gym toned, moderately hairy.  
Very Passionate & Seductive  
Out Calls Only

Biggm9@aol.com

or

(415) 902-9041

## FETISH, ANYONE?

Are you a man with a unique imagination?  
Special cravings? Enjoy erotic  
adventure tailored to your special kink;  
Mild to edge. Private playroom.  
Call LEATHERMASTER  
436-9379

## S/M SENSUALITY

—long, & slow— my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959



Sensual Msg, Escort  
Body/Foot Worship  
Discount for 2 Clients  
346-7975 Kevin  
Asian Dream

Here's What You Want  
► **SUPER HUNG** ◀  
► **EXTRA HANDSOME** ◀  
College Jock with defined  
tight body & very versatile.  
Matt 864-1190 In/Out

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Faces for '98

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the men's club

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exclusive male escorts

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open 24 hours

## NEW ALL AMERICAN BOY

**KYLE • 20yrs • 5'10"**  
**71/2 • 160 lb • Grn/Brn**  
Incredibly beautiful  
face with smooth  
toned youthful build  
oral extraordinaire

415-505-3342

IF YOU LIKE 'EM HUNG  
THEN I'M THE ONE!

Hot guy next door treats you right!  
Br. Hair, Br. Eyed  
Horsehung Top Stupdoker. 24 Hrs.  
Buddy \$85 (415) 861-7399

SUPER-THICK  
UNCUT TOP

MASCULINE LATIN, CLEAN-  
CUT, ATHLETIC BUILT  
GOODLOOKING-SATISFY-  
ING 24 HRS.

**JOE (415) 431-MALE**  
IN-OUT \$85-\$95

## SMOOTH BOY

6ft 150lbs swimmers build really  
cute. Bld/brn. Kyle (415) 376-5136

## 2 19 YR OLDS

Both Australian. For more details  
Page Josh on 790-5109 or Mark on  
790-5076 or see our single Ads.

Catheters, Enemas, Kink 241-0567

**8"UNCUT, TOP & BOTTOM**  
Smooth, Athletic, Clean-cut, Hung  
European, In/Out, Fabian 314-9586

Hairy Skinhead Wrestling Brute!  
Full-gear pro-fantasy bouts or  
all-out brutal fights. Live the  
fantasy! Your rules! 673-6434

HUNG MUSCL  
BEAR

Muscle stud will drive you to Heaven.  
Hung hot 6'1", 230#, Pgr313-9946

81/2" of Beaut.Meet & I do mean  
Beaut  
Muscular 6', 175, 29"w, 47, Body-  
feet  
Worship-WS-FF-Rim seat. Got pump  
2

make it Bigger 4 your viewing and  
Dining pleasure. Derek Pgr 538-9588

Well hung Black Top 273-1814

## NEEDED: ORAL SERVICE

For handsome muscular Jock  
\*Mike\* 405-9669\* thick 9"

## PURE MUSCLE

Shed all inhibitions at this college  
guy release all your tension. 5'7",  
145lbs, great hands will arouse your  
body. CMT Kevin. Pager 679-3946

SOUTH BAY  
MASSAGE/ESCORT  
408-744-4537

Handsome-Masculine  
**ASIAN JOCK**  
San Jose. Kenji (408) 388-5602  
I'll unleash your desires!!!

## BIG MUSCULAR BOTTOM

Linebacker, 38, 6', 220lbs of  
smooth solid muscle. Handsome,  
Friendly, discreet and willing  
to please. Out only, SF., Evenings  
Weekends. \$100

**MIKE 414-0628**

## TIGHT ASS STREET BOY

Hot str 8 acting 23yo, 5'8", 140lbs  
br/br go+ 24hr Out 560-5851

20Y HOT LATIN  
TOP

155, 5'8", 81/2".Pg 414-0132 24hr

## BI SKINHEAD TOP

6' 195, 30yrs. Buffed and brutal  
Playroom and equipment included.  
CALL BOLT 560-8528

Berliner  
Bratwurst

handsome, 8"  
29 y. 5' 9",  
150 lb,  
8"uncut; 100.-/90min

(415) 609-4735  
www.berlinboy.com

## 9"

24 hrs, 24 hrs, 24 hrs  
Dark blonde hair, hazel eyes  
washboard stomach 27" waist  
versatile Call anytime 837-8900  
for immediate callback

## FRENCH MARINE

Bodybuilder,  
220lbs, 6'1", 52ch, 21"A,  
26 years.  
New in town from  
Paris, France  
739-2391

## HOT PUERTO RICO BOY

22yr, 5'7", 136#, 8 1/2", versatile  
Aggressive as top, hot-n-sweet  
as bottom. (415) 449-7139  
WWW.LATINOBOY.COM

## CAPABLE

Hot big & muscular w/large steel rod  
Lkg for places to put it. Pg313-9946  
Muscular Man 925-689-6076

## SHUT UP!!!

And let a Real

## MAN DRIVE!!

You can ride Bitch

## HOT TOP BOY

..... 245-5091

Sexy blond jock with wshbrd abs &  
incredible pecs. 5'9", 155lbs, 81/2"  
cut, tanned masculine & very  
handsome, \$80 in \$100 out.  
JASON 864-1190

HORSEHUNG  
STUD

Tame this monster. Masculine guy..  
Avail for sizzling encounters, athletic  
build. Nice thick beautiful tool!  
Anthony \$85. 415-861-SEXY 24Hrs

## CHINESE STUD

Boy-next-door, handsome, friendly  
with slender physique.  
Call Drew. Out only \$100  
Pgr 415-998-3343

Safe sex is for you &amp; me... Everyone!

## A MAN'S TOY- 9X7

Erik 24 Hrs 440-8408/807-7776

## ARE YOU FIT TO BE TIED

Verbal Top, bondage, spanking. A ball  
busting 9x7 hardcore stud. Fantasy  
In/Out Ok Craig 415-861-SEXX \$90

Sensual Horny Affectionate

## SEXY BLOND BOY TREAT

22 yrs Hung 8" Great Ass  
Jeremy Pgr 210-0047 Hm674-7923

## TENNIS PRO

Dark Italian, muscular,  
Handsome and super sexy! Built  
to please-6X9. Pgr 232-1252

Irish Lad in town for limited time.  
Pale skin, uncut redhead, looking  
for fun!! Pg 998-8087 Outcall

## FARM BOY

**HANDSOME-HORSE-HUNG**  
**23 BUTCH ALL AMERICAN**  
**6'3"185LB SMOOTH TIGHT**  
**BODY TOP. PGR 313-4041**  
**IN/OUT. FIRST TIME AD**  
**QUICK CALLBACK.**

Cute, Defined, Athletic, clean-cut  
**COLLEGE BOY**  
23/5'8"/ 140#/ 7" out calls only  
Page Kevin 605-5328

150lbs • 5'7"

**MASSAGE**

609-1363

www.loving.com

## "HEAD"ING TO S.F.?

Hairy Italian Bi-Dude gives best  
French when his lady is away. Safe  
Manly Escort to your Hotel/Home.  
415-565-5006

Jimmy, 29, 5'10", 155#, thick meat  
**HOT LEATHER FANTASY**  
Buzz-cut, bubble butt, eager to turn  
you on. Page/VM 709-2750

Ultra Smooth Gifted Man Servant  
**MOVING JUNE 15 TO LA**  
29 5'8" 155# 42" c 29" w 8" Pierced  
Uninhibited Load Starved Bare Boy  
Masterful Mouth Buff Butt 313-6072

## 220# "FIREMAN"

28, 6'3" muscular, xtra handsome No  
disappointments. 35+ only  
out 6793168

Smooth, attr, athletic Asian. Msg.  
Body play etc. In/out Joon510-841-  
8181

Hung 8" thick "n" meaty  
**BRITISH UNCUT**

29, Blind/blu, 6', 170#, athletic  
smooth, friendly & passionate.  
\$100 Ed 219-8365 vm/Pgr 24/7

22 yr old Frat Boy Hunk  
Solid muscular pecs, abs, & legs.  
Deep throat and young jock ass.  
5'9", 155#, 30" w, 8" ct 739-7312

## TOP OF THE LINE

Talented European escort seeks  
savvy, eclectic gentlemen for mutual  
pampering. Boyish build. Smooth,  
sophisticated, sexy. Call Lucien  
280-4354 Out only.

## FILLMORE THUG

Blk. 6'1", 185#, tight 8", Hung top  
In/out. Anytime Hotels-OK  
Anthony 415-414-3261

## FILM LEGEND LOU CASS

28.6'3", 195#. Awesome body.  
Real man, built tuff, huge tool.  
24hrs. In/out. 510-718-1322

Top 26yo Latino stud, well built  
**IN/OUT 807-5079**

MEXICAN DOWNTOWN  
24HR

Great head. Versatile.  
Pg. 1-800-624-7243 Pin #2743723

## MEET YOUR MASTER NOW

N 2 Leather, S/M, all scenes.  
775-8854. Tony. \$60.00

East Bay-Worship my size 11 feet  
sweaty sox, 31, 6'2", 200#, cleancut  
\$50 hour. 510-595-0838 Austin

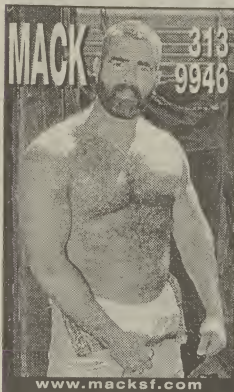
I work-out and or bike daily  
I'm 5'11" 170lbs. 31" waist  
**IN TOP STUD SHAPE**  
**A HARD 10" UNCUT**  
**560-7081**  
In: \$100-Private view-parking  
Out: \$100/120-SF only

**YOU SUCK!**  
Young daddy guy 33yo 5'6" 170#  
hairy but shaved bod, stache.  
Great thighs, abs, chest, ass.  
\$60 Out only. Tony 415-253-9476


**GREAT LOAD**  
honest 81/2" cut thick-w-X-Large  
smooth low hangers. Natural Blond  
chest hair, full bush, ripped abs.  
Great pecs. Real handsome. Buffed  
28.Tan, 5'11" 170#, 30" wst. Nice ass  
Top man built for action. Discreet  
Totally accurate ad. \$100 In/out  
SF CALL 415-629-0003




## MODELS/ESCORTS



**MACK** 313-9946  
www.macksf.com



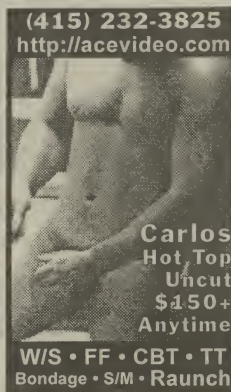
**ANDRE 227-3117**



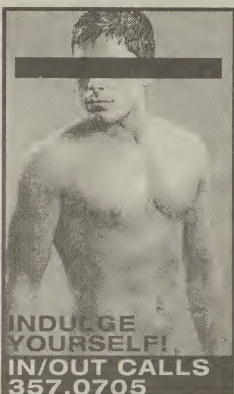
**NEW TOP IN TOWN**  
Hot Hung Masculine  
SF 582-8360



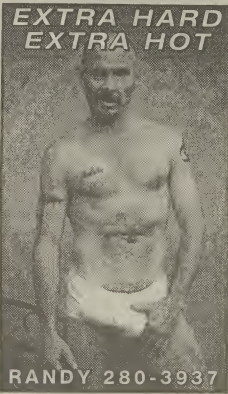
**superhot**  
cuban/italian  
24/5'11"/175  
10" uncut  
versatile  
(415) 790-3648  
in and out



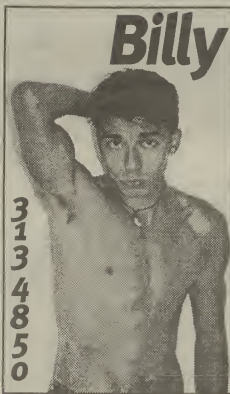
(415) 232-3825  
http://facevideo.com  
Carlos  
Hot Top  
Uncut  
\$150+  
Anytime  
W/S • FF • CBT • TT  
Bondage • S/M • Raunch



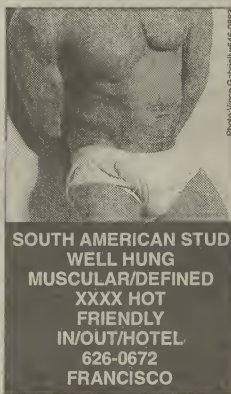
**INDULGE YOURSELF!**  
IN/OUT CALLS  
357.0705



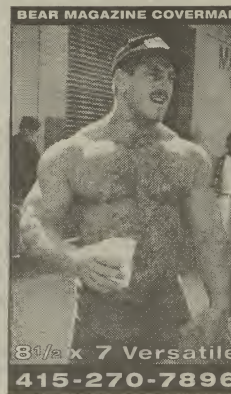
**EXTRA HARD  
EXTRA HOT**  
RANDY 280-3937



**Billy**  
313-4850



**SOUTH AMERICAN STUD**  
WELL HUNG  
MUSCULAR/DEFINED  
XXXX HOT  
FRIENDLY  
IN/OUT/HOTEL  
626-0672  
FRANCISCO



**BEAR MAGAZINE COVERMAN**  
8 1/2 x 7 Versatile  
415-270-7896

**A BOY FOR YOU**  
5'9", 160lbs, Hzl/blnd, no Drg/smok  
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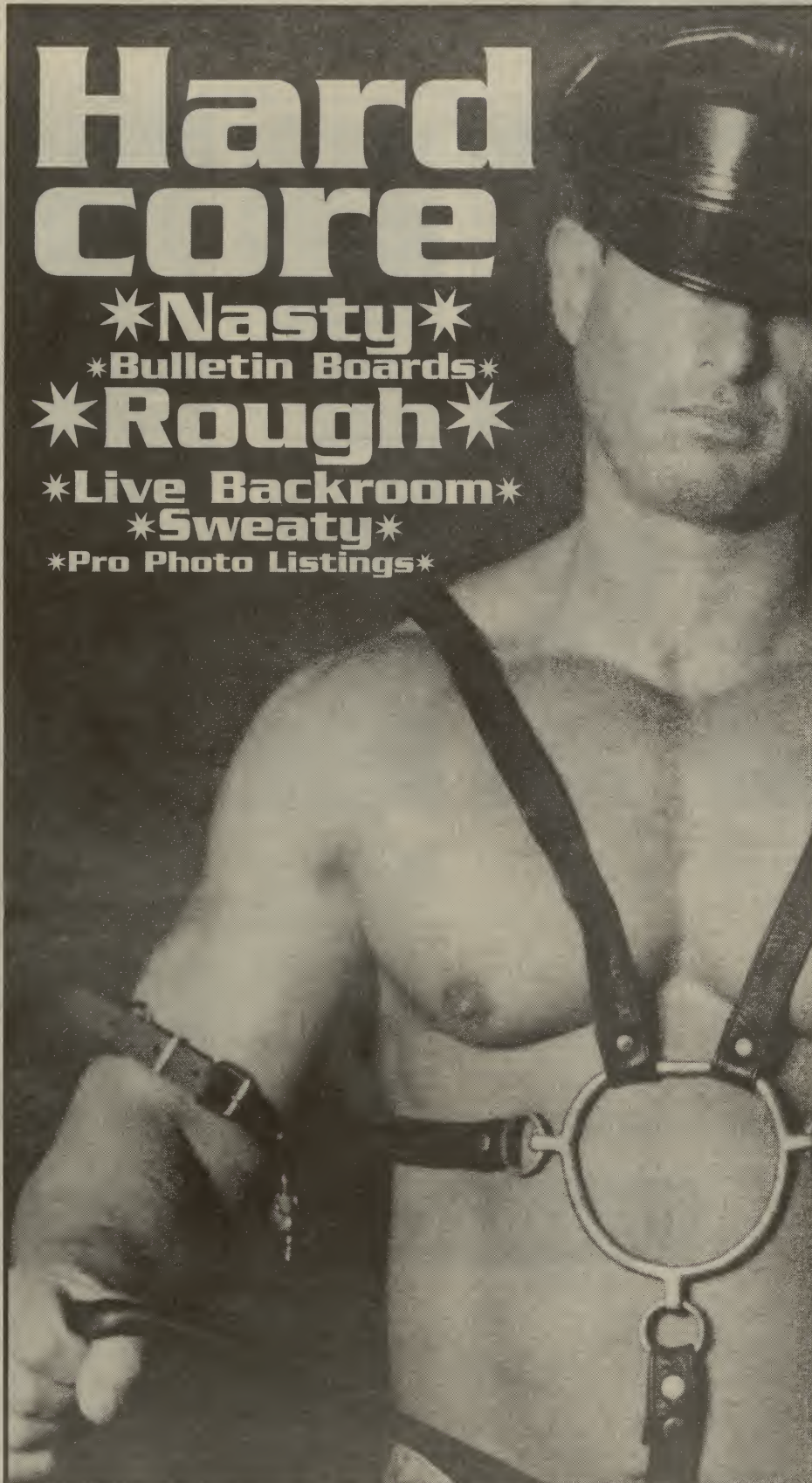
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